



**STAMP A  
LOVE NOTE**  
with  
*Barbara Gray*



**QUICK MAKES**  
12 IDEAS FOR  
ALL OCCASIONS



**20 FAB  
PRIZES**  
from  
docrafts

**TO WIN\***

\*UK only



Issue 167 March

# Cardmaking & Papercraft

The UK's No.1 cardmaking magazine

# 121

**fresh ideas  
for springtime**

Make cards, gift bags, treat boxes, home décor and more!

**Inside this issue...**

- \* **Explosion cards** made easy
- \* Cardmaking **around the world**
- \* **Die-cutting tips** from the experts



**Trend alert!**



**SPRING STAMPING**  
Mask floral designs

**5 FUN  
IDEAS**  
with shadow  
box dies



**JUST FOR MUM**  
Make for Mother's Day!



# BUDDLY Crafts

ONLINE CRAFT SHOP & INSPIRATION

Helping Crafters to keep creating



## New Cutting Dies & Craft Products Every Month

Cutting dies, Papers, Stamps & Stamping Tool available from February

### On the blog ...

#### Easter Basket Tutorial

- Viva Decor Gift Box Stencil £4.59
- Kraft-Tex Kraft Paper Fabric 48cm x 90cm £7.99
- Knorr Prandell Jute Fabric 1m x 1m £4.99
- Knitted Bows 8pcs £1.99
- 40mm Daisies 18pcs £1.99



Instant download Digital Stamps, Papers & Sentiments from £1.49

**Beat the Clock & SAVE 5%** on 1st week listings of all new products.

Marianne design

VIVA DECOR

FABER-CASTELL

KNORR PRANDELL

DecoArt

ZIG

TSUKINEKO

COLLALL

PAPICOLOR

pronty

DUTCH DOOBADOO

DMC

STUDIO LIGHT

eksucces

We R Memory Keepers

Shop online at  
BuddlyCrafts.com  
**FREE**  
UK shipping on orders  
over £30

All products available whilst stocks last. Prices correct at time of going to press.





**Sienna  
Parulis-Cook**  
Editor

# Welcome to the March issue

Get ready to leap into spring with our jam-packed March issue! **Mother's Day** is right around the corner, and we've got loads of ideas for honouring mums – from **beautifully stamped floral designs** (p18) to quick makes (p34) to a whole gift set complete with a sweet little **cupcake box, matching bag and card** (p30). If, like me, you can't get enough of all things miniature, don't miss Ruth Hamilton's Something for the Weekend project (p42) to learn how you can easily die-cut and embellish a **quaint model cottage** using the new Deco Design collection from docrafts. Plus, we're offering **20 chances to win** the collection (p13)! We're also celebrating the global crafting community this month with the launch of our new **Cardmaking Around the World** series – turn to p68 to meet Chinese cardmaker Jasmine Ji!

Sienna



- ★ The very best techniques, with detailed step-by-steps
- ★ Essential advice and knowhow from the UK's top experts
- ★ Gorgeous card ideas from all your favourite designers
- ★ An exclusive free gift every issue



Learn masking techniques to make these gorgeous cards  
**page 18**



Show your love this Mother's Day with a handcrafted gift set  
**page 30**

## Meet the team!



**p73**

**Robert**  
Art Editor

"There's so much you can do with just one shape, and I love Sarah Jackman Read's six creative ideas with hexagons"



**p26**

**Jo**  
Deputy Editor

"For maximum surprise, you can't go wrong with an 'explosion' card – and they're easier to fold than I thought!"



**p14**

**Molly**  
Editorial Assistant

"Altenew's pen sets really caught my eye this month – check out my other March picks in The Wish List!"



**p56**

**Matilda**  
Designer

"I can't get over how beautiful Dorothy Wood's glittery encrusted jewel-effect cards are!"

For free downloads, tips and many more cardmaking ideas, visit  
**[www.cardmakingandpapercraft.com](http://www.cardmakingandpapercraft.com)**

Like it



[www.facebook.com/  
cardmakingmag](http://www.facebook.com/cardmakingmag)

Tweet it



[@cardmaking\\_mag](https://twitter.com/cardmaking_mag)

Pin it



[www.pinterest.com/  
cmpcmag](http://www.pinterest.com/cmpcmag)

Watch it



[www.youtube.com/  
cardmakingmag](http://www.youtube.com/cardmakingmag)



# Contents

## March 2017

## Cardmaking & Papercraft

The UK's No.1 cardmaking magazine

### On the cover

#### Your free gift 10

Six beautiful ideas to make with your free **three-piece butterfly die set\***

#### Competition 13

Twenty exciting prizes to win from **docrafts**

#### Knowhow stamping 18

Stamp gorgeous floral cards for spring using a fun and easy **masking technique**

#### Masterclass 26

Clare Buswell's tutorial on **explosion cards**

#### Home sweet home 30

Sue Hughes has three ideas for **Mother's Day**

#### Quick makes 34

**12 quick cards** to make for all occasions!

#### Crafting with Barbara Gray 62

Have fun creating with designer papers and **Claritystamps** to make a springtime card

#### Cardmakers around the world 68

Join us as we travel the globe to get to know a cardmaker from **China**

#### Crafter's Q&A 75

Our experts solve your **crafty dilemmas**

#### 5 ideas with... 78

Fleur Pearson's ideas for **shadow box dies**

### More to make

#### Something for the weekend 42

Delight someone with a **fab 3D house**

#### Knowhow technique 56

Create gorgeous glittering cards with the **encrusted jewel technique**

#### 1 sketch 3 ways 61

Three cards with **Lili of the Valley stamps**

#### 10 ideas with black & white 64

Simonne Clay has loads of fantastic **monochrome inspiration**

#### 6 ways with hexagons 73

Get six different finishes with a simple **shape!**

#### 10 minute makes 80

Seven cards with Graphic 45's new collection, **Nature Sketchbook**

#### Upcycle with... 83

See how to make your own stylish **photo frames**



**26** Masterclass explosion cards



**80** 10 minute makes with Nature Sketchbook



**34** Quick makes 12 ideas to try



**42** Something for the weekend découpage house

### Subscribe today

**Subscribe today to take advantage of your exclusive digital edition subscription offer**

**Turn to page 32 now!**







## 30 Home sweet home Mother's Day

## Features

### Trendspotter 25

Dream up cards with this pretty **unicorn stash**

### Leonie's favourites 66

Three fab ideas to try with **Distress Crayons**

### The last word with... 98

Meet Stampin' Up!'s European Product Specialist, **Charlotte Harding**

## Every issue

### Your letters 6

See what's in **this month's postbag**

### The wish list 14

Check out the latest **new craft products**

### Bonus papers 45

Six eye-catching cards from Paula Holifield using your **free floral papers**

### Prize time! 55

Over **£821 worth of goodies** to win!

### The Hub 70

All the latest from the **online world**

### Puzzles 85

Complete our **crossword** and win a prize

### Templates 86

**All the templates** for this issue's projects

### Toolbox 90

Your guide to the **crafting essentials**

### Glossary 93

**Cardmaking terms** made simple

### Next month 96

Take a look inside our **next issue**

## Where to buy

### Shopping guide 91

Our handy **list of all the stockists** in this issue

### Back issues 92

**Missed an issue?** Order it here

CARDMAKING & PAPER-CRAFT (USPS 250) is published bi-monthly (Jan, Apr, Jun, Aug, Oct and Christmas) by Immediate Media Company Bristol Limited, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN, UK. Distributed in the US by Circulation Specialists Inc., 2 Corporate Drive, Suite 945, Shelton, CT 06484. Periodical postage paid at Shelton, CT and other mailing offices. POSTMASTER: Send address changes to Cardmaking and Papercraft, PO BOX 37495, Boone, IA 50037-0495.



## 10 Your free gift butterfly die-cuts

Make our cover star!



## 18 Knowhow stamping masked sentiments

## 64 10 ideas with black & white



## Your free gift!

## Luxury three-piece butterfly die set



See page 10 for inspired ideas using your gift!





"I love hearing your crafting stories and seeing your fab cards, so please write in and share them with me!"

**Sienna**  
Editor

## Starting again

I have been crafting since I was quite young, but it became more of an addiction about five years ago. Two years ago we had a very big misfortune as a fire broke out in my craft room. Everything I had collected over the years had been entirely destroyed. All my dies had melted, as had my die-cutting machine. In fact everything except a bag of scraps was ruined. However, this

Christmas my partner bought me a Big Shot machine, and so I have started collecting and I have started again with the little I have. I have made a simple card using a flower die and papers from scraps left over. I do hope you like it.

**Lorraine Betteridge**, Havant

**Sienna says:** *What an awful thing to happen – I can't imagine what I would do if I lost all of my cardmaking stash! I'm so glad that you've started crafting again and creating a collection, too. Hopefully, this prize will be a nice addition!*

## With sympathy

Sadly I had to make a sympathy card recently, but the sentiment was perfect. Thank you.

**Kate Wakeman**,  
Wolverhampton

**Sienna says:** *I'm sorry to hear that the first sentiment you've used is 'With Sympathy'. You have, however, done a marvelous job. It's a simple and elegant design, perfect and respectful.*



Lorraine gets back into crafting



**Editor's Favourite**  
wins £15 of  
Hunkydory goodies!



Leprechaun luck for Jane

## Break a leg

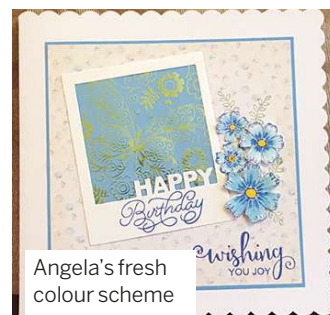
I loved the free sentiment stamps that came in the January issue (165). This was the first issue delivered to my door, which is with thanks to the subscription gift given to me by my mum. The sentiments stamp was absolutely perfect as I used it to make my work colleague a good luck card for her new venture.

**Jane Forsyth**, Rainham

**Sienna says:** *I really love the classic colours you have used and the simple design. The sentiment you've chosen is really lovely, too!*

## Time flies

I was supposed to be tidying up my craft room to make it back into a bedroom for Christmas guests, but when your magazine arrived this morning I realised I just had to make one more card. What good fortune to receive sentiment stamps, which were perfect for the job! I hope you



Angela's fresh colour scheme

like the card – I'd better get back to my tidying...

**Angela Davies**, St Helens

**Sienna says:** *I'm so glad that the free gift inspired you to squeeze in just one more card! I really like the colour scheme you've used – the blue is lovely and fresh, perfect for the new year.*

## Switch craft

I just wanted to share this card I made using the January issue's (165) free gift. I'm more of a sewer so I don't make a lot of cards as you can tell from how basic it is, but I do like papercraft, particularly stamping and colouring. I was lucky enough to get a Misti tool in my Christmas stocking, so I had great fun using that to add different stamps together to make the scene, and these lovely scrolling sentiments are the perfect finishing touch. I loved all the ideas in this issue and I am particularly looking forward to attempting the 3D orchid. Keep up the good work.

**Jackie Stanford**, Aberfoyle

**Sienna says:** *This is a lovely card. I really like the sparkly butterfly you've added to the corner of this card – it's a great addition and gives the card a luxury touch!*



Jackie's colourful card



Saving  
sentiments



**Be the first to send us a photo of a card you've made using this month's free cover gift and you could win a mystery craft prize!**





## Finding time

Hi Sienna, at long last I've found time to make the lantern from issue 161! I love it, and it looks amazing with a battery-operated tea light inside. I added extra snow and frost to the top, and think it's very effective. I made two lanterns, which I decorated differently! I hope you like them.

**Sherry Ratcliffe**, via email

**Sienna says:** *I really love the extra snow and frost that you've added to this fantastic lantern. It reminds me of some you might find in A Christmas Carol or something similar – what a lovely make!*

## Perfect combination

Thank you for the Festive Flourishes stamp set in issue 163 of *Cardmaking & Papercraft*. These are so different and are so great for backgrounds. I hope you like the card that I've made. I used the stamps on pearlised card and coloured with Distress Inks.

**Julie**, Hythe

**Sienna says:** *These stamps are lovely, aren't they? The pale colours look great with the dark outline of the stamps, which gives the card a lovely wintry feel without the background being lost.*



## Poetic license

It is after a wonderful Christmas that both my husband and I have the post seasonal cold. To keep myself occupied, I have started to rearrange and sort out my craft space to keep my hands busy. I had just the job – ribbons! Here is my ribbon organiser that I made. I also had time to write a poem:

The end of the month is nearly here,  
Hooray, hooray, give a huge cheer.  
The New Year's magazine will soon appear,  
Alas, alack, only the digital version I fear!

Full of colour, design and craft delight,  
Oh what magical treats in sight.  
Instructions and help almost tumble out,  
"Get to it!" I hear you shout.

Yippee yippee they are for me,  
All the lovely things for free,  
Dies, stamps and papers galore,  
I hope you are absolutely sure!

Make cards for birthdays, anniversary, Easter, Christmas and weddings, too!  
Ribbons, beads, dies and stamps all vary  
Just to create something extraordinary!

**Bridget Hayman**, Cyprus



All tied up, Bridget is ribbon ready!



**Sienna says:** *What a brilliant poem and ribbon organiser, too! I am so glad you enjoy the magazine. Keep up the crafting and the fantastic poetry!*

**Star letter wins £50 of Hunkydory goodies!**



*Write to us  
and share your latest  
designs with us...*

Got a story to tell? Some tips to share?  
Send your letters and good quality photos to:  
**Dear Sienna**, *Cardmaking & Papercraft*, 2nd Floor,  
Tower House, Fairfax Street, Bristol BS1 3BN

Or you can email the team at [writetous@cardmakingandpapercraft.com](mailto:writetous@cardmakingandpapercraft.com)

**Every letter printed wins a £5\* craft prize from Hunkydory!**

\*Star Letter wins £50, Editor's Favourite wins £15 and Cardmaker on Holiday wins £15 worth of prizes.

Please include your full name, address and phone number/email address so that we can send you your prize. Only original letters will receive a prize. **Please note, your letters may be edited for reasons of space. We regret that cards cannot be returned.**

Every letter  
printed wins  
Hunkydory  
prizes!

**Not a subscriber yet?**

**Subscribe  
today to enjoy  
your digital  
edition  
subscription  
offer...**

**Turn to  
page 32 now!**



**Cardmaking  
& Papercraft**

Turn the page for  
more of your letters





## Successful sentiments

Normally, I'm out and about when my issue of *Cardmaking & Papercraft* arrives, but today I was putting the finishing touches on a "Congratulations on passing your driving test" card, and groaning because I only had small sentiments to choose from when the postie called with issue my January issue (165). Excellent! The stamps are big enough to make a statement banner, so here are two photos of the card – it all moves, too!

**Pam Holloway**, Derbyshire

**Sienna says:** What a beautifully detailed card, I'm sure that it looks fabulously exciting when it moves, too! I'm so glad that the stamp set arrived just in time, it is a great set to have in the cupboard as it will complement all of the upcoming occasions this year!

## Fired up

I have a hectic job dashing around the country, which leaves me very little time for crafting. I don't often get around to trying out the techniques, gifts and ideas until months after I have read

## CARDMAKER ON HOLIDAY

### Papercrafting penguins

I wonder if this is the furthest your magazine has travelled – it was taken to the very cold Antarctica recently. I'm afraid the penguins weren't interested in my copy of *Cardmaking & Papercraft* – they are obviously too busy nesting to make their Christmas cards!

**Mrs Chris Gordon**, via email

**Sienna says:** We absolutely adore this picture and the whole team was so astounded to see that *Cardmaking & Papercraft* had travelled so far! We



Brrrrilliant photo, although it looks a little chilly



think that the penguins may just be camera shy and deep down are very jealous of your fabulous magazine. This is a fantastic photo, thank you so much for sending it in, Chris.

**Cardmaker on Holiday wins £15 of Hunkydory goodies!**



your magazine! However, I was so inspired by Carolynne Knott's recent feature on Single Colour Die-Cut Cards in issue 165 I had to try it as soon as I got back into my craft room. I used the first dies that came to hand and coloured pearlescent card with some peel offs for the sentiments, as I need

to work on my embossing. I was really impressed with the results and will be using this technique again with the additional ideas mentioned in the 'Hints & Tips' section of the article. Thank you. **Ruth Burgoin**, Welwyn Garden City

**Sienna says:** I'm so happy that you've been inspired to get crafting this year, and what a lovely job you've done, too. The cards look so delicate and I love the sparkle you've added – it gives the cards a touch of something special!



Send your letters and good quality photos to:  
**Dear Sienna**,  
*Cardmaking & Papercraft*, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN

or you can email the team at **writetous@cardmakingandpapercraft.com**

## CARDMAKING PRINCE

### Work experience

Here is my son Henry (age 7) with the card he made for his father for Father's Day. Henry really enjoyed making the rosette for the front of the card with my dies and Big Shot machine. He loved turning the handle and assembling it (I think he is destined to be an engineer). **Hannah Harris**, Loughborough



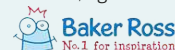
Number one dad award



## Win £10 of cool kids' craft goodies!

This issue's *Cardmaking Prince* wins an exciting craft bundle from **Baker Ross**. Visit [www.bakerross.co.uk](http://www.bakerross.co.uk) for more inspiration!

To nominate your Prince or Princess, send a letter or an email plus a photo to: 'Cardmaking Prince or Princess', to the address, right.



Every letter printed wins Hunkydory prizes





# The original and multi-award winning TV Craft channel

Sky 674 Freeview 23 Virgin 748 Freesat 813 Apple TV & Amazon Fire



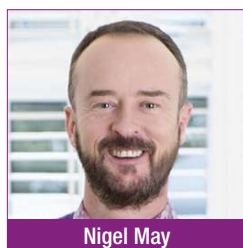
Martyn Parker



Rachel Pierman



Dean Wilson



Nigel May



Jenny Cleary



Dan Bancroft



Stephanie Weightman



Mel Heaton



Ben Moseby



Loen Love



Andy Love

Meet the Create and Craft family

# Watch, learn and be inspired with Create and Craft



Sky 674, Freeview 23,  
Freesat 813, Virgin 748

**WATCH**




createandcraft.com

**SHOP**



09056 480 480\*

**ORDER**



**FOLLOW**



## This month's free gift

# Three beautiful butterfly dies

Create beautiful cards, gift boxes and more with your three butterfly dies and downloadable papers. **Simonne Clay** has six ideas to inspire

**T**his month, star cardmaker and designer **Simonne Clay** has created a set of three gorgeous butterfly dies exclusively for *Cardmaking & Papercraft* readers, and she's also come up with six brilliant ideas for using them to make cards and more for all occasions.

In addition to the three different butterfly dies, **Simonne** has also used seven coordinating designer papers, illustrated by **Lynda M. Metcalf** ([www.lyndammetcalf.com](http://www.lyndammetcalf.com)), and featuring fresh wildflowers, sweet strawberries, classic roses and colourful butterflies. You can download and print these stunning, springtime designs free from our website – you'll find them under 'cardmaking papers' at [www.cardmakingandpapercraft.com](http://www.cardmakingandpapercraft.com).

To use your butterfly dies, sandwich them with your chosen paper or card between the plates of your die-cutting machine, and pass through the machine to cut. There are pinholes at the back of each die to make the cut designs easier to remove.

Get creative with your detailed die-cuts to dress up gift bags, photo frames, notebooks and more, or even to make jewellery or pretty magnets! You could also use the cut designs as stencils by inking over them with a sponge dauber. Have fun experimenting, and happy crafting!

Use your **FREE** butterfly die set to make greeting cards, gift boxes & more for all occasions!



**Be the first past the post!**

Be the first to send us a photo of a card made using this month's free gift, and you could win\* a mystery craft prize!

*Win a prize!*

Email your photos to [writetous@cardmakingandpapercraft.com](mailto:writetous@cardmakingandpapercraft.com) or post your cards to **Cardmaking & Papercraft, Immediate Media Company Bristol Ltd, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN**

\*UK only. See p13 for full terms & conditions of entry





## Try these designs

### Thinking of you

- 1 Layer a 135mm square of white card onto a 140mm square of blue card. Attach to a 146mm square pink base card.
- 2 Die-cut two large and three medium-sized butterflies from blue card. Attach them to the reverse of the top edge of a 132x90mm piece of floral patterned paper to create a border. Attach the panel to the base, as shown.
- 3 Wrap a 140x19mm piece of blue card with white ribbon, and attach along the top of the patterned paper panel.
- 4 Stamp a sentiment (the 'Thinking of you' stamp comes from the free stamp set included with issue 165 of *Cardmaking & Papercraft*) in black ink in the top right corner of the base, as shown. To finish, add a white ribbon bow and three pink pearls, as shown.



Turn the page for more ideas using your gift



### Thank you

- 1 Attach a 30x129mm piece of spotty patterned paper along the left edge of a 129mm square of rose patterned paper. Cover the join with white ricrac. Layer the panel onto a 133mm square of white card, and attach to a 139mm square pink base.
- 2 Die-cut three large butterflies from pink patterned paper. Add glue to the bodies only, and attach along the ribbon, as shown. Lift the wings for dimension.
- 3 Stamp a sentiment (the 'Thank you' stamp comes from the free stamp set included with issue 165 of *Cardmaking & Papercraft*) in black ink onto a white die-cut label. Attach as shown, using sticky fixers. Add a white pearl to each corner, to finish.

### Just a note

- 1 Die-cut a border from the bottom edge of a 132x56mm piece of strawberry patterned paper. Attach along top edge of a 132x78mm piece of spotty patterned paper. Layer panel onto a 135x81mm piece of white card; attach to a 139x85mm pink base.
- 2 Layer a 65mm diameter white circle onto a larger pink decorative circle die-cut. Die-cut the largest butterfly from pink card and pink patterned paper. Attach the pink card butterfly to the centre of the white circle. Add glue to the body only of the patterned paper butterfly and attach on top. Lift the wings for dimension. Attach the circle to the top of the base using sticky fixers, as shown.
- 3 Add a strip of white ricrac along the bottom of the base, as shown. Stamp a sentiment (the 'Just a note' stamp comes from the free stamp set included with issue 165 of *Cardmaking & Papercraft*) in black ink onto a 55x19mm piece of white card. Attach over the ricrac as shown, using sticky fixers. Add pearls to the corners and butterfly, to finish.





## More ideas with your free gift



Free next month\*

Lace Bouquet  
3-in-1 collection  
See page 96

### Best wishes

- 1 Round corners of a 130mm square of pink patterned paper. Use large and medium-sized butterfly dies to cut out apertures, as shown. Layer onto a 133mm white square with rounded corners; add to a 140mm square blue base.
- 2 Attach white ricrac along the bottom of the base as shown. Stamp a sentiment (the 'Best wishes' stamp comes from the free stamp set included with issue 165) in black onto a 63x16mm white pennant. Attach to base.
- 3 Die-cut three large blue butterflies, two medium blue butterflies, three medium white butterflies and two small white butterflies. Add blue butterflies into the corresponding apertures, adding glue to the bodies only. Add medium white butterflies to the centres of the large blue butterflies. Attach small butterflies and pearls, to finish.

### Get well soon

- 1 Position an 89mm diameter circle die so that it slightly overlaps the top fold of a ready-made base card, and die-cut a circular base.
- 2 Die-cut two 83mm diameter circles from patterned papers. Trim away the top and bottom from one of the circles to create a central border, and attach this piece to the centre of the second circle. Wrap with white ribbon.
- 3 Layer circle panel onto an 89mm diameter white circle. Layer this onto a pink decorative die-cut circle. Attach to base card, and add white pearls around the edge of the decorative circle.
- 4 Die-cut the largest butterfly from pink and white card. Glue the bodies together, and attach to base. Add pearls to the body, and lift wings for dimension.
- 5 Stamp a sentiment in black onto a white die-cut label. Trim, and attach to the base below the central border, as shown.



### Birthday box

- 1 Use template on page 88 to cut out the box from a 152x279mm piece of pink card. Score along fold lines, fold and assemble.
- 2 Layer seven 93x17mm pieces of patterned paper onto seven 97x21mm pieces of white card. Attach to the sides of base and lid.
- 3 Layer a 93mm square of strawberry patterned paper onto a 97mm square of white card. Add to top of lid.
- 4 Stamp 'Happy Birthday' (stamp comes from the free stamp set included with issue 165 of *Cardmaking & Papercraft*) sentiment in black in the centre of an 83mm diameter white circle. Layer onto an 89mm diameter pink circle. Attach to lid, using sticky fixers.
- 5 Die-cut four large butterflies from patterned paper and four medium butterflies from pink card. Attach around the sentiment, as shown, ensuring you only apply glue to the bodies. Lift the wings for dimension. Add pearls to the centre of the large butterflies, to finish.





# 20 amazing prizes from docrafts to be won!

We have £1,000 in prizes for our fabulous readers this month, brought to you by docrafts! Enter this exciting competition to win the brand new Deco Design range, featured as this issue's Something for the Weekend!

Turn to page 42 to see our docrafts Deco Design project!



## How to enter

For your chance to win, simply answer the following question correctly:

**What is a home with no stairs commonly called?**

- A) A mansion
- B) A terraced house
- C) A bungalow

**Text** STAIRS167 followed by your answer (A, B or C), then your name, postal address and email address to 87474\*. Texts will be charged at 50p plus your standard network tariff rate. The closing date for all entries is 11.59pm on Thursday 30th March 2017. For full terms and conditions please see below.

**Enter online** at our website [www.cardmakingandpapercraft.com](http://www.cardmakingandpapercraft.com)

**To enter by post** write your name, address and answer (A, B or C) on the back of a postcard and send to: docrafts Competition 167, *Cardmaking & Papercraft*, Immediate Media Co Ltd, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN

We've teamed up with docrafts to bring 20 readers the chance to win this fantastic and very exciting Deco Design range prize that will help take your papercraft to the next level. Each winner will receive the brand new Deco Design House Découpage Pack, Deco Design House Die Set and an A4 bumper pack of Kraftstax paper to get you started.

This fabulous prize is brimming with creative possibilities, as each element of the bundle works harmoniously as a set, and equally as fantastic individual products, too. The Deco Design House Découpage Pack contains four A4 papers, one die-cut sheet, four découpage sheets, one box and base template and one instruction sheet, while the Deco Design House Die Set includes 37 die-cutting pieces, all made with carbonised steel for a superior cut. Use the sets separately to create your very own

unique and stunning house designs, or together to transform your découpage into a fantastic 3D creation!

You won't be short of inspiration with this wonderful prize, as it comes positively bursting with ideas, but if you do need a little help with this project, then turn to page 42 for *Cardmaking & Papercraft's* very own take on this exciting range! You'll even find a step-by-step guide, as well as hints and tips from one of our talented designers.

For more information about the Deco Design range, or to view other products in the collection, visit [www.docrafts.com](http://www.docrafts.com)

### Each prize includes:

- ★ 1x Deco Design House Découpage Pack
- ★ 1x Deco Design House Die Set
- ★ 1x 100 sheet bumper pack of A4 Kraftstax paper

**Promoter:** Immediate Media Company Bristol Ltd. UK and Channel Islands entrants only. Promotion excludes Immediate Media employees. By entering, you agree to be bound by all the rules of the promotion. Only one entry per person allowed. No responsibility accepted for lost, delayed, ineligible or fraudulent entries. Direct queries to [writetous@cardmakingandpapercraft.com](mailto:writetous@cardmakingandpapercraft.com) or call 0117 927 9009. Winning entries will be chosen at random from all eligible entries. Winners will be notified within 28 days of closing date. The draw is final and no correspondence will be entered into. For details of winners send an SAE within two months of the closing date. If any winner is unable to be contacted

within one month of the closing date, the Promoter will offer the prize to a runner-up. Promoter reserves the right to substitute the prize with one of the same or greater value but there is no cash alternative.

\* By entering this competition you are agreeing to receive details of future offers and promotions from Immediate Media Company Ltd and related third parties. If you do not want to receive this information please add the words 'NO INFO' at the end of your text message or write 'NO INFO' on your postcard.





## Summer nights

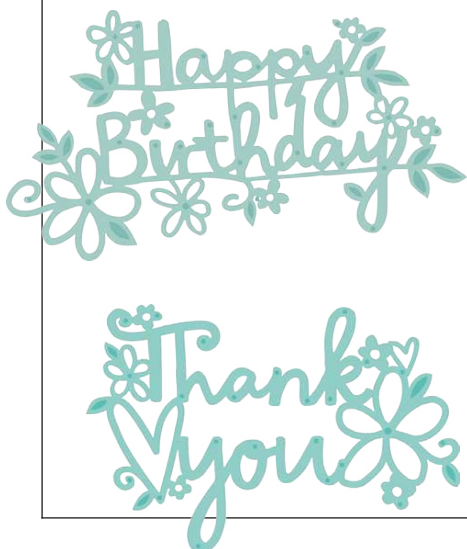
As we escape the dark nights and cold days of winter, we welcome Cocoa Vanilla Studios' Endless Summer paper collection. With vivid hibiscus, balmy cloud-spotted skies, enticing ice cream scoops and summery polka dots, this collection is brimming with beachy vibes and summer memories. Top tip: stick these papers around your house and it truly will be an endless summer for you!

**Cocoa Vanilla Studios Endless Summer paper collection, from 81p, available at [www.hey littlemagpie.co.uk](http://www.hey littlemagpie.co.uk)**

## Cheerful chat

Spring is almost upon us, and we're feeling inspired by anything and everything floral, so these fantastic sentiment dies from Kaisercraft have almost pushed us over the edge with happiness. These delightfully cheerful sentiment dies will bring a breath of fresh, and warm, spring air into your crafts. Why not change up your crafting routine and create an array of beautifully summery cards to get all your loved ones into a sunny mood?

**Kaisercraft Floral Sentiments, £11.95, from [www.merlyimpressions.co.uk](http://www.merlyimpressions.co.uk)**



## Spring florals

It's spring, and pretty florals are everywhere we look, not least in the form of Avery Elle's idyllic Floral Frame Stamp Set. This perfectly versatile and exciting stamp set will have your green-fingered creativity spring to life! Create perfect borders and frames, and even use the individual flowers to build a beautiful botanical scene. What's more, you can make each creation entirely unique by using an array of colours, from bold primaries to delicate pastels, or even adapt this set for winter use with deep reds and brooding hues – perfect!

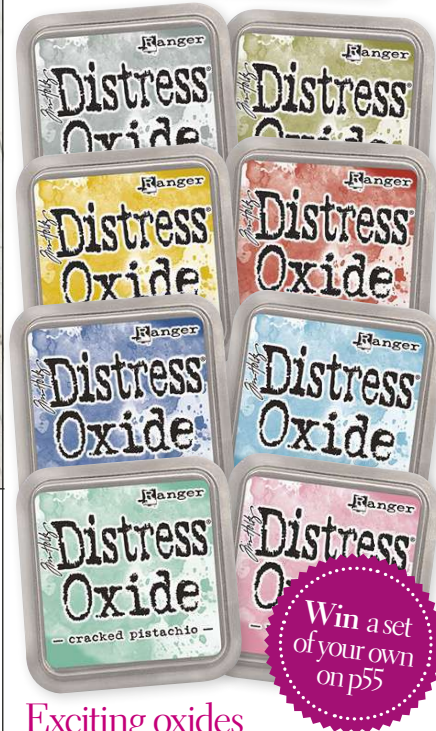
**Avery Elle Floral Frame Stamp Set, £11, from [www.sevenhillscrafts.co.uk](http://www.sevenhillscrafts.co.uk)**



Bird Floral Jugs from £9, The Contemporary Home Eight

# The Wish List

Spring is just around the corner, with pretty pastels and dainty florals!



## Exciting oxides

Our favourite ink pads have been reinvented, with a new style for 2017. That's right, Ranger has just released the exciting Tim Holtz Distress Oxide Ink Pads. In 12 impressive colours, these inks boast water-reactive dyes and pigment ink infusion that creates an oxidised effect when sprayed with water. They're perfect for creating interesting backgrounds, brilliant for blending and even on their own. Cracked Pistachio and Worn Lipstick are our favourite colours!

**Ranger Tim Holtz Distress Oxide Ink Pads, £4.99, from [www.cardcraft-uk.co.uk](http://www.cardcraft-uk.co.uk)**

## The elephant in the room...

We love Sizzix's new spring collection, and this charming Thinlits Baby Elephant Die is almost too cute to handle. The mother and baby elephant combo is perfect for Mother's Day cards, new babies, birthdays or, indeed, just because. Create a beautiful scene using these three dies in unison, or perhaps go rogue and create your very own designs using each die separately. We love the idea of a card with lots of baby elephants and balloons bouncing around!

**Sizzix Thinlits Baby Elephant die, £7, from [www.sizzix.co.uk](http://www.sizzix.co.uk)**







## Easter excitement

With pastel pinks and pretty yellows, chirping chicks and bouncing bunnies, fluffy sheep and delectable carrots, Echo Park's Celebrate Easter paper collection is the most adorable overload of all things cute. We simply can't get enough of this delightful new release, which is absolutely overflowing with springtime charm and Easter excitement. Why not use this fabulous paper collection for your Easter crafts? These designs are so much fun, you might even have some little helpers by your side!

**Echo Park Celebrate Easter Paper Collection, from 89p, from [www.craftie-charlie.co.uk](http://www.craftie-charlie.co.uk)**

## Tea-riffic

We absolutely love the Stamping Bella style, and this beautiful teacup and fairy combo is just delightful. Decorated with delicate pink flowers, a fluffy pink fairy skirt and a surreptitiously hanging tea bag label, this stamp is perfect for any tea or fairy lover. In fact, we might go even further and say this stamp will definitely be your cup of tea! What's more, this stamp can be wonderfully and easily customised with simply a different selection of colours. Why not tailor this lovely stamp to resemble the intended recipient for a personal touch? How fun!

**Stamping Bella Edna's Cup of Tea Stamp, £7.95, available from [www.mymumscraftshop.co.uk](http://www.mymumscraftshop.co.uk)**



## Egg-splasive set

The Great British Bake Off might not be back this spring as we might hope, however, Stampin' Up! has come up with a crafty compromise for all the GBBO fans – the Perfect Mix Stamp Set! Mix and match with this cracking nine-piece stamp set to create the perfect baking scene. With a dash of ink, a hint of embossing powder and a heat tool preheated to the optimum temperature, your creations will avoid the disastrous soggy bottom, we promise!

**Stampin' Up! Perfect Mix Stamp Set, £17, available from [www.stampinup.com](http://www.stampinup.com)**



Baking  
makes  
LIFE  
Sweeter



Pick  
of the  
month



## Artistic makers

Inject a little colour into your craft with the fantastic Artistic Markers from Altenew. These alcohol-based marker pens are the hottest new trend in colouring. Featuring both a fine tip and brush tip, these are the perfect investment. Take your cards to the next level with professional and effortless blended backgrounds, detailed images and precision colouring. The 12 fabulous colours are also designed to complement the Altenew Crisp Ink Dies, so why not combine the two to create the ultimate colouring experience?

**Altenew Artist Markers, £44.99, available from [www.createandcraft.com](http://www.createandcraft.com)**



## Trending now... Spring papers

Echo Park's Happiness is Homemade 12x12 Fresh Baked Floral Paper, 89p  
**[www.craftie-charlie.co.uk](http://www.craftie-charlie.co.uk)**

Echo Park's Happiness is Homemade 12x12 Homestyle Cooking Paper  
**As above**

Echo Park's Happiness is Homemade 12x12 Made With Love Paper  
**As above**

Echo Park's Happiness is Homemade 12x12 Tea Time Paper  
**As above**

Echo Park's Happiness is Homemade 12x12 Time to Bake Paper  
**As above**

Turn the page for more Cardmaking news →



## Trending now... Sequins



Neat and Tangled Peacock  
Feathers Sequin Mix, £2.50  
[www.sevenhillscrafts.co.uk](http://www.sevenhillscrafts.co.uk)



Neat and Tangled Pink  
Lemonade Sequin Mix  
As above



Neat and Tangled  
Spring Sequin Mix  
As above



Neat and Tangled Sunset  
Shimmer Sequin Mix  
As above



Neat and Tangled  
Sweetheart Sequin Mix  
As above

## What's on this month

### The Great Create Extravaganza

The Events Centre, Harrogate

10th-11th March 2017

The Great Create Extravaganza is bursting to the brim with exciting events and exhibitors this year, and we cannot wait. Peruse fantastic craft stalls, enjoy fun and engaging make'n'takes and even learn from the experts during fabulous demonstrations! While there, you may even bump into an array of crafting celebrities, including Debbie Moore and Chloe from Chloe's Creative Cards. Tickets are £5 on the door.

Visit [www.craftworkcards.co.uk](http://www.craftworkcards.co.uk) for more information.



### Crafting Live

Doncaster Racecourse, Doncaster

25th-26th March

Join Stephanie Weightman, Nancy Watt and Andy Love at Doncaster Racecourse this March for the ever-exciting Crafting Live. Tattered Lace, Debbie Moore and Katy Sue Designs are among the exhibitors attending this fantastic craft show, with make'n'takes, live demonstrations and brand new and exclusive products. Don't miss out on this fabulous jam-packed spring spectacular! Adult weekend tickets are £7.50 on the door.

Visit [www.craftinglive.co.uk](http://www.craftinglive.co.uk) for more information.



### Hobbycrafts, Fashion & Embroidery, and Sewing for Pleasure

NEC, Birmingham

17th-19th March

Get four shows for the price of one with this amazing crafting weekend in Birmingham. Visit Hobbycrafts, Fashion & Embroidery, Sewing for Pleasure and Cake International all at the NEC this March! Stock up on all the latest crafting supplies, take part in hands-on workshops and demonstrations, win fabulous prizes in exclusive competitions, and even seek advice from experts – how exciting! Adult tickets are £14 (£12 advance price).

Visit [www.ichfevents.co.uk](http://www.ichfevents.co.uk) for more information.



**Ferry impressive**  
[juliesjapes.blogspot.co.uk](http://juliesjapes.blogspot.co.uk)



**Oh, buoy...**  
[www.splitcoaststamper.com](http://www.splitcoaststamper.com)



**Last but naut least**  
[monie-cardsandcreations.blogspot.co.uk](http://monie-cardsandcreations.blogspot.co.uk)



# Signature COLLECTION

BY SARA DAVIES



BRAND NEW COLLECTION NOW AVAILABLE



# Shabby Chic

Embossing Folders, Paper Pads,  
Stamps, Dies and much more!



AVAILABLE FROM YOUR LOCAL CRAFT STORE OR ONLINE AT  
[WWW.CRAFTERSCOMPANION.CO.UK](http://WWW.CRAFTERSCOMPANION.CO.UK)





KNOWHOW

*Masked  
sentiments*



# Sweet sentiments

Create a bouquet of floral cards for your stash with **Carolyn Knott's** lovely masked card ideas





## Cardmaking & Papercraft KNOWHOW



**Project:** Five cards and one matching tag

**Time:** 45 minutes per card

**Expert:** Carolyn Knott

Carolyn has been cardmaking for over 15 years and she is now an expert on everything from stamping to die-cutting. She loves testing new ideas and experimenting with new products. This issue she's been experimenting with masked sentiments to create beautifully stamped cards. Turn the page to get started!

Turn the  
page for your  
step-by-step  
instructions







## KNOWHOW

### Masked sentiments

Make beautifully stamped cards with sentiments that pop using docrafts' Folk Floral stamps

**W**hile masks are commonly used in stamping to protect one stamped image while over-stamping with another image, the same technique can also be used to protect a blank space on a card.

This can be done by either cutting an aperture into a mask and stamping within the open space, or by placing a shaped mask onto a card and stamping over and around it to create a frame, border or all-over design for the front of your card.

For these cards I used a combination of masks in both simple geometric shapes and more detailed designs, combined with a set of small floral and foliage stamps that enabled me to create bright multi-coloured designs. The great thing about this technique is that it could be suitable for many different tastes and interests.

### Shopping list

docrafts: Inspirational Sentiments stamp set, £9.99; Creativity Essentials Folk Floral stamp set, £5.99

**From Crafty Devils Papercraft**

My Sentiments Exactly Mother's Day stamps, £23.92

**From Carole's Crafts**

Ranger Archival Inks: Magenta Hue, Garden Patina, Sky Blue, Cornflower, Violet, Buttercup, Leaf Green and Fern Green; sticky notes

**From your local craft shop**

**For stockists turn to page 91**



**Inspirational Sentiments stamps are fab for all occasions**

## How to make this card and tag



**1** Cut a 70mm square from a sticky note, and place in the centre of a 130mm square of white card. Using Magenta ink, stamp a daisy three times around the mask, overlapping the edges of the sticky note.



**2** Repeat the process by stamping different varieties of large flowers to make a border as shown, using Garden Patina and Sky Blue inks, overlapping the sticky note mask.



**4** Finish the design by stamping tiny daisies as shown, using Buttercup ink. Carefully remove the sticky note mask.



**5** Stamp a sentiment into the aperture in black ink. Layer panel onto white card, and attach to a 148mm square base card.



## Carolyn's top tip

“To get an even and natural-looking design, stamp one colour at a time”

## Now try these

### More than a mum

**1** Trim or die-cut 'MUM' from the adhesive-backed area of a sticky note, and stick to a 135mm square of white card.

**2** Use Garden Patina, Cornflower and Sky Blue inks to stamp over the masked area. This will create a solid design. Extend the stamped design off each side of the panel, gradually stamping lighter towards the edges.

**3** Remove the mask and use a small spray of foliage and dots around the edges of the design in Fern Green and Leaf Green inks.

**4** Stamp a sentiment to either side of the design as shown. Layer onto white card, and add to a 148mm square white base card.



Masking a loved one's name makes for a special finish



**3** Fill out the design by stamping small sprays and foliage in Leaf Green and Fern Green inks, and stamping small flowers in Sky Blue ink, as shown.



**6** Cut a 130x65mm tag shape and mask a 75x30mm area. Stamp flowers and foliage in coloured inks. Remove mask and stamp sentiment. Layer on two pieces of white card, punch a hole and add a string to finish.



Contrasting colours help to define the masked area

### Flower borders

**1** Add a 135x35mm mask across the middle of a 135mm square of card, using the adhesive part of two sticky notes trimmed to fit.

**2** Stamp large flowers in Violet and Buttercup inks, overlapping the masked strip.

**3** Add smaller flowers in Magenta Hue ink and foliage in Fern Green, then finish using the small dots stamp.

**4** Remove the mask, and stamp a sentiment onto the white strip, using black ink. Layer panel onto a 135mm square of white card, and attach to a 148mm square white base card.

Turn the page for more card designs





## KNOWHOW

### Masked sentiments

## Two more designs to try

### Hearts and flowers

- 1 Cut a heart shape from the centre of a piece of paper and attach to a 120mm square of white card with low-tack tape.
- 2 Use Magenta Hue and Sky Blue ink to stamp large flowers into the heart aperture.
- 3 Add small flowers and foliage into the spaces between the larger flowers using Leaf Green, Violet, Magenta Hue and Sky Blue ink pads.
- 4 Remove the mask and stamp a sentiment below the stamped heart. Layer onto white card and attach to a 148mm square base.



Mask an aperture for pretty designs

### Flowers for Mum

- 1 Cut a 75mm diameter circle from a sticky note and attach to the centre of a 120mm square of white card.
- 2 Stamp large flowers using Garden Patina, Buttercup, Cornflower and Sky Blue inks, stamping both over the edge of the mask and off the edge of the card.
- 3 Add small flowers in the same hues, and foliage in Leaf Green, to fill in the spaces between the flowers to create an all-over design.
- 4 Remove the mask and stamp a sentiment into the white circle. Layer onto a 135mm square of white card and add to a 148mm square white base card.



Make sentiments pop with a masked card centre

## Carolyn's hints & tips

Carolyn shares her top tips to help you make your best cards



- ★ To get a solid image when using clear acrylic stamps (on which regular dye-based inks may bubble), try using permanent or Archival ink pads instead.
- ★ Try using your dies as masks for letters and shapes.
- ★ To make sure you can see the shapes when using more detailed masks, such as letters, stamp over with a solid stamp design.
- ★ When stamping shapes like squares, make sure the corner areas include some strong shapes to make sure the shape is clearly defined.
- ★ To get an even and natural-looking design, stamp one colour at a time, spacing the shapes roughly the same distance apart. You don't need to be exact.



Ranger Archival inks are a must-have for every crafter's stash!

Write to us  
and share your latest  
designs with us...

Send your letters and photos to us at **Dear Sienna**, Cardmaking & Papercraft, Immediate Media Co Bristol Ltd, 2nd Floor,

Tower House, Fairfax Street,  
Bristol BS1 3BN or email [writetous@cardmakingandpapercraft.com](mailto:writetous@cardmakingandpapercraft.com)

Next  
month  
Split negative  
stamping



# TICKETS NOW ON SALE!

This year's WI Fair will take place in a truly iconic venue. Home to a Victorian theatre, the original BBC studios and what was once the most celebrated concert organ in Europe, Alexandra Palace will bring a sense of spectacle and history to the occasion.

Taking place in the magnificent Great Hall, the Fair is the perfect day out for women with a zest for life: from food and drink to adventure holidays; health and beauty to craft and creativity; cookery and baking to gardening and horticulture.

You don't have to be a member of the WI to come to the Fair; this grand day out is open to all. We have lots of free talks and demonstrations; creative workshops, tasty treats galore and lots of shopping to tempt everyone.



## Features include:

- ◆ Craft Theatre
- ◆ Live Kitchen Theatre
- ◆ The WI Fair Challenge
- ◆ Travel, Outdoors & Lifestyle Theatre
- ◆ Workshop Studios
- ◆ The Designer Maker Village and demonstration area

# thewifair.co.uk



**29<sup>th</sup> March – 1<sup>st</sup> April 2017**  
**Alexandra Palace, London**



Tickets are **now on sale** via our website. Entry tickets start at **£11** with discounts for bookings of 10 or more. Limited workshop places still available but early booking is advised\*.

\*Terms & conditions and a transaction fee apply.



OVER  
**£25**  
WORTH OF  
CARDMAKING  
GIFTS INSIDE

# make special Cards

NEW  
BUMPER  
SPRING  
CARDPACK!

Make gorgeous cards for all your spring occasions with this luxury pack of cardmaking goodies, worth over £25!

OVER **£25** WORTH OF CARDMAKING GIFTS INSIDE

**181 FAB GIFTS INSIDE PLUS 52-PAGE MAGAZINE**

JUST **£9.99** INC P&P

SEE INSIDE! PRETTY CUT-OUT AND STICK SENTIMENTS

NEW **the REALLY SPECIAL SERIES** NEW ISSUE

**make special Cards** SPRING 2017 ISSUE 6

ALL YOU NEED TO MAKE GORGEOUS CARDS FOR SPRING OCCASIONS

**YOU GET ALL THIS**

- \* Patterned papers
- \* Push out die-cuts
- \* Sparkly gems
- \* Beautiful clear stamps
- \* Quality card blanks
- \* Matching envelopes

*Start making cards today!*

**YOUR LUXURY POP-OUT & STICK PACK!**

- 30 PATTERNED PAPERS
- 12 CARDS & ENVELOPES
- 15 CLEAR STAMPS
- 36 SPARKLY GEMS
- 76 DIE-CUT SHAPES

**MAKE CARDS USING YOUR GIFTPACK!**

50 CARD & TAG IDEAS! BIRTHDAYS, MOTHER'S DAY AND MORE

SPRING BIRTHDAYS

VINTAGE KITTENS

MOTHER'S DAY

BEAUTIFUL BIRDS

MAKE SPECIAL CARDS £9.99 0.6g

9 772057 189014

**Plus over 50 inspiring cards and tags to make inside a fantastic magazine!**

With so many great occasions to make cards for in spring, we're making it easy for you with a bumper pack of luxury cardmaking kit. Inside you'll find **gorgeous patterned papers, clear stamps, card blanks and envelopes, die-cut shapes and borders, sparkly gems and a magazine packed with ideas!**

## LOOK AT WHAT YOU GET!

- \* 30 patterned papers
- \* 70+ die-cut toppers
- \* 12 cards and matching envelopes
- \* 15 clear acetate stamps
- \* 52-page magazine packed with projects

## ORDER YOUR COPY

CALL 0844 8440388 and Quote 'Really Special Spring 17'  
Online [www.buysubscriptions.com/craftspecial](http://www.buysubscriptions.com/craftspecial)

Lines open weekdays 8am to 8pm and Saturday 9am to 1pm. Overseas please call +44 (0) 1795 414 676.  
EUR price £12.99, ROW price £13.99. All prices include p&p. Please allow up to 14 days for delivery.







## Magical and magnificent

Avery Elle Be a Unicorn stamp set, £5.95  
[www.mymumscraftshop.co.uk](http://www.mymumscraftshop.co.uk)



## Strike a pose

Decopatch Mache Unicorn, £3.50  
[www.thedecopatchplace.co.uk](http://www.thedecopatchplace.co.uk)



## Mythical hue

Hero Arts Unicorn White Pigment Ink Pad, £5.95  
[www.sirstampalot.co.uk](http://www.sirstampalot.co.uk)



# Trend Spotter Unicorns

These fantastically magical creatures are all the rage. Add a mythical element to your creations this month and you'll be bang on trend!



## One of a kind

Stamping Bella Unicorns stamp set, £9.95  
[www.mymumscraftshop.co.uk](http://www.mymumscraftshop.co.uk)



## Fairytale fun

My Favourite Things Magical Unicorns stamp set, £14.25  
[www.sevenhillscrafts.co.uk](http://www.sevenhillscrafts.co.uk)



## Amazing animals

Paper Smooches Spectrum stamp set, £10.50  
[www.sevenhillscrafts.co.uk](http://www.sevenhillscrafts.co.uk)

## Many-corn

Echo Park Magical Unicorns stencil, £6.59  
[www.craftie-charlie.co.uk](http://www.craftie-charlie.co.uk)



## Radiant rainbows

Rainbow Unicorn washi tape, £1.99  
[www.bonbonskawaii.co.uk](http://www.bonbonskawaii.co.uk)







# Birthday blast!

Get excited about **Clare Buswell's** stupendous explosion cards – they'll be dynamite to make and send



Turn the  
page for your  
step-by-step  
instructions



## Cardmaking & Papercraft MASTERCLASS

**Project:** Three explosion cards

**Time:** 1-1 ½ hours per card

**Expert:** Clare Buswell



Clare has been cardmaking for many years and is a regular contributor to *Cardmaking & Papercraft*. She has always been creative and artistic, having studied graphic design at college and previously worked as an artist. This month she has created three party-perfect explosion cards – fabulous for birthdays, congratulations, celebrations and more!



## ★ MASTERCLASS

### Explosion cards

You'll be bursting with excitement over Clare Buswell's fab special explosion cards

**E**xplosion cards can look really impressive. Adding a three-dimensional element to your cards always adds interest and the pop-up surprises inside of these cards are sure to wow! The folded inserts for these explosion cards are based on a series of clever folds that are origami-inspired. It's best to start with the easy version first and once you've mastered that, give the slightly more complex folding a try. The more complex fold is based on the Turkish Map fold, which was a traditional way to fold maps. I've used this fold on two of the cards I made, but they look totally different by simply turning the orientation of the card.

Once you've made the basic structure of these cards, there are lots of possibilities in decorating your cards, as there are so many surfaces to work with. Because of the way these cards 'explode' open, they make perfect birthday cards or are great for any kind of celebration or surprise!

Keeping the outside of these cards fairly simple will increase the impact of the fun surprise inside! I hope you give these fun cards a try!

### Shopping list

Kasiercraft Party Time 12x12 Patterned Papers, £10.99  
**From Craftie-Charlie**

Altenew Label Love Stamp Set, £11.95  
**From My Mum's Craft Shop**

Coloured card, sticky fixers, sequins, twine, ink pad, ribbon, bone folder  
**From your local craft shop**

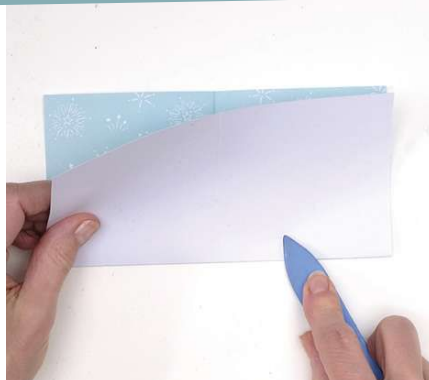
**For stockists turn to page 91**



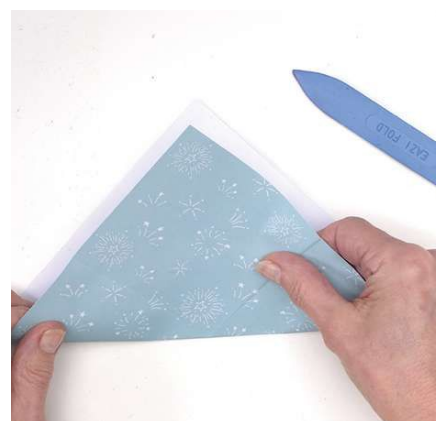
Tune in to our YouTube channel for a video tutorial on folding your explosion cards

[www.youtube.com/CardmakingMag](http://www.youtube.com/CardmakingMag)

## Easy fold card

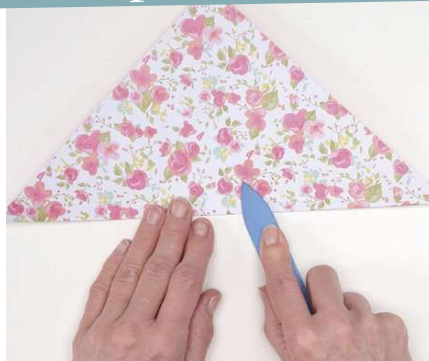


**1** Measure and cut a 180mm square of blue patterned paper. Fold the square in half, open up and fold in half again in the opposite direction. Open out and flip over to the reverse side.

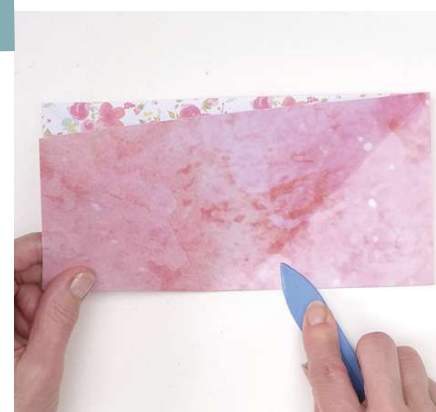


**2** Fold the square diagonally to make a triangle. Make sure the corners are aligned, then use a bone folder to achieve crisp folds. Open up again back to the square.

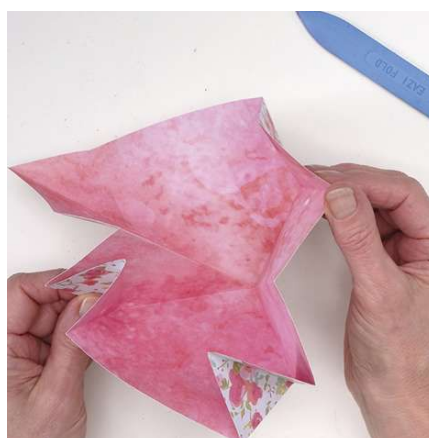
## Complex fold cards



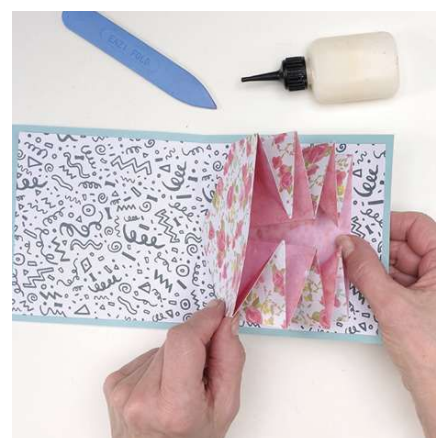
**1** Measure and cut a 210mm square of patterned paper. Fold the square diagonally, open up and fold again in the opposite direction. Open out and flip over to the other side.



**2** Fold the square in half horizontally, making sure that the corners meet. Use a bone folder along the crease to create a nice, crisp line. Open up square again.

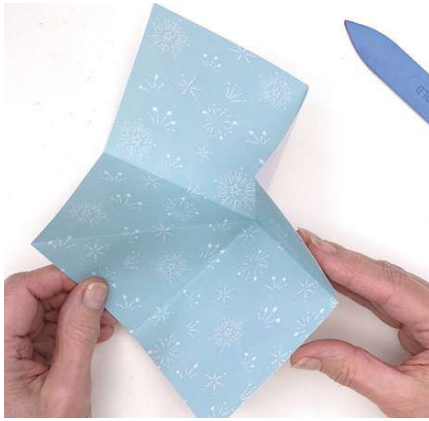


**5** Open out the shape slightly and tuck the points in at each corner as shown. Fold flat and use the bone folder to crease the lines. This is the completed explosion insert ready for decoration once attached to the base.



**6** For a horizontal opening card, apply double-sided tape to one side of the insert. Align the point to the centerfold of the base and attach. Apply double-sided tape to the top of insert and close the base.

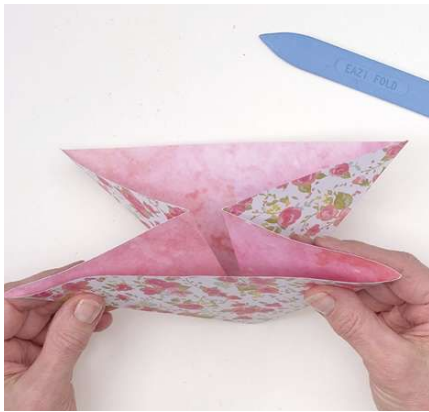




**3** With the square open, push the two sides inwards to form a smaller square or a diamond as shown. This is the completed exploding element insert, ready to be decorated once attached to the base.



**4** Layer patterned paper inside a 140mm square yellow base. Add double-sided tape to bottom of insert, align point to centrefold and attach. Add double-sided tape to top of insert and close base to fix in position. Decorate!



**3** Gently push in the sides in to form a triangle, as shown. The long side should measure 210mm in length and the smaller sides should measure 147mm in length. Use a bone folder to crease the lines.



**4** With the long edge at the top, fold the corners of the triangle inwards so the tips meet in the centre of the long straight edge. Flip over and repeat, folding on the other side of the triangle, using a bone folder.



**7** Once dry, open out and cut 'house' shaped white card to fit into the insert areas on either side as shown. Add pieces of patterned paper to remaining insert areas and decorate as desired.



**8** For the portrait opening, add a 'house' shaped piece of white card to the bottom panel and patterned paper to other areas. Add sentiments, then decorate the cards with stickers, twine and sequins to finish.

## Clare's top hints & tips

Follow these handy hints from Clare to help you create your explosion cards



★ Make sure the paper you use for the insert isn't too thick, or the card will be very bulky when closed.

★ Practise the folding techniques several times using a spare piece of paper before using your good patterned papers.

★ Ensure your corners are perfectly aligned before folding, and use a bone folder for nice, crisp lines.

★ When attaching the insert to your card base, it's really important to adhere one side first, add double-sided tape to the other side and close the card shut with the insert in position. This will make sure it's aligned properly.

★ Experiment with the inserts to see what other designs would work well with them. The easy fold is the perfect shape for a graduation cap and would make a great congratulatory card. The more complex fold turned on its side would make a fab kid's card, as it looks just like a monster's mouth!





Home  
sweet home



# All my love

Surprise Mum with beautifully presented gifts and a matching card using Crate Paper's Heart Day papers and **Sue Hughes'** fab ideas!

## Shopping list

Crate Paper Heart Day:  
Chipboard Accents, £6.49;  
12x12 papers: Adore You, Dreamy,  
Happy Heart Day, So Sweet,  
Sweethearts, 99p each  
**From Hey Little Magpie**

Creative Expressions Finishing  
Touches Collection: Perfect Peony  
Complete Petals, £11.95, Olive  
Branch, £7.20; Woodware Clear  
Stamps: Happy Mother's Day, £2  
**From The Art of Craft**

Die-cutting machine, circle and  
scallop circle nesting dies,  
scallop edge border punch, paper  
doily, acetate; pink, red and green  
card; butterfly punch, pearls,  
ribbon, Velcro hook and loop  
fastener, quilling tool, Stardust  
Stickles glitter glue  
**From your local craft shop**

**For stockists turn to page 91**



## Cupcake box

*Present your yummy Mother's Day treats in pretty paper style with this fantastic little cupcake box you can use again and again!*

**1** Cut out, score and fold the cupcake box base template on page 87 using red card. Glue the inside panels to assemble. Trim four 60mm squares of So Sweet paper, layer onto pink card and attach to the box.

**2** Cut the box lid template on page 87 from red card. Die-cut

a circle from the centre and attach acetate to the reverse. Add four scalloped strips of pink card to each side of the lid and a circle border around the aperture. Score, fold and glue the panels to assemble.

**3** Add fussy cut cupcakes, pearls, die-cut flowers & glitter.



## Mother's Day card

*Show your mum just how much you care with a beautiful card – nothing says 'love' like a handmade gesture*

**1** Layer a 140mm square of Happy Heart Day paper onto red card and attach to a 150mm square white base. Attach a 125mm square of Adore You paper layered onto red card.

**2** Wrap a green ribbon around a 140x40mm piece of Happy Heart Day paper and secure on the reverse. Layer onto a 145x50mm piece of red card with a scalloped border and attach to the base.

**3** Attach a white doily to a 100mm circle of red card and add centrally to the base using sticky fixers. Stamp a sentiment onto a 63mm circle of white card and layer onto a red scalloped circle. Attach to the base with sticky fixers.

**4** Add a floral chipboard shape and punched butterfly. Attach pearls, to finish.



## Pretty gift bag

*This darling purse is fab for any mum – it can be used as a gift bag, mini storage solution or simply a pretty decoration*

**1** Trim the template on page 86 from Sweethearts paper. Score and fold, pushing the sides in to create a bag shape.

**2** Attach two 150mm pieces of ribbon to the top insides of the bag, looping and securing with double-sided tape. Attach two 60x20mm pieces of Sweethearts paper over the ribbon ends.

**3** Layer a 20x50mm piece of

Sweethearts paper onto red card. Add inside the bag, over the top edge, and attach to the front of the bag with a hook and loop fastener.

**4** Die-cut green leaves and four flowers from Dreamy paper. Trim four circles from red paper, cut into spirals, then roll with a quilling tool, secure and add to each flower. Shape and attach to the front of the bag as shown.





# Cardmaking & Papercraft

Save when you Subscribe  
To the digital edition



Available from



Available on the  
**App Store**



GET IT ON  
**Google play**



Available on  
**kindle fire**



The perfect addition to your crafting, featuring the very best techniques, detailed step-by-steps, essential advice and knowhow from the top experts and gorgeous card and papercraft ideas from all your favourite designers.



Enjoy our Premium App experience now available from



**Cardmaking**  
& Papercraft





# Quick makes for March

Make special cards for Mother's Day, birthdays, anniversaries and more with 12 inspiring ideas from our designers

## This month's designers

### Lisa Plummer



Lisa has used papers and stamps from Heartfelt Creations' new Blushing Rose Collection to make a set of four thoughtful and romantic cards with a detailed, vintage finish.

### Jo Nevill



Get ready to set sail this month with Jo's cards, created with the High Tide collection from Kaisercraft. These nautical-themed papers and collectables are so much fun!

### Sarah-Jane Rae



Sarah-Jane is celebrating Mother's Day with papers, dies and flowers from Dovecraft's Mum and Me collection. Mums are sure to love these beautiful, modern floral cards!





Adventure



Best mum  
wreath

Turn the  
page for your  
step-by-step  
instructions

Get well wishes



By your side





## Fancy florals

### Best mum wreath

- 1 Layer a 141mm square of patterned paper onto a 145mm square of white card, and attach to a 148mm square yellow base.
- 2 Die-cut a 112mm square with stitched edges from Mother's Day paper, and attach an identical die-cut vellum square on top. Add to base, using sticky fixers.
- 3 Die-cut 14 leaf branches from green card. Attach the ends of the stems only in a circle onto the vellum square. Add paper flowers to the wreath. Die-cut the 'Best Mum' sentiment from pink and yellow card. Inlay the yellow letters in the pink banner, colour with Wink of Stella and attach with sticky fixers. Finish with pink gems.



#### Shopping list

Dovecraft Mum and Me: 6x6 Paper Pack (Patterned), £4; Dies, £5; Paper Flowers, £2  
**From Hobbycraft**  
 Die-cutting machine, square stitched-edge dies; pink, yellow and green card; vellum, Wink of Stella, pink gems  
**From your local craft shop**

For stockists turn to page 91

Design by Sarah-Jane Rae

## Birthday travels

### Adventure

- 1 Attach a 130mm square of anchor patterned paper to the front of a 140mm square cream base. Cut a 100x120mm piece of anchor paper and a 55x130mm pennant from shell paper. Attach to base at angles as shown.
- 2 Add anchor tag, 'Hello' and 'Adventure' collectables as shown. Attach 'Happy birthday' and anchor collectables with sticky fixers.
- 3 Wrap the top of the base with twine, and tie in a bow, to finish.



#### Shopping list

Kaisercraft High Tide Collection: 6.5x6.5 Paper Pad, £8.45; Collectables, £5.95  
**From Merly Impressions**  
 Ivory card, twine  
**From your local craft shop**

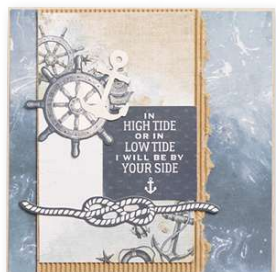
For stockists turn to page 91

Design by Jo Nevill

## For a friend in need

### By your side

- 1 Attach a 137mm square of blue patterned paper to a 140mm square Kraft base.
- 2 Tear along the right-hand edge of a 90x130mm piece of corrugated card, and add to base.
- 3 Attach an 80x125mm piece of patterned paper to the corrugated card. Add sentiment, wheel, anchor and knot collectables as shown.



#### Shopping list

Kaisercraft High Tide Collection: 6.5x6.5 Paper Pad, £8.45; Collectables, £5.95  
**From Merly Impressions**  
 Corrugated brown card, Kraft card  
**From your local craft shop**

For stockists turn to page 91

Design by Jo Nevill

## Show you care

### Get well wishes

- 1 Draw a border along the top and right-hand edge of a 125mm square of teal patterned paper. Attach a rose border and rose postage stamp panel at the top, as shown. Cut a 125mm square of patterned paper in half diagonally to make a triangle, ink edges in purple, and glue to the bottom and left-hand edges of the teal square to make a pocket. Attach to a 130mm square of patterned paper with inked edges, and add to a 135mm square white base.
- 2 To make the tag, take one of the topper elements from the paper pad, punch a hole, add an eyelet and a ribbon bow. Stamp a sentiment.
- 3 Trim a butterfly and attach to the pocket panel using sticky fixers, to finish.



#### Shopping list

Heartfelt Creations Blushing Rose Collection: Paper Collection, £17.99; Encourage You Cling Stamp Set, £11.89  
**From Sunrise Crafts**  
 Black fineline pen, purple ribbon, eyelet  
**From your local craft shop**

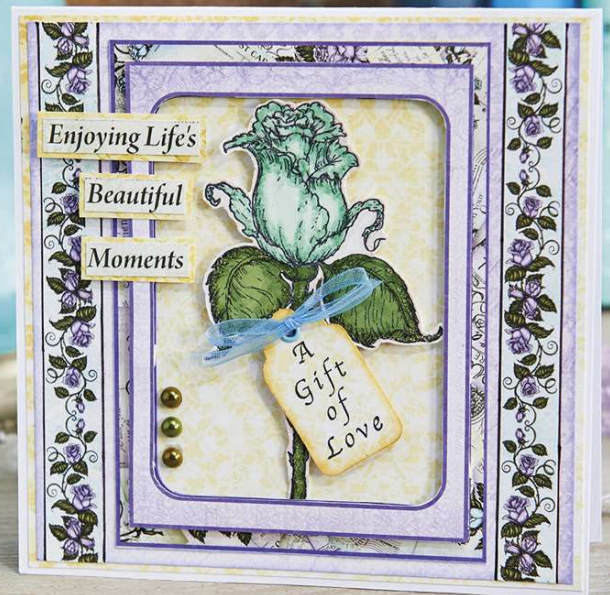
For stockists turn to page 91

Design by Lisa Plummer





Explore



A gift for you

Turn the page for your step-by-step instructions



So thoughtful



Hearts for Mum





## Rosy moments

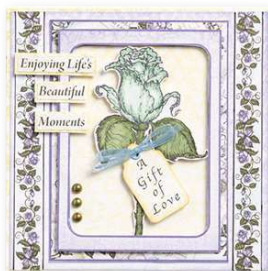
### A gift for you

**1** Ink edges of a 128mm square of patterned paper in purple ink, layer onto yellow patterned paper, and attach to a 138mm square white base.

**2** Trim two rose borders, and attach to base as shown. Cut out a frame topper and back aperture with yellow patterned paper; attach to base. Trim the inner frame from another topper, and attach using sticky fixers.

**3** Stamp the rose on white card, colour and trim. Add inside frame, using sticky fixers. Trim a tag, stamp sentiment, add eyelet and ribbon bow, and attach to rose.

**4** Trim words of a sentiment from the paper pad, layer onto yellow patterned paper as shown, and attach to frame. Finish with three green pearls.



### Shopping list

Heartfelt Creations Blushing Rose Collection: Paper Collection, £17.99; Encourage You Cling Stamp Set, £11.89; Rose Stem Cling Stamp Set, £11.89

**From Sunrise Crafts**

Purple ink, marker pens, green pearls

**From your local craft shop**

**For stockists turn to page 91**

Design by Lisa Plummer

## Bon voyage!

### Explore

**1** Tear along the bottom of a 134x65mm piece of brown patterned paper as shown, and attach to the top of a 134mm square of blue patterned paper. Add panel to a 140mm square Kraft base.

**2** Attach starfish and 'Happy days' collectables as shown. Attach 'Explore', poetry and anchor collectables using sticky fixers, to finish.



### Shopping list

Kaisercraft High Tide Collection: 6.5x6.5 Paper Pad, £8.45; Collectables, £5.95

**From Merly Impressions**

Kraft card

**From your local craft shop**

**For stockists turn to page 91**

Design by Jo Nevill

## Lots of love

### Hearts for Mum

**1** Ink edges of a 140mm square of striped paper and a 110mm square of heart paper with pink ink, and a 115x60mm piece of blue spotty paper with aqua ink. Attach as shown to a 148mm square aqua base card.

**2** Die-cut the circular 'Mum' three times from pink card and once from aqua. Layer and glue the three pink words together. Pop out the hearts from the aqua die-cut but leave the 'Mum' in, add tape behind the die-cut, inlay pink hearts and attach the letters.

**3** Layer the sentiment onto a scalloped circle die-cut from heart paper and a stitched-edge circle die-cut from white card; add to base. Add a silver thread bow. Layer together six small die-cut hearts to make three; attach. Add tiny die-cut hearts and gems. Highlight die-cuts with Wink of Stella, to finish.



### Shopping list

Dovecraft Mum and Me: 6x6 Paper Pack (Patterned), £4; Dies, £5

**From Hobbycraft**

Die-cutting machine, scalloped circle and stitched circle dies, pink and aqua ink, pink and aqua card, Wink of Stella, silver thread, gems

**From your local craft shop**

**For stockists turn to page 91**

Design by Sarah-Jane Rae

## Vintage florals

### So thoughtful

**1** Layer a 125mm square of postcard patterned paper onto blue patterned paper with inked edges, and attach to a 135mm square white base.

**2** Stamp flower onto a 95mm square of woodgrain paper, and layer onto blue patterned paper with inked edges. Colour the leaves and stems. Attach panel to a 115mm square of patterned paper with inked edges and a pierced border. Stamp flowers again onto white card, trim blossoms, colour and attach on top of the first flowers, using sticky fixers. Add panel to base with sticky fixers.

**3** Stamp sentiment onto patterned paper, trim, ink and pierce edges, and attach. Add 3D glue to the centres of the flowers, and pour glitter on top. Finish with green pearls.



### Shopping list

Heartfelt Creations Blushing Rose Collection: Paper Collection, £17.99; Encourage You Cling Stamp Set, £11.89; Rose Swirls Cling Stamp Set, £11.89

**From Sunrise Crafts**

Blue and brown ink pads, marker pens, 3D gel glue, glitter, green pearls, piercing tool

**From your local craft shop**

**For stockists turn to page 91**

Design by Lisa Plummer





Mum



Friends are like seashells

Turn the page for your step-by-step instructions

Happy anniversary



Best mum





For best friends

## Friends are like seashells

**1** Attach a 134mm square of patterned paper to a 140mm square ivory base card.

**2** Arrange a small piece of gauze bandage on the front of the base as 'netting', and attach shell, anchor, knot and sentiment collectables on top, using glue, double-sided tape and sticky fixers to add dimension and variation.



### Shopping list

Kaisercraft High Tide Collection: 6.5x6.5 Paper Pad, £8.45; Collectables, £5.95  
**From Merly Impressions**

Ivory card, gauze bandage  
**From your local craft shop**

For stockists turn to page 91

Blooming lovely

## Mum

**1** Ink edges of a 140mm square of 'mum' paper with peach ink, and layer onto a 144mm square of white card. Attach a 144x60mm piece of chevron paper and a scalloped circle die-cut from orange card as shown. Wrap panel with pink twine, and attach to a 148mm square orange base, using sticky fixers.

**2** Die-cut the 'Mum' circle from white, orange and pink card. Tape the back of the white die-cut to hold it together, and inlay the pink hearts and orange letters. Highlight hearts and letters with Wink of Stella. Ink edges in pink, layer onto a pink die-cut circle, and add to base as shown, using sticky fixers.

**3** Trim the stems off the paper flowers and attach as shown. Finish with gems.



### Shopping list

Dovecraft Mum and Me: 6x6 Paper Pack (Patterned), £4; Dies, £5; Paper Flowers, £2  
**From Hobbycraft**

Die-cutting machine, scalloped circle dies, pink twine, orange and pink ink, orange and pink card, Wink of Stella, gems  
**From your local craft shop**

For stockists turn to page 91

Design by Jo Nevill

Design by Sarah-Jane Rae

Fresh blossoms

## Best mum

**1** Ink the edges of a 135mm square of spotty paper with aqua ink, and layer onto a 140mm square of white card. Add three pieces of tape at 30mm in from the left-hand side at the top, 50mm in at the centre and 30mm in at the bottom. Wrap the left-hand side of the panel with silver thread, adhering to the tape to create a zigzag pattern. Attach panel to a 148mm square aqua base, using sticky fixers.

**2** Die-cut three large flowers, three flower centres and four small flowers from aqua card, ink edges, and attach along the silver thread. Add silver sequins.

**3** Die-cut 'Best Mum' banner from aqua card and silver glitter paper. Pop out the aqua letters and add tape behind; inlay the silver letters. Ink edges and attach on top of the silver banner, offset. Add to base, to finish.



### Shopping list

Dovecraft Mum and Me: 6x6 Paper Pack (Patterned), £4; Dies, £5  
**From Hobbycraft**

Die-cutting machine, silver glitter paper, aqua card, silver thread, silver sequins, aqua ink  
**From your local craft shop**

For stockists turn to page 91

Design by Sarah-Jane Rae

Timeless love

## Happy anniversary

**1** Ink the edges of a 135mm square of woodgrain paper in purple, and attach to a 135mm square base card. Trim four corners from one of the topper elements from the paper pad; attach.

**2** Cut out the circular dress section from one of the toppers from the paper pad. Ink the edges of this and the frame. Attach the frame to the base with sticky fixers, and add the dress section back inside the aperture.

**3** Stamp sentiment into a frame topper, layer onto black card, and attach to base.

**4** Trim a butterfly, shape wings and attach as shown. Finish with pearl trim.



### Shopping list

Heartfelt Creations Blushing Rose Collection: Paper Collection, £17.99; Encourage You Cling Stamp Set, £11.89  
**From Sunrise Crafts**

Purple ink, black card, pearl trim  
**From your local craft shop**

For stockists turn to page 91

Design by Lisa Plummer





# new Salcombe Edition

**fold away** Petite

**Petite Salcombe & Hutch**  
Regular Price £1120  
(excluding delivery and lighting kit)

**Magazine Offer**  
**£895 (SAVE £225)**

Mainland UK delivery £35 extra  
Optional lighting kit £50 extra  
**Offer Coupon - SALH715**

**Already have a Petite?**  
**Buy a hutch for just**  
**£325**

**Petite Salcombe**  
Regular Price £795  
(excluding delivery)

**Magazine Offer**  
**£650 (SAVE £145)**

Mainland UK delivery £30 extra  
**Offer Coupon - SAL715**

- § Choose unit with or without hutch storage top section
- § Optional built in lighting pack in the hutch
- § On wheels for ease of movement
- § Adaptable shelves for threads, ribbons or storage boxes



Unit pictured  
in Oak finish



*best seller*

## Arlington Edition

**fold away** Deluxe



**Really Useful Storage Cabinet 190cm (KITD14)**  
Regular Price £659.10  
(excluding delivery)

**Magazine Offer**  
**£570 (SAVE £89.10)**

Mainland UK delivery £30 extra  
**Offer Coupon - D14SAVE**



Unit pictured  
in Vanilla finish

**Fold Away Deluxe - Arlington**  
Regular Price £1495  
(excluding delivery and lighting kit)

**Magazine Offer**  
**£1195 (SAVE £300)**

Mainland UK delivery £50 extra  
Optional lighting kit £50 extra  
**Offer Coupon - ARL715**

Offers expire end of  
month following  
magazine publication  
(eg. Jan Issue expires  
end of Feb)



Please note all furniture items are supplied self assembly -  
assembly can be arranged please call for further details and charges

[www.storage4crafts.co.uk](http://www.storage4crafts.co.uk)  
[mail@storage4crafts.co.uk](mailto:mail@storage4crafts.co.uk)

**Call us free**  
**0800 048 8606**



SOMETHING *for*  
the WEEKEND



# Happy home

Build your dream house with docrafts' Deco Design collection and **Ruth Hamilton's** cottage inspiration



# Ruth's top hints & tips

Make this adorable cottage with Ruth's expert advice



★ Take time to look over the whole instruction sheet and papers to familiarise yourself with the patterns before you start putting it together.

★ Remove all the pips from the découpage pieces for a more professional looking finish.

★ There are découpage pieces to add behind the windows if you like – it is best to glue these in place before gluing the house together. I haven't used these pieces because I liked the idea of placing a battery tea light inside to glow through the open windows.

★ Add detail with glitter glue, gems, pearls or other embellishments.

★ Why not make the house as a gift box? You can even create a matching card using the dies and toppers.

Turn to p13 for your chance to win this die set and découpage collection!

## Shopping list

docrafts Deco Design: Xcut A4 House Die Set, £24.99; A4 Parisian Découpage Pack, £3.49

From **Crafty Devils Papercraft**

Die-cutting machine, cream card, gems

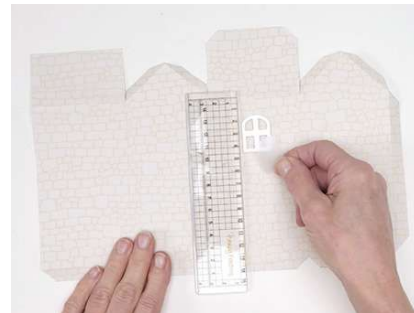
From your local craft shop

For stockists turn to page 91

## How to make a house



**1** Use the large outline die to cut out the basic house shape from the cottage-style patterned paper. Fold along the die-cut score lines and open out again.



**2** Die-cut a small arched window 15mm from the top fold on the front panel. Repeat on the back and right sides. Add another, 25mm from the bottom on the right side.



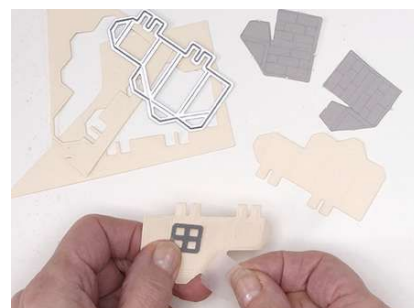
**3** Fold all tabs along the scored lines, then glue the house together. Glue the roof tiles (1) from the découpage sheet in place, atop the house.



**4** Attach the shutters (2, 3) on either side of all four windows using sticky fixers. Support from the inside of the house and press gently to stick in place.



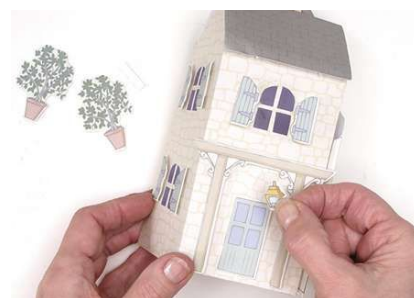
**5** Add the door frame toppers (5, 6, 7) around the front door, with sticky fixers. Attach shrubs (8) on either side using sticky fixers, and add gems.



**6** Die-cut two dormers from matching cream card and add windows using the small window die. Add roof tiles and glue in place on the front roof.



**7** On the left side, attach trees (10, 14) to the side of the house with sticky fixers. Glue a window (12) between the trees and add a frame (13) on top with sticky fixers.



**8** Add the pergola arch (15) and lantern (16) over back door with sticky fixers. Attach small trees on either side of door using sticky fixers.



Discover all the ideas, inspiration and crafting supplies you could ever dream of!



## STITCHING, SEWING & HOBBYCRAFTS

EVENTCITY, MANCHESTER // 2 - 4 FEBRUARY

## THE SCOTTISH QUILTING SHOW /

HOBBYCRAFTS /  
STITCHING & SEWING

SECC, GLASGOW // 2 - 5 MARCH

## SEWING FOR PLEASURE /

HOBBYCRAFTS /  
FASHION & EMBROIDERY

NEC, BIRMINGHAM // 16 - 19 MARCH

## CAKE INTERNATIONAL

NEC, BIRMINGHAM // 17 - 19 MARCH

## STITCHING, SEWING & HOBBYCRAFTS

EXCEL, LONDON // 20 - 22 APRIL

## CAKE INTERNATIONAL

ALEXANDRA PALACE, LONDON // 22 - 23 APRIL

## STITCHING, SEWING & HOBBYCRAFTS

HIC, HARROGATE // 11 - 13 MAY



Jewellery Making & Beading // Papercraft & Cardmaking // Demonstrations // Patchwork & Quilting // Workshops  
Cake Decorating & Baking Supplies // Art Supplies // Knitting, Stitching & Dressmaking

Buy tickets on-line [www.ichfevents.co.uk](http://www.ichfevents.co.uk)  
or phone Ticket Hotline 01425 277988

ICHF Events

**SAVE UP TO £2 OFF!**

EACH ADULT & SENIOR TICKET IF ORDERED AT LEAST ONE WEEK BEFORE THE SHOW.

# www.e-crafts.co.uk

Suppliers of Cardmaking, Scrapbooking,  
Craft & Bridal Supplies

General Craft Supplies ❁ Floral Products  
❁ Card Embellishments ❁ Bridal Supplies  
❁ Baby Embellishments ❁ Card & Paper  
Supplies ❁ Seasonal Items ❁ Special Offers

Cardmaking and Scrapbooking Supplies

Units B4/B5, Dudley Central Trading Estate, Shaw Road,  
Dudley, West Midlands DY2 8TP

Phone: 01384 230000 Mobile: 07751 891754  
Fax: 01384 235666 Email: [sales@e-crafts.co.uk](mailto:sales@e-crafts.co.uk)

Internet & Mail order only





# 6 ideas for... your bonus papers

Paula Holifield has six beautiful card ideas to make using floral papers and toppers by surface designer Eva Eliasson



## 3 Celebrate

**1** Attach a 130x65mm piece of purple floral paper and a 130x65mm piece of green floral paper to a 135mm square of purple card. Layer onto a 140mm square of green card. **2** Layer a 140x20mm strip of green floral paper onto purple card. Use a border punch on a 140x10mm piece of green card and attach to the reverse of the strip, leaving the scallops showing. Attach to panel to cover the join, and wrap with twine. Add panel to a 148mm square white base card. **3** Layer a 70x110mm piece of white card onto purple card, then onto green card, using sticky fixers. Add to base with sticky fixers. **4** Die-cut two flowers from green card. Add one directly to the white panel and the other above it with sticky fixers. Die-cut two flowers from purple card, trim blooms, shape and attach. Add sentiment and gems as shown.



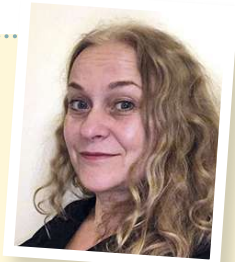
## 1 Happy birthday

**1** Layer a 130mm square of Kraft card onto a 135mm square of green card, and add to a 148mm square white base. Attach a doily to the centre. **2** Cut a 140x50mm pennant from green patterned paper and layer onto green card. Wrap the pennant twice with twine as shown, and attach to the centre of the base with sticky fixers. **3** Layer a 60mm circle of Kraft card onto a larger green scalloped circle. Attach to the pennant using sticky fixers. **4** Trim the sentiment and add using sticky fixers. Finish with gems.



## 2 It's your birthday!

**1** Layer a 135mm square of white card onto a 140mm square of pink card. Attach to a 145mm square white base card. Trim a 110x115mm piece of floral paper diagonally from the bottom left corner upwards as shown. Layer onto a piece of pink card and attach to base. **2** Punch four small flowers from purple patterned paper and two large flowers from pink card. Shape the petals, layer and attach as shown. Punch two leaves from green card and add to either side of the flowers. **3** Layer the sentiment onto pink card with sticky fixers. Attach to base and finish with gems.



## Meet the designer

Eva Eliasson is a surface designer and illustrator from Stockholm, Sweden. She's worked in graphic design and infographics for more than 15 years and has always had a passion for pattern design. With a fresh and contemporary feel, Eva's designs are often created with hand drawn and painted elements. Her inspiration comes from nature, colour, shapes, texture, landscape. Pen, ink and watercolours are her favourite mediums, and she also makes vector designs. Sketchbook in hand, Eva is always drawing or jotting down new ideas.

[www.evaeliasson.se](http://www.evaeliasson.se)



## More designs to try...

Create stunning cards for all occasions with this lovely range of floral papers and pretty sentiment toppers!



### 5 Hip hip hooray!

- 1 Punch along the bottom edge of a 130mm square of white card using a border punch. Layer onto a 135mm square of red card and add to a 140mm square white base card. Cut a 125x115mm piece of rose patterned paper and attach to base.
- 2 Layer a 135x15mm piece of rose patterned paper onto a 135x20mm piece of white card and a 135x25mm piece of red card. Add panel to the base above the punched border.
- 3 Add a 135x10mm strip of red card with pierced holes to the panel. Die-cut a bow from red card and add to base.
- 4 Layer a sentiment onto red card and attach with sticky fixers.

### 6 Butterfly birthday

- 1 Add a 135mm square of pink patterned paper to a 140mm square white base card. Die-cut a 95mm circle of floral paper. Using a smaller die, cut a 60mm circle from the centre to create a ring. Attach to the centre of the base using sticky fixers.
- 2 From the small circle off cut, die-cut a butterfly and attach to the bottom right of the ring. Die-cut the butterfly body from pink patterned paper and add to the butterfly.
- 3 Add a sentiment, using sticky fixers. Finish with gems.



### 4 Sending love

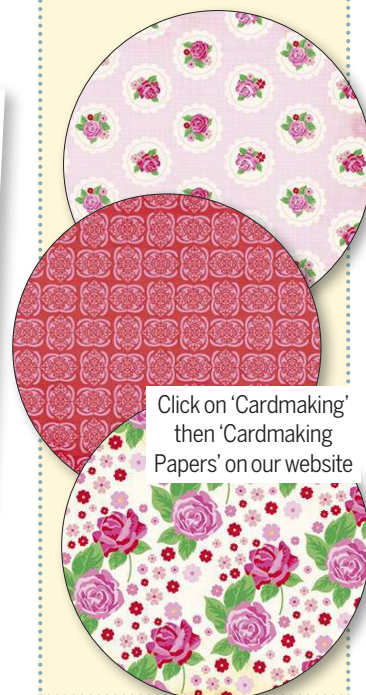
- 1 Layer a 130mm square of rose patterned paper onto a 135mm square of Kraft card. Attach to a 145mm square white base card.
- 2 Pierce a border along the top and bottom of a 130x95mm piece of Kraft card. Layer onto a 130x105mm piece of white card with scalloped edges along the top and bottom. Attach to base with sticky fixers.
- 3 Cut a base for a 110mm-wide envelope out of vellum. Punch hearts from red card and glue them inside the envelope before closing it up. Add the envelope to the base, putting adhesive in areas where it will not show through.
- 4 To finish, add more hearts and attach a sentiment with sticky fixers.

#### Quick tip

Make a photocopy of the sentiment toppers on page 53 so you have plenty of sentiments in your stash when needed

## More DESIGNER PAPERS

to download **for free** from **www.cardmakingandpapercraft.com**

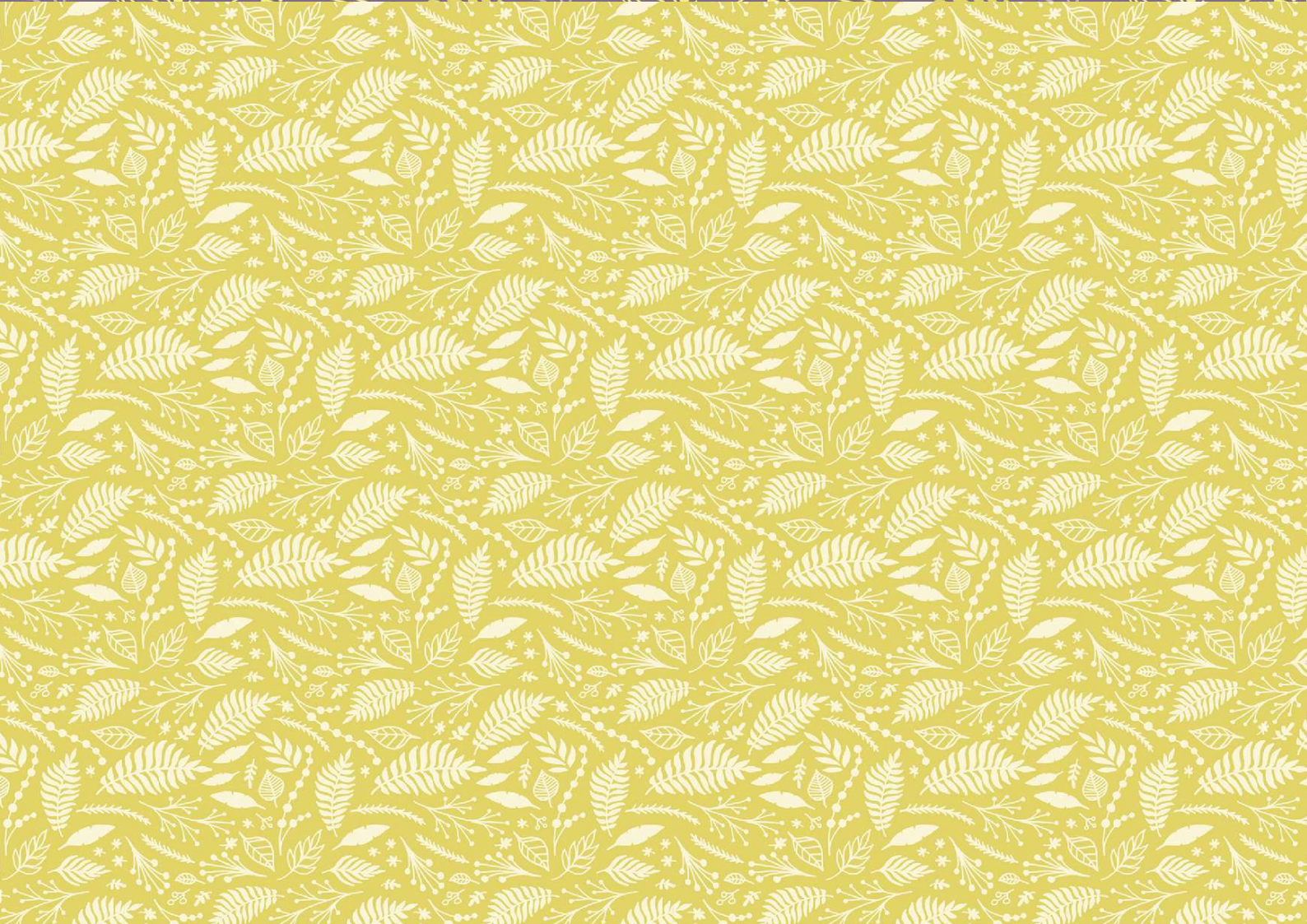


Click on 'Cardmaking' then 'Cardmaking Papers' on our website

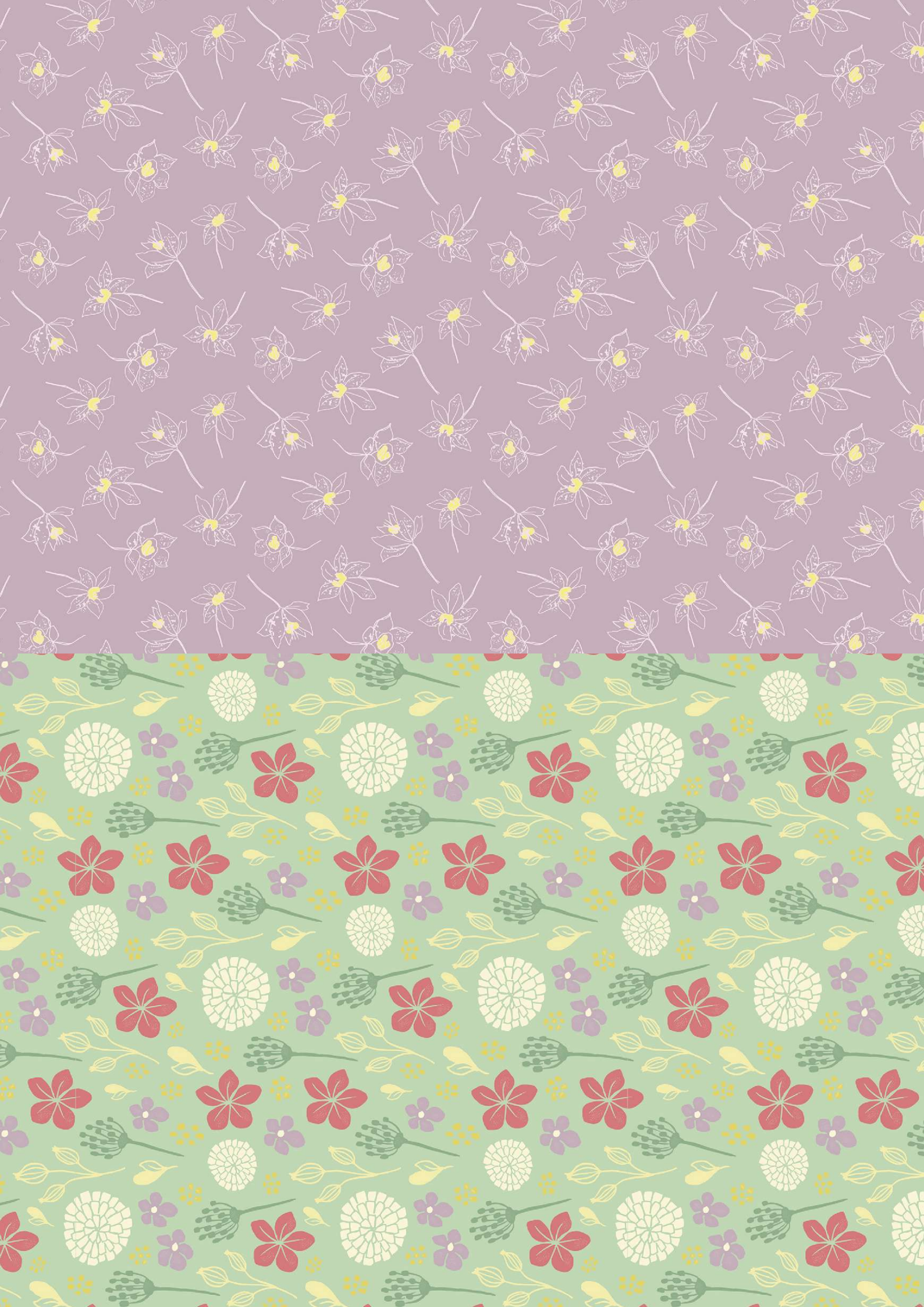








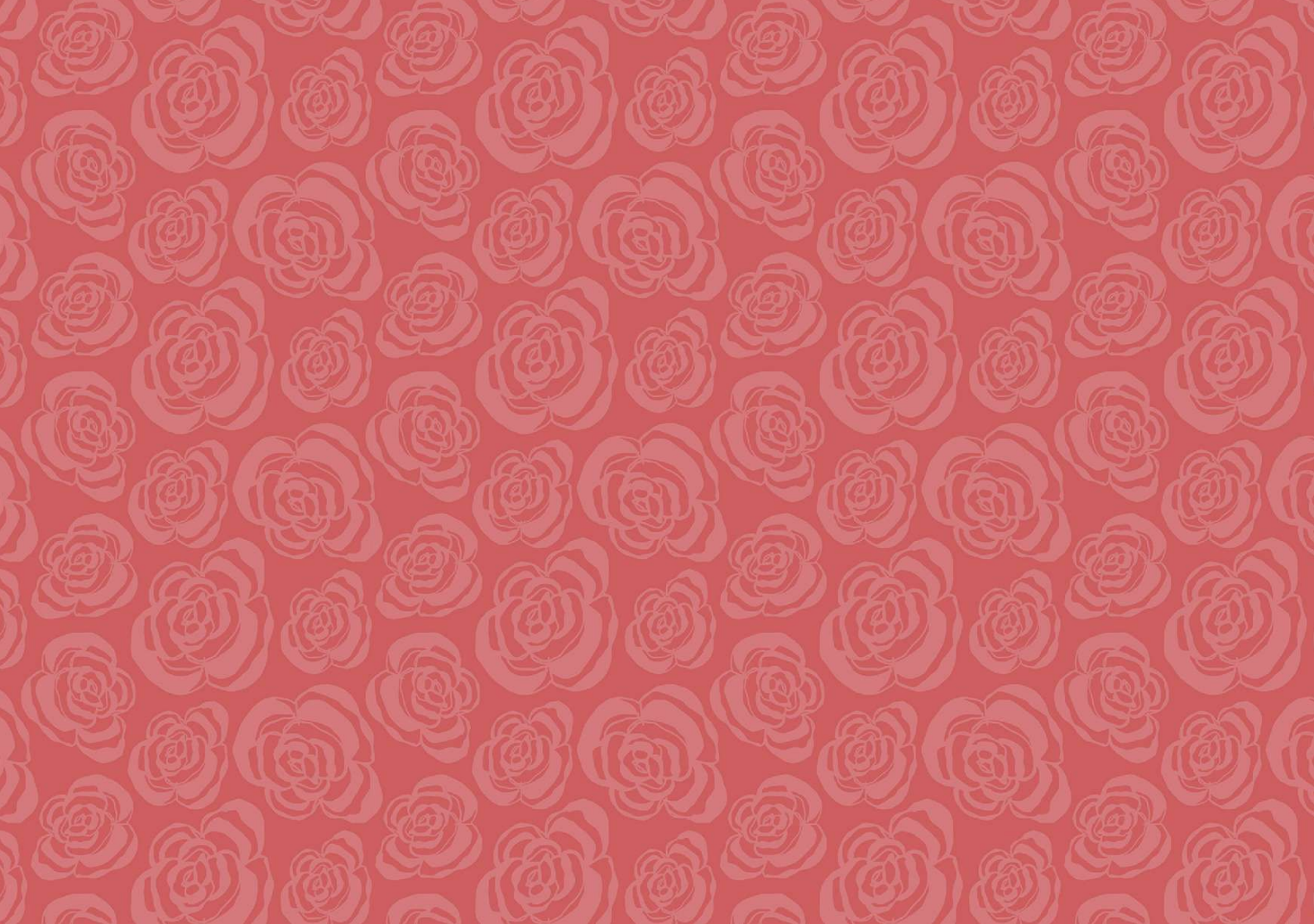




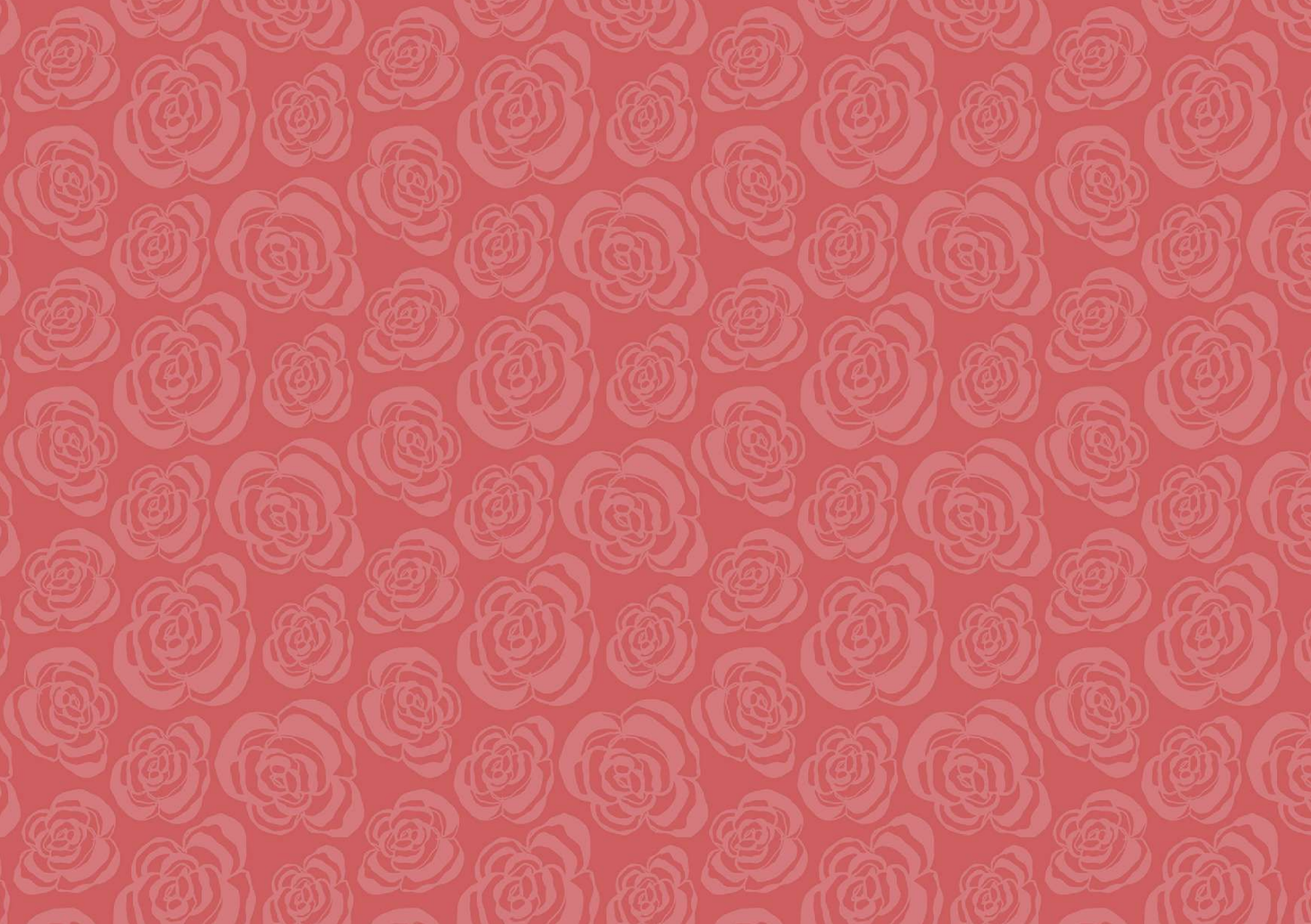




















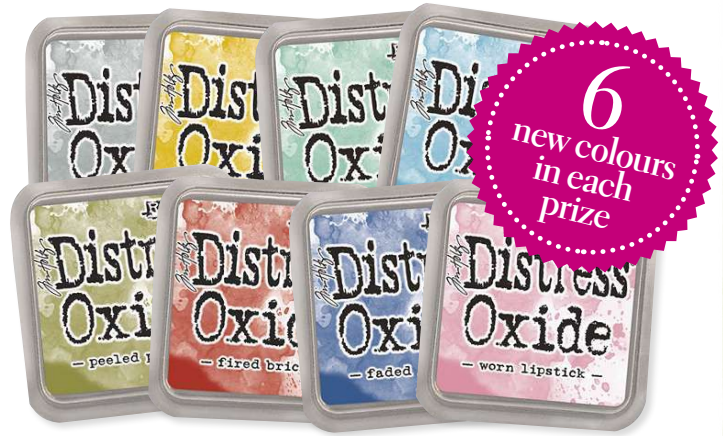




10  
chances  
to win!

## Crafty day out

It's time for Craft4Crafters to open their doors again, and 10 of our lovely readers have the chance to win a pair of tickets to the event, which runs from 6-8th April in Shepton Mallet. Have fun at interesting workshops, live demonstrations and free make'n'takes. Spy out crafting celebrities such as Debby Moore and Chloe Endean, or try your hand at stamping with Hobby Art Stamps – how exciting! For more info, visit [www.craft4crafters.co.uk](http://www.craft4crafters.co.uk). To enter text CRAFT167, your name, address and email to 87474\*. Texts will be charged at 25p plus your standard network tariff rate.



## Very oxide-ing

The next generation of Distress Inks has arrived, and we are extremely excited to bring seven lovely readers the chance to win their very own Tim Holtz Distress Oxide Ink Pads! Made with water-reactive dye and pigment ink fusion that creates an oxidised effect when sprayed with water, these inks are an exciting product. They're perfect for creating unique backgrounds, with stamps and stencils, and alone, too. Visit [www.rangerink.com](http://www.rangerink.com) for info. To enter text RANGER167, your name, address and email to 87474\*. Texts will be charged at 25p plus your standard network tariff rate.

# Prize time!

Enter our special prize draws for your chance to win some lovely crafty prizes!



## Stampendous surprise

We love a mystery and so this month we've teamed up with Stampendous to bring five lucky readers the chance to win a surprise bundle, worth over £40 each. With a fabulous selection of dies, stamps, stencils and more, this will be the perfect addition to your crafting stash! The beautiful selection includes fantastic cat stamps and dies designed by Laurel Burch, a lovely selection of birds and flower dies and stamps designed by Fran Seiford, cute House-Mouse Designs stamps by Ellen Jareckie and much more! To see the exciting Stampendous range and new releases, visit [www.stampendous.com](http://www.stampendous.com). To enter text SURPRISE167, your name, address and email to 87474\*. Texts will be charged at 25p plus your standard network tariff rate.



10  
pairs of  
tickets up  
for grabs!

## ExCeL-lent day out

We've teamed up with ICHF Events to offer 10 readers the chance to win a pair of tickets to the fantastic Stitching, Sewing & Hobbyscrafts show at the ExCeL, London from 20-22nd April 2017, which returns for three days of crafting heaven. With over 100 lovely exhibitors bringing the latest craft products, visitors will be spoilt for choice when it comes to stocking up their crafty stash! Enjoy demonstrations, free make'n'takes, inspirational advice from the experts, special features and workshops, too. For more information, visit [www.ichfevents.co.uk](http://www.ichfevents.co.uk). To enter text EXCEL167, your name, address and email to 87474\*. Texts will be charged at 25p plus your standard network tariff rate.

### Terms & conditions of entry

The closing date for entries is 11.59pm on 30/03/17. Enter online at [www.cardmakingandpapercraft.com](http://www.cardmakingandpapercraft.com). To enter by post: write your name, address and the keyword from your chosen prize on the back of a postcard (one entry per postcard please) and send to: Cardmaking & Papercraft 167, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN.

**Promoter:** Immediate Media Co Bristol Ltd. Promotion excludes Immediate Media employees. Open to UK and Channel Islands entrants only. By entering, you agree to be bound by all the rules of the promotion. Only one entry per person per prize draw. No responsibility accepted for lost, delayed, illegible or fraudulent entries. Direct queries to [writetous@cardmakingandpapercraft.com](mailto:writetous@cardmakingandpapercraft.com).

com or call 0117 927 9009. Winning entries will be chosen at random from all eligible entries. Winners will be notified within 28 days of closing date. The draw is final and no correspondence will be entered into. For details of winners send an SAE within two months of the closing date. If any winner is unable to be contacted within one month of the closing date, the Promoter will offer the

prize to a runner-up. Promoter reserves right to substitute prize with one of same or greater value. There is no cash alternative. \*By entering this competition you are agreeing to receive details of future offers and promotions from the Immediate Media Group and related third parties. If you do not want to receive these write 'NO INFO' at the end of your text message or on your postcard.





KNOWHOW

Encrusted jewel  
cards



# Shimmering splendour

Create gorgeous greetings with **Dorothy Wood's** fabulous card ideas using the encrusted jewel technique



Turn the  
page for your  
step-by-step  
instructions



## Cardmaking & Papercraft KNOWHOW

**Project:** Five cards and one  
matching tag

**Time:** 1 hour per card

**Expert:** Dorothy Wood



Dorothy has been crafting for many years and is well known as an expert in many different techniques. She's written more than 20 books on papercraft, beading, yarn and textiles, and loves anything creative. In this issue, she's showing you how to create eye-catching cards with glitter, mica, shaved ice and encrusted jewels galore!





## KNOWHOW

### Encrusted jewel cards

Create glittering wow-factor cards with a sparkle, a twinkle and Dorothy's 'Fran-tastic' inspiration

**E**ncrusted jewel or 'Frantage' is a fabulous technique that adds a touch of glamour to your card designs! The range of products from Stampendous include mica flakes, crushed glass glitter, fine glitter and colour fragments which work well alone or mixed to create various textural effects. Easily applied to a thin layer of glue, these products really do turn even a plain piece of card into your very own encrusted jewel.

Be sure to use scrap paper under your card when you apply the different elements so that any excess can be tipped back into the pots or kept as a mix for another time. Use your imagination with the encrusted jewel technique to enhance your card designs. For example, you can create frames or panels as shown in these card designs or you could apply glue randomly for a more informal, yet just as pretty, finished effect. Alternatively, apply the different elements using embossing powder, to brads or buttons to make unique encrusted embellishments to decorate your cards and papercrafts. Enjoy!

### Shopping list

Stampendous Fran's Cling Stamps: Lilac, £9.25; Humming Birds, £9.25; Bird Blossom, £9.25; Stampendous Frantage: Vintage Treasures Glitter Kit, £8.10; Silver Lux Mix, £5.99; Shaved Ice, £3.49; Pink Mica Fragments, £3.25; Blue Mica Fragments, £3.25; Rose Colour Fragments, £2.75

**From The Stamp Man**

Hobby Art Sunny Day Greetings, £10.99

**From Hobby Art**

Heat tool; Kraft, ivory, pale pink and pale blue card; clear embossing powder; grey, magenta, olive green and blue inks; ProMarkers: Pastel Beige, Rose Pink, Pastel Pink, Blossom, Meadow Green, Cyan, Sky Blue, Pastel Blue

**From your local craft shop**

**For stockists turn to page 91**

## How to make the card and tag



**1** Stamp the lilac blossom in magenta onto a 130mm square of ivory card and colour with ProMarkers. Lay a mask over the lilac blossom and stamp two sets of leaves with grey ink. Colour the leaves. Add dots of glitter to the flower centres.



**2** Cut a 120mm square of Kraft card with a 90mm aperture. Spread PVA glue in a thin layer over the frame. Sprinkle pink mica flakes, gold glass glitter and finish with fine gold glitter. Tap off the excess and leave to dry.



**4** Stamp and heat emboss a butterfly using clear powder. Colour with ProMarkers. Reheat the butterfly and sprinkle with gold glitter. Apply heat from below before tapping off the excess. Repeat for two more and trim.



**5** Stamp and heat emboss a greeting in grey ink and clear powder onto 75x30mm of ivory card. Layer onto pink card, and add to base card with sticky fixers to create a stopper. Add butterflies with sticky fixers.



## Dorothy's top tip

“ Add the largest jewelled elements, such as mica flakes, first, then the smaller ones, like glitter ”



**3** Score across the middle of the front of a 150mm square tent fold base card to create an easel. Attach a 150mm square Kraft card to the bottom of the front flap. Attach a 135mm square of pink card and the lilac image. Add the frame with sticky fixers.



**6** Stamp a lilac blossom onto a 65x85mm ivory card. Colour and layer onto pink and Kraft card. Add glitter to the flowers. Attach a 30x70mm panel of jewelled card and a butterfly. Punch a hole and add ribbon.

## Now try these

### Birthday butterflies

**1** Cut a 60x115mm piece of Kraft card. Spread PVA glue over the card to cover it with a thin layer. Sprinkle blue mica flakes, then silver glass glitter and finish with fine silver glitter. Tap off the excess and leave to dry.

**2** Stamp and heat emboss a butterfly using clear powder. Colour with ProMarkers. Reheat butterfly and sprinkle with fine silver glitter. Apply heat from below before tapping off the excess. Repeat for a second butterfly and cut out carefully.

**3** Layer an 85x125mm piece of ivory card onto a 92x135mm piece of pale blue card and attach onto a 105x150mm Kraft base card. Add the encrusted jewel panel in the middle of the base.

**4** Stamp a greeting onto a 75x25mm piece of ivory card in blue ink, and



This sparkly finish creates a striking effect

attach centrally with sticky fixers. Use sticky fixers to shape the butterfly wings and attach as shown.

Turn the page for Dorothy's hints & tips

### Flower friends

**1** Cut a 70mm square of Kraft card and spread PVA glue over it in a thin layer. Sprinkle shaved ice over the card, then rose colour fragments, and finish with gold glitter. Tap off the excess and leave to dry.

**2** Stamp a flower in magenta ink and heat emboss using clear powder. Colour with ProMarkers. Reheat and sprinkle with fine gold glitter. Apply heat from below before tapping off the excess. Stamp two sets of large leaves in olive green ink and emboss with clear powder. Add glitter. Cut out all three pieces.

**3** Layer an 85x125mm piece of ivory card onto a 95x135mm piece of pale pink card. Attach to a 105x150mm Kraft base. Add the encrusted jewel panel towards the top using sticky fixers.

**4** Stamp a sentiment in olive green ink under the encrusted panel. Attach the flower with sticky fixers and use glue to attach the leaves as shown.

Create a beautiful bloom to brighten someone's day!







## KNOWHOW

### Encrusted jewel cards

## Two more to try

### Bird life

**1** Cut a 90x120mm piece of Kraft card. Spread PVA glue over the card to cover it with a thin layer. Sprinkle Silver Lux Mix over the card. Tap off the excess and leave to dry.

**2** Stamp and heat emboss the bird using clear powder. Colour with ProMarkers. Reheat and sprinkle with fine gold glitter. Apply heat from below before tapping off the excess. Repeat with the branch and two sets of small leaves. Trim carefully.

**3** Layer a 100x130mm piece of ivory card onto pale pink card. Attach to a 120x150mm Kraft base. Add the encrusted jewel panel in the middle using sticky fixers.

**4** Stamp a sentiment using grey ink onto a 50x35mm piece of ivory card, and attach in



the bottom left corner with sticky fixers. Attach the branch and bird with sticky fixers as shown. Add the leaves in place.

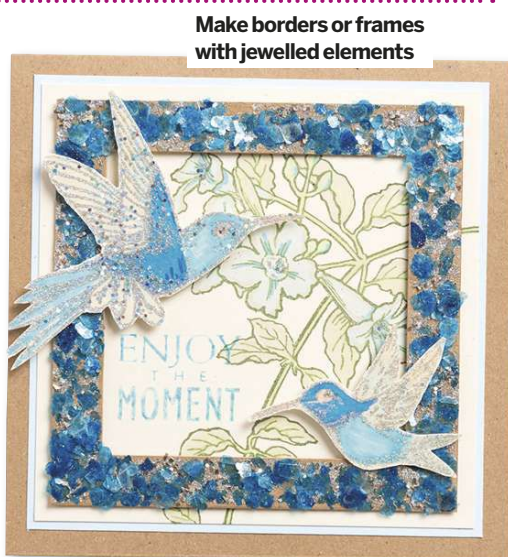
### Hummingbird card

**1** Stamp the flowers in olive green ink onto a 130mm square of ivory card and colour with ProMarkers. Add dots of glue and apply glitter to the flower centres.

**2** Cut a 120mm square of Kraft card with a 90mm aperture. Spread PVA glue over the frame to cover it with a thin layer. Sprinkle blue mica flakes, then silver glass glitter and finish with fine silver glitter. Tap off the excess and leave to dry.

**3** Stamp and heat emboss a hummingbird using clear powder. Colour with ProMarkers. Reheat and sprinkle with fine silver glitter. Apply heat from below before tapping off the excess. Repeat with a second bird and trim carefully.

**4** Add the flower panel to a 135mm square of pale blue card, and attach to a 150mm



square Kraft base card. Position the frame and stamp the greeting using a blue ink. Attach the frame using sticky fixers. To finish, attach the birds with a double layer of sticky fixers.

Create a beautiful embellished background

Make borders or frames with jewelled elements

## Dorothy's hints & tips

Dorothy has some handy pointers to help you get the most of your encrusted jewel cards



★ Use ordinary PVA glue for the encrusted jewel technique so that the glue doesn't dry before you add all the elements.

★ As mica is difficult to trim, go around gently pushing any pieces in before the glue dries, so that they are flush with the edge of the card.

★ Sandwich the encrusted jewel card between layers of paper and place a heavy board on top so that it dries flat.

★ Use tweezers to hold the card and work quickly when you reheat the stamped embossing so that the glitter adheres to the molten powder.

★ Always heat the embossing from below (under the card) if there is loose glitter on the image.

★ Work your way from the largest to smallest pieces when adding the jewels. Start with mica and work down so it all adheres well.

★ The Frantage range from Stampendous has so many fun mica and colour fragments, glitters and jewels. Find the right products for your card or mix several together to make your own.



Write to us  
and share your latest  
designs with us...

Send your letters and photos to us at  
**Dear Sienna**, Cardmaking &  
Papercraft, Immediate Media Co  
Bristol Ltd, 2nd Floor,

Tower House, Fairfax Street,

Bristol BS1 3BN or email [writetous@cardmakingandpapercraft.com](mailto:writetous@cardmakingandpapercraft.com)

Next  
month  
Smooching  
technique



# 1 sketch, 3 ways

Anne Richards creates three cute cards with adorable stamps and just one sketch

With subtle hints that spring has sprung, you'll love these new little boy stamps from Lili of the Valley. From a Sunday stroll to time in the garden, this cute character is ready for summer and all that the warm weather has to offer.



## 2 The gardener

Rotate the sketch 90 degrees and move the sentiment. Attach a 100x145mm piece of patterned paper to a 105x150mm white base card. Add 90x130mm and 105x30mm pieces of coordinating papers. Stamp the image onto a 75x120mm piece of white card, colour and trim to make the tag shape. Layer onto coloured paper, leaving a thin border around the edge, and attach to the base using sticky fixers. Add a printed or stamped sentiment to the top, and finish with sequins and a length of ribbon.



## 1 Under the bonnet

Follow the sketch exactly. Attach a 145x100mm piece of patterned paper to a 150x105mm white base card. Add 130x90mm and 30x105mm pieces of coordinating papers as shown. Stamp the image onto a 120x75mm piece of white card and colour. Trim to make a tag shape and layer onto coloured paper, leaving a thin border around the edge. Attach to the base using sticky fixers. Add a printed or stamped sentiment to the side, and finish with sequins and a length of ribbon.

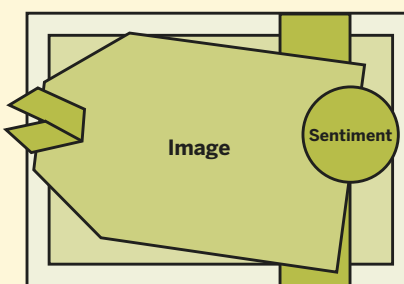


## 3 Sunday stroll

Move the elements of the sketch to give a different look. Attach a 145x100mm piece of patterned paper to a 150x105mm white base card. Add 130x90mm and 30x105mm pieces of coordinating papers. Stamp the image onto a 120x75mm piece of white card and colour. Trim to make a tag shape and layer onto coloured paper, leaving a thin border around the edge. Attach to the base using sticky fixers. Add a printed or stamped sentiment to the side, and finish with sequins and a length of ribbon.

### What's a sketch?

If you haven't heard of this before, a sketch is a term used to describe a basic card layout. It's there to provide you with an idea of how to build up your card. From this you can introduce your own ideas by following the layout, but using your own choice of papers and embellishments.







## Love springtime with... **Barbara Gray**

Mix and match your Claritystamps and Designer Papers to make a beautiful and heartfelt **springtime card**

I love spring! It's that time of year when the days get longer, the buds are a-budding and the birds are a-twittering. Our gardens wake up after their winter's slumber, and the sun is warm on the skin. Yes, spring is definitely my favourite season. Here is a Claritystamp which I designed a while ago, which is perfect for this new season. I call it the Garden Heart, and you can see why.

The sentiment stamp is a delicate little thing that certainly hits the spot, doesn't it? It was originally available exclusively to members of one of my New Design Clubs. If you haven't heard about our clubs, take a look at them on our website: [www.claritystamp.com](http://www.claritystamp.com). You will be very pleasantly surprised at what our club members receive every month!

*Barbara*  
**Claritystamp**



### *Shopping list*

Garden Heart & Verse Stamp Set, £15.98; Wee Folk 8 Christmas Stamp Set, £10; 'Loved You Yesterday' Unmounted Clear Stamp, £6.50; Sweet Dreams Designer Paper Pack 8x8, £12.98; Archival Ink Pad – Cornflower Blue, £5.48

**From Claritystamp**

Coloured pencils, craft knife, Stormy Sky Distress Marker  
**From your local craft shop**

**For stockists turn to page 91**

### *Essential toolkit*



**Sweet Dreams Designer Paper Pack 8x8, £12.98**



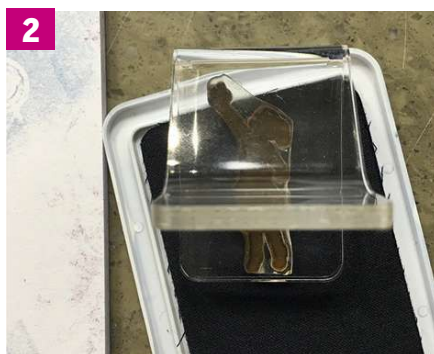
Kind hearts are the gardens,  
Kind thoughts are the roots,  
Kind words are the flowers,  
Kind deeds are the fruits

**Claritystamp Garden Heart & Verse Stamp Set, £15.98**





**1** Stamp the Garden Heart into the sky area of a patterned paper from the Sweet Dreams Designer Paper Pad, using Cornflower Blue Archival Ink.



**2** The little girl is holding a star, because she comes from our Wee Christmas Collection. When inking the stamp, avoid the star area so that this part of the design won't be seen.



**3** Stamp the girl below the heart, then draw a straight line between the heart and her hand to create the illusion of pull, and turn the heart into a balloon.



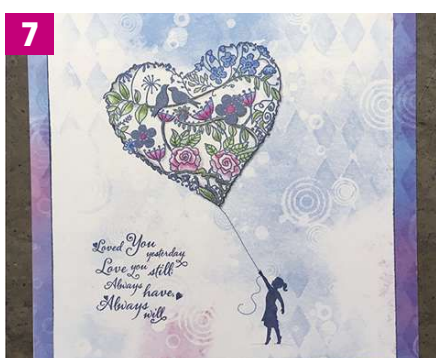
**4** Now settle down to an hour of pleasant colouring in. Select colours to complement the background. I used Faber-Castell Polychromos, as they are my favourites.



**5** Use grey and black pencils to create a drop shadow. Can you see where I have added a shadow along the right-hand edge of the heart? This adds a 3D effect.



**6** Stamp the 'Loved You Yesterday' sentiment stamp into place, using Cornflower Blue Archival Ink. This is a wonderful stamp, and is so very useful.



**7** Trim the panel to 173mm square, ink the edges, and attach to a 195mm square base card, covered with the reverse pattern of the paper you've used from the pack.

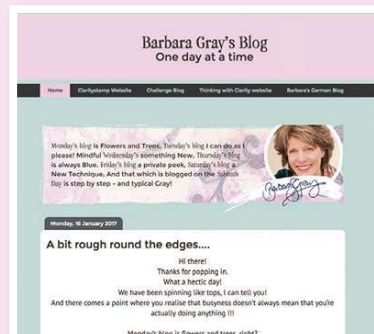
*There's more...*



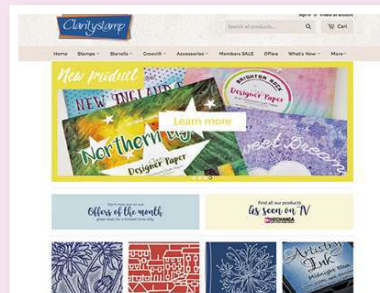
Barbara also appears on the crafting TV channel HOCHANDA (Sky 663, Freeview 85 and Freesat 817). Watch her shows the first Sunday of every month from 2-4pm, 5-6pm and at 8pm.



Show off what you're making with your Claritystamp kit at [www.facebook.com/claritystamp.co.uk](http://www.facebook.com/claritystamp.co.uk)



Barbara's award-winning blog is updated daily! Check it out at [barbaragrayblog.blogspot.com](http://barbaragrayblog.blogspot.com)



Browse all the newest designs from Claritystamp and shop for stamps, stencils, inks and much more at [claritystamp.com](http://claritystamp.com)

## Design Clubs

Claritystamp's New Design Clubs offer 12-month memberships in stamp, stencil or Groovi clubs – you get a new product each month, with project instructions, members-only sales, a 10% discount at Claritystamp and more.

**Find out more and sign up at [claritystamp.com](http://claritystamp.com)**



# 10 ideas with... black & white

Go monochromatic with **Simonne Clay's** stylish ideas using the Black Out paper pad from First Edition

## 1 Special day

**1** Attach a 110x92mm piece of floral patterned paper along the bottom of a 110x140mm piece of black card. **2** Wrap with white ribbon to cover the join, and secure on the reverse. **3** Stamp a sentiment in VersaMark ink onto the black card above the ribbon, and heat emboss in white. **4** Attach the panel to a 105x140mm base card and use a corner rounder punch to round the bottom corners. To finish, add a white ribbon bow as shown.



## 4 Suit jacket card

**1** Attach a 120x165mm piece of white card to a 120x148mm base, so that it overhangs the top of the base. Fold a 125x20mm strip of white card into a collar and attach centrally to the top of the base. Trim away excess white card on either side of the collar. **2** Attach a 15x148mm strip of white card with stitched borders to the base, under the collar, as shown. **3** Fold the top corners back of two 70x148mm pieces of patterned paper to create the suit collars as shown. Add to base, attaching the collars with sticky fixers. **4** Attach a 35x10mm strip to the top of a 35x40mm piece of patterned paper to create a pocket. Trim the bottom corners and add two triangles of black card to the reverse. Attach pocket to base using sticky fixers. **5** Add a die-cut a bow and buttons, to finish.

## 3 Handbag gift bag

**1** Cut out the gift bag base from black card using the template on page 89 and fold along the score lines. **2** Cover the front and back panels with patterned paper, wrapping over the top as shown. Add 10mm strips of black card to the top edges and the centres of the bag sides as shown. **3** Trim two 20mm squares of black card and cut them diagonally to create four triangles, and add to the bottom corners of the bag sides. **4** Trim two 10x140mm pieces of black card for the handles. Attach to the top of the sides using white brads. **5** To finish, heat emboss a sentiment in white onto a black card tag, and attach using black twine.



## 5 Thank you tag

**1** Trim two 90x130mm pennant tags, one from white card and another from patterned paper. Attach the patterned paper tag to the reverse of the white tag at an angle, as shown. **2** Add a 90x10mm strip of black card along the bottom of a 90x100mm piece of patterned paper. Attach along the top of the white tag. Stamp a sentiment in black ink onto the white base below the patterned paper. **3** Stamp 'thank you' three times in white ink onto black card. Cut out and attach using sticky fixers. **4** Punch a hole in the top of the tag and add black ribbon.



## 2 Wonderful friend

**1** Cover the front of a 140x110mm base card with black card. **2** Die-cut a scalloped border from the bottom edge of a 140x110mm piece of white card.

Wrap the bottom of the panel twice with black twine. Attach the panel along the top of the base.

**3** Stamp a sentiment at the bottom of the base using VersaMark ink, and heat emboss in white.

**4** Trim two pennants and three triangles from patterned paper and attach to the centre of the base card to create bunting as shown. To finish, add black twine bows to both ends of the bunting.





## 6 Gift box

**1** Create a 62mm cubed white base box with an open top. **2** Trim two 189x63mm pieces of patterned paper. Score and fold at 63mm and 126mm. Glue the end squares of one piece to the end squares of the second pieces to form a 63mm square band. Slide over the base of the box. **3** Trim a 300x15mm strip of black card. Fold it around the box, as shown, and secure the ends together. **4** Die-cut or punch several flowers from black card, layer together and add gem in the centre. Attach to the black band, as shown.

## 7 Notepad

**1** Attach a 75x117mm piece of white card along the bottom edge of a 75x127mm notepad and round the corners. **2** Add a narrow strip of silver glitter paper along the bottom edge of a 75x8mm piece of black card. Attach along the bottom of a 75x93mm piece of patterned paper. Add to the notepad, as shown. **3** Use the SugarPea Designs: Notebook Journal Card die set to cut out the word 'notes', brackets, arrow, ampersand, pencil and pen from black card and silver glitter paper. Assemble the pen and pencil as shown. **4** Arrange and attach the die-cuts to the notepad and colour the top with black pen to match.



## 9 Happy birthday

**1** Trim four 108x23mm strips of chevron patterned paper. Attach them across a 108x139mm piece of white card, as shown. Die-cut a 78mm circle from the panel and attach to a 108x139mm base card using sticky fixers. **2** Die-cut a 78mm circle from the centre of an 83mm circle of black card to create a frame, and attach the frame around the aperture, as shown. **3** Die-cut 'happy' and 'birthday' from black card. Attach inside the circular aperture. Add black die-cut flowers and punched leaves around the aperture. To finish, add gems to the centres of the flowers.



## 10 Perpetual calendar

**1** Score and fold a 279x206mm piece of black card at 93mm and 186mm. Turn it 90 degrees and fold the top flap down so that the bottom edge meets the second score line. **2** Punch holes 15mm from the top fold, at 25mm and 70mm from the left edge. Repeat from the right.

**3** Attach 200x90mm patterned paper to base. Add a layered sentiment centrally with sticky fixers for a stopper. **4** Trim twenty-six 40x84mm pieces of white card, punch a hole 11mm from the top and add a

paper strip to the bottom. Stamp four "0s" and "1s", three "2s" and "3s" and two each of 4-9. **5** Thread numbers onto jump rings and through base. (First stack: 0-3, second: 0-9, third: 0-1, fourth: 0-9). To finish, attach a 10mm strip of paper centrally to separate days from months.



## 8 Make a wish

**1** Trim a 65x120 pennant from black card. Stamp sentiments and stars in VersaMark ink and heat emboss in white. **2** Attach the embossed panel to the top edge of an 85x130mm piece of patterned paper as shown. **3** Punch a hole in the top of the tag and add black and white striped ribbon.

## Shopping list

First Edition: Black Out 8x8 paper pad, £8.29

**From PDA Card and Craft**

SugarPea Designs: Notebook Journal Card die set, £17.95; Avery Elle: A Tag For All die set, £16.95; SugarPea Designs: Celebrate All The Things stamp set, £8.95; Lawn Fawn: Stitched Borders die set, £5.95; Mama Elephant: Labeled Messages stamp set, £11

**From Seven Hills Crafts**

Die-cutting machine, heat tool, flower die, bow die, border dies, circle dies, sentiment stamps, number stamps, 75x127mm notepad, hole punch, corner rounder punch, leaf punch, tag punch, black card, silver glitter paper, VersaMark ink, black fineline pen, white embossing powder, black and white buttons, ribbon, black twine, gems, 19mm jump rings, white brads

**From your local craft shop**

**For stockists turn to page 91**





Leonie loves

# Distress Crayons

Leonie Pujol uses Tim Holtz **Distress Crayons** together with Carabelle Studio stamps to create these incredible designs



**L**ovely to be with you again, sharing more of my makes and finds. This industry sure does keep producing incredible products, doesn't it? I still get such a thrill when I use products and discover the possibilities. However, sometimes, inks, pens and paints can be unpredictable, and things can go wrong. It's okay if it does though, as you can start again, or you may find you've produced something wonderful. With that also comes a

*"When you do create something wonderful, you need to savour the moment"*

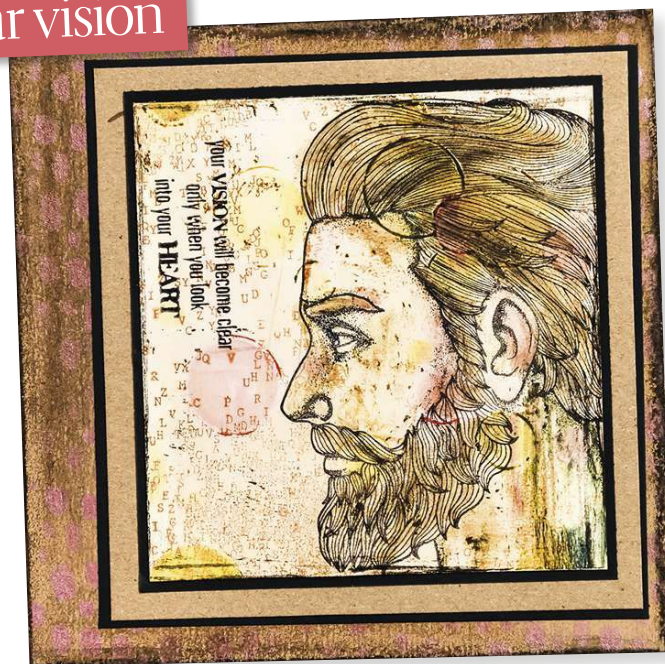
little bit of sadness as you'll likely never be able to create that precise piece again! Obviously this is no reason to stop playing and learning. It just means when you do create something wonderful, you need to savour the moment and the unexpected result.

This month I had my first play with Tim Holtz Distress Crayons, and I'm hooked! They are very creamy and will glide onto your cardstock. I love the texture they produce, which is completely different from inks and paints. They'll blend, but you do need to put down quite a bit of crayon to get them to blend with your finger. They'll also react with water, but only if you use a brush, sponge, your finger, etc. This is a cool concept and means they are good when creating layers. I wanted to share some of my finds with you.

*Leonie*

See Leonie Pujol presenting every week on HOCHANDA, visit her blog at [www.leoniepujol.blogspot.com](http://www.leoniepujol.blogspot.com), and find her videos at [www.youtube.com/Leoniepujol](http://www.youtube.com/Leoniepujol)

## Clear vision



**1** First, stamp a male face onto the right side of a 115x120mm piece of white Coated Clarity Card.

**2** Build up the background with the Distress Crayons, scribbling a little at a time and working it into the card with your finger. You'll find that you can almost rub the colour away if you apply too much pressure. Keep laying down colour until you are happy with the effect. The crayons will act a lot differently on the coated card than they will on normal card.

**3** Using a circle stencil, colour a few of the circles with your crayons, and work them into the card to get a very subtle image.

**4** Use your crayons to colour the face. I used my crayons more specifically, to add detail and interest to my image. I didn't work the colour in as much as when I was creating my background, so the colours are more prominent.

**5** Stamp the letter background to the left to complete the background. I stamped using first and second generation ink.

**6** Stamp a sentiment stamp on the left-hand side. Colour a 148mm square Kraft base card as you wish and attach your stamped panel along with layers of black and Kraft card.

## Shopping list

Distress Crayons Set 2, £11.49; A5 White Coated Clarity Card, £3.50  
**From Crafter's Companion**

Carabelle Studio: Un Homme stamp, £10.75  
**From That's Crafty**

Background avec des lettres stamp, 12,90€  
**From Carabelle Studio**

Sentiment stamp, circle stencil, black card, Kraft card, StazOn black ink pad, Archival Sepia ink pad  
**From your local craft shop**

For stockists turn to page 91



## Designer of dreams

**1** For a different finish, use the crayons on a 95x115mm piece of white card. I worked my background first, scribbling the colour, then blending with a paintbrush. I didn't work the ink in completely, as I love texture. Work over the top to intensify the colour and create new tones.

**2** I then stamped directly onto the coloured panel and found the crayons don't resist ink!



**3** Use the background stamp on a 148mm square Kraft base and go around the edges with the crayons – they're perfect for edging.

**4** I stamped the bird and glasses onto white card, then drew a branch for my bird. Colour the stamped images, adding a little colour at a time, then spread it with a damp paintbrush. If you need to be more detailed, scribble onto watercolour card, add water and use a paintbrush. Cut out the dry images.

**5** Apply a little white Gesso paint to the bird image and some extra colour to the circles. I blended with my finger.

**6** Add the bird and branch to the panel and layer the panel onto black and purple card. Attach the sentiment and glasses in place.

## Leonie's hints & tips

Follow Leonie's expert advice and ideas for making these coloured cards and a hanging



★ Experiment on different surfaces, as the crayons will react differently.

★ You can lighten your shades by bringing in the White Picket Fence Distress Crayon.

★ You can make a palette to work on and pick your colours up from using watercolour card, or even just scribbling onto a heat-resistant craft mat. Add a little water with a paintbrush and pick the colour up.

★ The crayons work interestingly with inks. The inks will react with a spritz of water, while the crayons remain as they are until physically blended.

★ Try dampening your card, then adding the crayons, for an interesting effect.

## Prepare to be amazed

This time, I wanted to see what the crayons would be like on MDF, and they were perfect!

**1** First, I worked my background, simply laying down colours by scribbling, then blending. I used my finger for subtle blends, but a

paintbrush for a more smooth blend. The light colours stand proud on the dark shades.

**2** Use the clock and circle stamp to build up the background, stamping directly onto the coloured area.

**3** I wanted to see if the crayons would react with the crackle glaze, so added a layer on top, which worked perfectly.

**4** Now, stamp the images and sentiment onto white card and colour them in. I coloured my small embellishments, too. Attach them as shown, using sticky fixers (obviously wait until the glaze is dry first).

**5** Thread the jute so the panel can be hung, and finish with a touch of gold gilding wax.



### Shopping list

Distress Crayons Sets 1, 2 and 3, £11.49 each

**From Crafter's Companion**

Carabelle Studio stamps: Les Oiseaux, £12.49; Des Ronds et du Texte, £11.49; Background Horloges, £9.99

**From That's Crafty**

Monsieur Cerf et Monsieur Hibou stamp, 13,90€

**From Carabelle Studio**

220x100mm MDF plaque; MDF frame, lock and key shapes; sentiment stamp, Deco Art Crackle Glaze, Pebeo Gold Gilding Wax, black StazOn ink pad, jute cord

**From your local craft shop**

For stockists turn to page 91





Jasmine enjoys the scenery at Shanghai's Grand View Garden

# Cardmaking in China

Chinese cardmaker Jasmine Ji tells us how a teenage trend became her lifelong hobby, and recommends her favourite paper shop in Shanghai

Words by **Sienna Parulis-Cook**

**M**y name is Jasmine Ji, and I'm from Shanghai, China. I've been making cards since 1999, when I was just a teenager.

Around that time, I found that a lot of people were sending cards to each other for holidays, such as Christmas and New Year. It was a fashionable thing to do at that time. Almost at the same time, my mum started to give me pocket money. You could buy cards all around at the local shops and markets, but they weren't cheap, and if you had 30 or 35 people in your class, that added up! I really wanted to save my pocket money to buy other things, so I decided to start making cards by

myself. I made my first cards just to save money, but my mum really loved the cards I was making, and it became a hobby that I've enjoyed ever since.

I mostly make cards for family members' and friends' birthdays, as well as other big events like weddings or Christmas – my husband is American, and this year, I even made cards for Thanksgiving. I also make cards for traditional Chinese celebrations – Chinese New Year for sure, and a couple of times in the past, I've also made cards for the Moon Festival that takes place every year in early autumn.

One of my most recent projects was

a set of 'Welcome little one' cards to announce the birth of my son, Julian, in 2016. He was born in the Year of the Monkey, so I made quite a few monkey motifs to stick on my cards.

Instead of drawing or stamping, I like to stick things on my cards like toppers or other small embellishments to make them three-dimensional. I like to try to stick lots of different kinds of things on cards, from plants to cartoon characters!

At the beginning, I would look at the types of cards on sale in the shops and markets to get inspiration, but later on I started to just use my imagination. Nowadays, I only make cards for



Inside Jasmine's favourite Shanghai paper shop

*"Since cardmaking isn't a very popular hobby here, I have to use my own ingenuity"*





Jasmine's pretty wedding thank you cards (above) and new baby cards to announce the birth of her son (left)

*“China is the country that invented paper, so there are many different types of paper available here!”*

people close to me, so my inspiration really comes from the person I am giving it to. I also search online and use Pinterest to find new ideas.

Although sending cards was popular when I was at school, Chinese people generally don't give each other cards for birthdays or holidays. Cards are given more to say 'thank you' than for anything else, and I do receive many cards for Teacher's Day, as I'm a teacher.

Cardmaking is not a popular hobby here, either, but I know there are some others doing it. I don't know of any

Chinese cardmaking magazines, but there are websites and blogs that I follow. Apu's Box ([apuapu.blogbus.com](http://apuapu.blogbus.com)) is a blog of a Chinese cardmaker who has written two books about stamping. I also follow the Weibo – that's China's version of Twitter – account of Quality Handmade, a Chinese online shop ([liangpinshouzu.taobao.com](http://liangpinshouzu.taobao.com)) that sells lots of imported cardmaking products, including papers, stamps, embossing folders, inks and more.

China is the country that invented paper, so there are many different types of paper available here! There's a great paper shop on Fuzhou Road – traditionally, the centre of publishing activity in Shanghai – called Ishikawa Patterned Papers, which sells lots of pretty papers, including papers from Japan. I went there a lot in high school and in university.

While lovely papers are widely available in China, since cardmaking isn't a very popular hobby here, I have to use my own ingenuity for everything else! I also do a lot of shopping for cardmaking materials when I'm travelling abroad. I especially love Jo-Ann's in the US, which sells everything related to cardmaking in a very systematic way. During the Christmas holiday, I visited Japan and found a lovely little paper shop in Kyoto. Finding cardmaking shops and markets has become my new hobby during travelling!



Jasmine loves decorating her cards with 3D embellishments



Jasmine at the Lama Temple in Beijing

### Share your story

We'd love to hear from you! If you have a cardmaking story you'd like to share, email [writetous@cardmakingandpapercraft.com](mailto:writetous@cardmakingandpapercraft.com)



# The Hub

Looking for new ideas,  
challenges and chat?  
Then log on and join us



## Facebook

Like us on Facebook to keep up with competitions to win fantastic prizes, download exclusive free papers, share ideas and meet fellow papercrafters [www.facebook.com/cardmakingmag](http://www.facebook.com/cardmakingmag)

## Chat

**Here's what you've been sharing with us on Facebook...**

I have been a subscriber to *Cardmaking & Papercraft* for a long time and have watched it blossom into one of the best crafting magazines on the market, with all the hints and tips. I have learnt so much by just reading this wonderful magazine. Thank you.

**Cheryl Millington**

I've received my subscription magazine and used the free gift to start making my Easter cards as the set is spring themed. Beautiful product.

**Linda Winckles**

## Friday Challenge

Each week there's a brand new chance to win a lovely craft prize – from stamps, papers and dies to machines and toolkits! Recently, we gave away this fantastic *Crate Paper Heart Day* collection, which included embellishments and toppers for a perfect Valentine's Day creation. Visit us and enter for your chance to win!



**Check out our Facebook page for weekly challenges, projects & more!**



Each issue we show you the best websites to visit for plenty of papercrafting inspiration



[www.cardmakingparadise.com](http://www.cardmakingparadise.com)

Why we love the Cardmaking Paradise website...

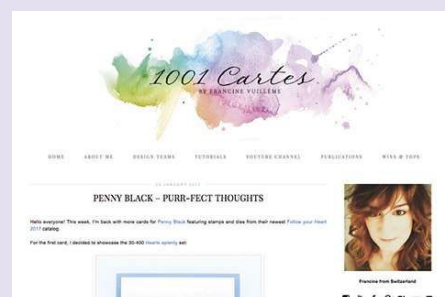
- ★ **Tutorials** – check out the tutorials where you will find an endless supply of top tips for those new techniques you really want to try.
- ★ **Templates** – once you've mastered the techniques, turn to their selection of free templates, and download to get creating.
- ★ **Beginner's guide** – here you will learn all the basics you need to know, with paper size and orientation to scoring card and even ink pads explained!



Be inspired by our pick of the best craft blogs around. This month we love...



[www.1001cartes.ch](http://www.1001cartes.ch)



The My Favorite Things and Penny Black Simplicity designer, Francine Vuilleme, has an incredibly inspiring blog. The Swiss designer is mad about scrapbooking, stamping and cardmaking, and she regularly shares her passion for craft. Don't miss out on her tutorials, projects and challenges online!



## Get inspired!

Visit our Pinterest page at [pinterest.com/cmpcmag](http://pinterest.com/cmpcmag)



With Mother's Day just around the corner, we have been looking out for inspiration – here are a few favourites!





## We've joined Instagram!

Yes, you heard right! Your favourite cardmaking magazine is on Instagram, and we can't wait for you to join us there, too. Follow us on Instagram for exclusive behind-the-scenes glimpses, crafty giveaways, cardmaking inspiration, trending products and even your own creations. Oh, and don't forget to tag your photos with #cardmakingmag



Follow us @cardmakingmag

## Free DESIGNER PAPERS

from [www.cardmakingandpapercraft.com](http://www.cardmakingandpapercraft.com)



To download visit  
[www.cardmakingandpapercraft.com/download/bright-spring-bonus-papers](http://www.cardmakingandpapercraft.com/download/bright-spring-bonus-papers)



To download visit  
[www.cardmakingandpapercraft.com/download/glorious-gardening-bonus-papers](http://www.cardmakingandpapercraft.com/download/glorious-gardening-bonus-papers)



Download  
for free  
from [www.cardmakingandpapercraft.com](http://www.cardmakingandpapercraft.com)

## APPS TO GO!

Now you can take your copy of *Cardmaking & Papercraft* with you wherever you go!

Our fantastic apps are available at the Apple Newsstand, on Google Play, Zinio and via Amazon on Kindle Fire. Buy single issues or subscribe for fantastic discounts! It's all your usual inspiration in pocket size!

Take  
us with  
you!



## Win prizes!

### Enter our online cardmaking challenge!

We asked for your most colourful card creations in our January challenge, and our January blues were definitely blasted away. We thought May Jones' beautiful card was just lovely. With fantastic greens and pinks, this card caught our eye straight away.



Colourful  
creation!

## Online extras

Free designs are uploaded to the website every week, so don't forget to check them out!  
[www.cardmakingandpapercraft.com](http://www.cardmakingandpapercraft.com)

Tweet it

@cardmaking\_mag



For free downloads, tips and many more cardmaking ideas, visit  
[www.cardmakingandpapercraft.com](http://www.cardmakingandpapercraft.com)



# Sewing QUARTER

WATCH IT • LOVE IT • SEW IT

Watch us every day 8am-12pm on **Freeview 78**  
& online at [www.SewingQuarter.com](http://www.SewingQuarter.com)



Inspirational projects & techniques



Top presenters & designers



Jennifer Taylor



Natasha McCarty

Great offers on fabric & tools



123 456 78

The ultimate bag making kit, fabric and accessories

USUAL PRICE £29.99

SALE PRICE £19.99

£2.95 P&P per day



Sewing  
QUARTER

Special  
OFFERS

0800 112 44 33  
[www.SewingQuarter.com](http://www.SewingQuarter.com)

£2.95  
P&P per day

UK call centre



Tutorials & top tips



**Get a FREE sewing kit worth £14.99**  
with your first purchase\*

\*Free sewing kit available on your first purchase only with a minimum spend of £10 (excl p&p).  
Offer subject to availability, while stocks last.

[facebook.com](https://www.facebook.com/SewingQuarter) [twitter.com](https://twitter.com/SewingQuarter) [instagram.com](https://www.instagram.com/SewingQuarter) [pinterest.com](https://www.pinterest.com/SewingQuarter)



From the makers of

**Quilting**

**Sewing**

**TODAY'S  
QUILTER**

**Mollie  
MAKES**



## 1 Origami flower

Double-sided papers, especially those decorated with small patterns, work best to create this simple origami flower design. Start by choosing three different papers that complement each other. Die-cut two hexagons from each paper, then fold two sides into the centre of each hexagon to create petals. Arrange as shown in the centre of your base card to create a flower, and attach a button in the centre.



## 2 Nuts about you

Hexagons are also ideal for creating industrial-themed cards for men! Die-cut small hexagons from pearlescent paper or silver mirri card, then punch a hole out of the middles to make nuts. You could also cut the hexagons from grey card and use gilding wax for the metallic effect. Scatter them across the base, embellish with suede cord, and add a sentiment for the perfect male card.

## 3 Patchwork quilt

To create this pretty patchwork quilt effect, you will need five papers with small patterns on them. Small florals work especially well. Die-cut six hexagons in each pattern, then starting in the centre, glue them evenly across a plain background. Keep other embellishments to a minimum to let the pattern be the main focus.



# 6 ways with... hexagons

Sarah Jackman Read has six creative ideas for creating a diverse array of card designs using just one geometric shape



“Who knew that a cute little shape could be so versatile? There are numerous possibilities that can be created with hexagons, as its unusual shape lends itself well to lots of crafty possibilities. Having a set of hexagon dies makes your crafting even easier and ensures that all your hexagons are neat and even before you add them to your makes. You can create all sorts of patterns and designs with this clever shape and you can even use them for origami. Get die-cutting with card and paper in your stash, and have fun experimenting. Here are six ideas ideal for both male and female recipients to get you started.”

## 4 Ha-bee birthday

Using a hexagon embossing folder is perfect for creating a hive background for a bee-themed card. Starting in the centre and working outwards, lightly ink the embossed pattern with brown ink to enhance it. Add stamped or fussy cut bees on top and a witty sentiment to create a cute birthday card.

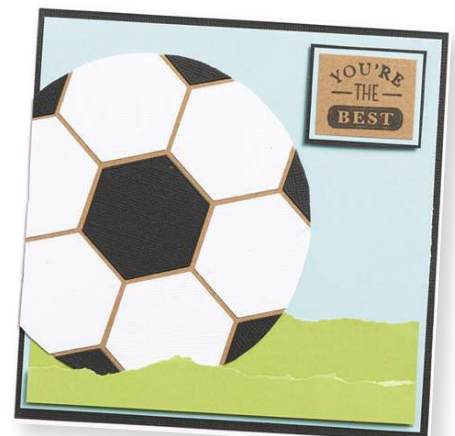


## 5 Shaker card

Die-cut a hexagon through white card and glue acetate to the back of the aperture. Run foam tape around the aperture and sprinkle sequins on top of the acetate. Stamp a sentiment onto plain card then attach to the foam tape to create a cute shaker element. Add hexagons die-cut from pretty papers around the shaker.

## 6 Football star

A mixture of black and white hexagons makes the perfect football! Die-cut a circle from Kraft card to create the base of the football, then glue a hexagon die-cut from black card in the centre. Add white hexagons around it, then pieces of black in the gaps, and trim along the edges of the circle. Add torn green card as shown for the grass.





★★★★ **CALLING NORTH AMERICA!** ★★★★★  
SPECIAL OFFER FOR USA AND CANADIAN READERS

# SAVE 61%

WHEN YOU SUBSCRIBE TO **Quick Cards**  
*made easy*

## GREAT REASONS TO SUBSCRIBE:

- \* **SAVE 61%** on a year's subscription (13 issues) of Quick Cards Made Easy
- \* **Delivery direct** to your door
- \* **Money-back guarantee** on any unmailed issue
- \* **Never miss an issue** packed with inspiring card making projects, helpful techniques and a **FREE GIFT!**



# ORDER TODAY!

**CALL TOLL-FREE ON 1-800-428-3003**

TO SUBSCRIBE TODAY  
QUOTING QCOP16



VISIT [www.imsnews.com/qcop16](http://www.imsnews.com/qcop16)



**MAIL** Fill in the order form below and send a check payable to:  
International Media Service, 3330 Pacific Ave, Suite 500, Virginia Beach, VA 23451, USA

PLEASE NOTE you must quote the promotion code given to receive this particular offer.

## Quick Cards **SUBSCRIPTION ORDER FORM** *made easy* (You may photocopy this form)

- ☐ **YES** – I would like to subscribe/renew to 13 issues of *Quick Cards Made Easy*
- ☐ **USA \$49.99** (newsstand price \$129.87) Prices include GST/postage surcharge
- BY CHECK** ☐ Please enclose a check made payable to International Media Service for the amount of \$ \_\_\_\_\_
- BY CARD** ☐ I would like to pay by credit card. Please debit my card:

Card No. Visa ☐ Mastercard ☐

□□□□ □□□□ □□□□ □□□□ Exp date □□□□ CID □□□□

Signature \_\_\_\_\_

Date \_\_\_\_\_

## YOUR DETAILS (ESSENTIAL)

Title \_\_\_\_\_ Forename \_\_\_\_\_ Surname \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Zipcode \_\_\_\_\_

Home phone no \_\_\_\_\_ Cellphone no \_\_\_\_\_

Email \_\_\_\_\_

Your personal information will be used as set out in our Privacy Policy, which can be viewed at [immediate.co.uk/privacy-policy](http://immediate.co.uk/privacy-policy). Please give us your email address to receive special offers and promotions from Immediate Media/Quick Cards. You may unsubscribe at any time.

**Offer ends 31 December 2017**



## This month's Experts

### Lynette Jasper

Lynette is one of Hunkydory's designers who whips up



masterpieces with their latest papercraft kits, stamps and more. A busy mum of six, Lynette loves crafting at home, too!

### Dorothy Wood

Dorothy is an experienced crafter who loves trying new techniques.



She's written over 20 books on papercraft, beading and textiles and has become a well-known crafting expert.

### Katie Skilton

Katie is a full-time creative designer for Sizzix, as well as



a regular on crafting TV. She's been crafting for over a decade, and is on hand this month to answer your questions!

### Tracey Grundy

Tracey is a lifelong crafter and loves drawing, stamping and designing cards. As a



freelance designer and craft tutor, she's always happy to help you solve your cardmaking conundrums!

# Crafter's Q&A

Put your crafting questions to our team of top experts

## What colour is VersaMark ink?

**Donna Appleyard, Hereford**

**Dorothy says:** VersaMark ink is a clear ink that is generally used for heat embossing as it has a sticky texture perfect for adhering the embossing powder. VersaMark ink can also be used without embossing to create a subtle watermark effect. Absorbent card without a finish, such as Canson mi-teints, is ideal, and darker colours show the VersaMark better. If you are using both techniques on one card, you will need to stamp and emboss first, then do the watermarking. I used Wild Rose Studio's Antique Roses set to stamp and emboss the rose and frame design onto plain grey card. I then stamped the small flower around the image to create a soft background, before colouring as shown.

I stamped the image again in grey onto ivory card and added a greeting in deep pink.



Get a watermarked effect with VersaMark

I'd like to impress my mum this year by making a Mother's Day card that is not just a standard square shape, but I've never tried anything like this before. Where do I start?

**Sally Cooke, Cambridge**

**Lynette says:** You are in luck! Hunkydory does a fabulous range of shaped cards that are already made up for you and come with envelopes, so all you need to do is decorate them! This card is made with one of our centre stepper cards, and I think your mum will be chuffed to bits with this extra-special card. To make it, fold a centre stepper card blank on all the score lines to form the base.



You should have one main mountain fold in the centre and three smaller mountain folds at each side. Cover the centre section with a 148x110mm piece of silver mirri card. Then trim a piece of foiled patterned card from the 'A Special Day To Celebrate' topper set slightly smaller than this to layer on top. Repeat to cover the bottom and the four smaller stepper sections. Add the topper to the front with sticky fixers. Then trim some butterflies, and attach with sticky fixers to embellish the card. Finish with a Mother's Day sentiment from the Pearly Sentiments pad.

Turn the page for more advice from our experts

Write to us...

By post

Q&A, Cardmaking & Papercraft,  
Immediate Media Co Bristol Ltd,  
2nd Floor, Tower House, Fairfax Street,  
Bristol BS1 3BN



Email us

writetous@  
cardmakingand  
papercraft.com



Text us

Text CMPCED followed by your  
message to 87474. Texts charged at  
10p plus your standard network rate\*  
(see over for more information)



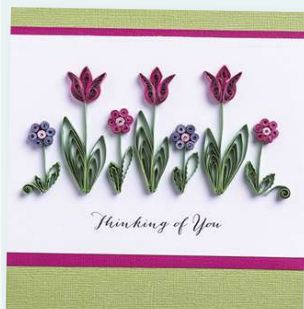
Tweet us

@cardmaking\_mag





# 5 TIPS FOR TOP-QUALITY QUILLING



**1** Make sure you use specific quilling paper, as this is the correct weight and thickness to create the best shapes. This is easily found at most craft shops.

**2** Beginners should start with a slotted quilling tool, as this is easier to use than a needle tool. More advanced quillers might prefer a needle tool, as it means you don't get the slight crease at the end of your quilled shape that you do with a slotted tool.

**3** Always quill with clean hands so you don't leave dirty marks on the delicate paper.

**4** Start by learning and mastering the basic shapes like circular coils, teardrops and s-scrolls before you move on to more intricate designs.

**5** Attach quilled shapes to a base card using tacky glue. Make sure you use the glue sparingly so you don't ruin your shape with messy excess adhesive. Try applying the glue with a cocktail stick for maximum control.

I am planning a baby shower for my daughter and would like to make some small favours for the guests (there will be about 15). Any suggestions?

**Rosalind Haynes, Bristol**

**Katie says:** Congratulations on the upcoming arrival! Sizzix has a huge range of dies to make gift boxes, but I think the Sizzix Thinlits Die Set – Everyday Occasions would be perfect for a baby shower. This die set is very simple to put together, and you will be able to make 15 in no time – plus, it comes with a bow for embellishing! It can be cut from plain card or patterned paper and made to match any theme. I have made up the box in pink and grey and added a coordinating bow. I've embellished with a brad, but a button would work well, too.



Making many boxes is easy with dies

## Do you have any recommendations for stash to make a birthday card for a wine-lover?

**Francis Taylor, Southampton**

**Lynette says:** We have just the thing at Hunkydory! One of our new stamp sets would be perfect. 'It's Wine O'Clock' is a fabulous wine-themed stamp set featuring all a wine lover could want! This card is made using a triple-layer stamping technique. Cut squares of ivory stamping card to 175mm, 123mm and 75mm, and place these on top of one another. Then, using several different colours of VersaFine ink and a Brilliance ink pad for the corkscrew, stamp the different images randomly over the panels, as if it was just one piece of card. Ink the edges of each stamped panel with Tea Dye Distress Ink, then layer them onto Kraft card. Attach the largest panel to a 178mm square base, and add the other two panels on top, using sticky fixers. Stamp two wine glasses onto a



Raise a glass to this fab new stamp set

separate piece of ivory card, using purple ink, and stamp the wine bottle in green. Colour with marker pens, cut out, and attach to the base with sticky fixers (use sticky fixers under the body of the glasses and the bases, not the stems!). Stamp and die-cut the sentiment, ink and distress the edges, and attach with sticky fixers, to finish.



**We love this Spring Duckie stamp from Lili of the Valley. It's the perfect springtime addition to any craft collection, with cute polka dots, cheerful daffodils and a lovely mother duck, too, plus the charming bonnet is just adorable. Perfect for Mother's Day and Easter alike, this stamp is an absolute must have!**

Lili of the Valley Spring Duckie rubber stamp, £4.50, and digi stamp, £2.99, available from [www.liliofthevalley.co.uk](http://www.liliofthevalley.co.uk)

## I've seen designers just emboss part of the pattern on an embossing folder but don't understand how they do it. Can you help?

**Mary-Jane Griffiths, Banbury**

**Katie says:** There are a couple of different ways you can do this – one way is to only place half of the card into the folder so that only a section will emboss, which is what I have done here, using the Sizzix Textured Impressions Embossing Folder – Ovals. I then used a strip of card and twine to cover where the embossed design meets the plain card. Another method would be to die-cut a shape from chipboard and place this into the embossing folder with the card. You will find the card only embosses where the chipboard shape is.

Try partial embossing







Self-adhesive reels have practical and fun uses!

Recently I bought docrafts' All Aboard twine and self-adhesive reels, but mainly because of the colours of the twine. After opening the wrapping I saw 20 self-adhesive reels, but I have no idea how I can use them!

Alice Romule, Riga

**Tracey says:** These self-adhesive reels are generally used to secure a hand-made envelope, using the twine to wrap from one reel to the other to keep it shut as in the top photo. However, they can also lend themselves to other creative features on your cards and other projects. For example, they could be coloured to look like wheels on a vehicle, and the twine could be attached to the side of the vehicle as the 'go faster' stripe. On the card I have made here, the reels have been used as the portholes on a ship, and the twine has been used to connect the sails to the rest of the ship.

## Your tips & advice...

We love sharing tips on our Facebook page, and we've recently been talking about making your **die-cuts stand out**

★ **Foam pads!** If you work with intricate dies, build up two or three layers. Another idea is to put them in a white frame.

Nicole Haupka

★ **Sometimes I lightly ink around the edges, or cut the shape a few times and build up layers to add more depth, or just simple paper-piecing adds extra detail.**

Angela Dodson

★ **I use a dauber around and sometimes on the item. A shim of the die behind the main one also gives it dimension.**

Camilla Sheridan

★ **Sometimes [I use] a patterned/textured/embossed paper or card. Also, dimensional tape with alternating layers.**

Janice McMain Adams

## Where can I find...

### ... a geometric heart stencil?

As Valentine's Day has come and gone, we've all had our fair share of pinks, reds and lots and lots of hearts. If you're still in the mood for romance but want something a little different, why not try out this exciting geometric heart stencil, perfect for a more masculine take on love...

Echo Park, £6.59, [www.craftie-charlie.co.uk](http://www.craftie-charlie.co.uk)



### ... tantalising ink pad refills?

Ink pad refills are not the most exciting crafting product you can buy for your crafting stash. Well, that was before My Favourite Things created these fabulously creative and rather tempting ink pad names. With a host of creative labels such as Bubblegum, Banana Split and Chili Powder, these ink pads are really rather fun!

My Favourite Things Ink Pad Refills, £2.50, [www.sevenhillscrafts.co.uk](http://www.sevenhillscrafts.co.uk)

Bubblegum

Premium Dye Ink Refill

Banana Split

Premium Dye Ink Refill

Chili Powder

Premium Dye Ink Refill

Chili Powder never looked so inviting...



I don't enjoy stamping, but there are some lovely stamps around, including the Japanese lady from issue 164. Can I use stamps for foiling on cards, and if so how?

Janet Clark, Dover

**Dorothy says:** The geisha stamp you mention is so pretty, I decided to let you see how it looks when foiled so that you can have a go yourself! I used a starter kit from Indigo Blu (£19.99), which has everything you need, including the Flitterglu, foil flakes and special foams for stamping and removing the excess foil. You apply a little wet glue to the phat foam, and then dab this onto the stamp. Stamp the image (the glue will stay tacky for a while), then tip some foil flakes on top, dab down, and rub off the excess with the Scoochy foam. I stamped and foiled onto patterned paper and cut out different areas to 'dress' the lady. Just to give you another metallic technique, I've also embossed the flower frame that came with the stamp onto white card, then used my finger to smear Wax Gilt over the raised areas. It doesn't matter that the gilding wax gets onto the rest of the panel, as it looks beautiful.



Tweet or text us your tips

**Tweet your top tips, crafty questions and comments to @cardmaking\_mag Text CMPCED followed by your message to 87474. Texts charged at 10p plus your standard network rate.\* Please include your name and address in case your message is printed.**

\*Please note, we cannot reply to text messages. For customers on contracts, texts to shortcodes are generally not included in SMS bundles. By texting us you are agreeing to receive details of future offers and promotions from Immediate Media Company Bristol Ltd. Your details will not be passed on to third parties. If you do not want to receive this information please add the words 'NO INFO' at the end of your text message.



## 1 Just for you

- 1 Die-cut a shadow box from lilac card and attach it to a 140x111mm piece of pink card, using sticky fixers. Add to the top of a 148mm square white base card as shown.
- 2 Die-cut 'Just for you' from a 140x30mm piece of pink card. Attach to base, below the shadow box, using sticky fixers.
- 3 Die-cut a large shoe from taupe card using the Retail Therapy die collection. Layer it onto the lilac square off cut from the shadow box die. Attach to base.
- 4 Die-cut three small shoes and a tiara from taupe card and add to base as shown. Die-cut the lipstick in two shades of pink and attach to a 23x56mm piece of taupe card. Attach to base.
- 5 To finish, add pearls and a resin flower.



### Shopping list

Creative Expressions Shadow Box Collection: In the Garden Dies, £13.95; Retail Therapy Dies, £11.25; Thanks A Latte Dies, £7.50

**From IconUK**

Magnolia Doohickeys Peony Flower Petals, £15.99

**From Sir Stampalot**

Die-cutting machine, coloured card, pearls, resin flowers, paper rose, buttons, Glossy Accents, gold glitter pen, marker pens

**From your local craft shop**

**For stockists turn to page 91**

# 5 ideas with... shadow box dies

Be inspired by **Fleur Pearson's** five unique ideas for shadow box cards using Creative Expressions' new die collections

## 2 Friend

- 1 Die-cut the shadow box from ivory card and trim off the three smaller squares. Attach it to a 115mm square of lilac card, using sticky fixers, and then a 124mm square of white card. Attach panel to a 130mm square lilac base card.
- 2 Add an 86x23mm and a 23x56mm rectangle of purple textured card to the frame using sticky fixers. Die-cut 'Friend' from grey card and attach.
- 3 Die-cut two bottles from the Retail Therapy collection in lilac and purple. Add die-cut grey tops and Glossy Accents to both bottles. Die-cut the rose and leaves from the In the Garden collection, add grey die-cut petal detail and Glossy Accents over the top.
- 4 Attach elements as shown and a large die-cut peony and paper rose in coordinating colours. Add pearls to finish.





### 3 Thanks a latte

- 1 Die-cut the shadow box from brown card and attach it onto a 107x135mm piece of blue card, using sticky fixers. Attach panel to a 120x150mm piece of teal card. Layer this onto white card, then attach to a 132x162mm white base card. Add a 23x86mm and a 56x23mm rectangle of blue patterned paper to the shadow box, using sticky fixers.
- 2 Die-cut two mugs, a tea cup and tea pot from teal card using the Thanks A Latte collection. Die-cut a mug and donut from brown card. Colour the tea cup and donut and add Glossy Accents.
- 3 Die-cut three cupcakes in brown and white, adding the white tops as the icing. Add sprinkles with a gold glitter pen and cover with Glossy Accents.
- 4 Attach the die-cut elements to the base card using sticky fixers. To finish, attach buttons and pearls as shown.



### 4 Ladybird

- 1 Die-cut the shadow box from ivory card. Use only the three small squares, discarding the rest. On a 117x40mm piece of ivory paper, attach three 23mm squares of grey card, then attach the shadow box on top, using sticky fixers.
- 2 Attach panel to a 130mm square piece of red card, and layer onto a 138mm square of grey card. Add to a 145mm square white base card.
- 3 Die-cut three ladybirds from red card using the In the Garden collection. Use the die as a stencil to add detail with a black fineline pen, and attach in the shadow box using sticky fixers.
- 4 To finish, die-cut and add the 'Just for you' sentiment centrally.



### 5 Thank you

- 1 Die-cut the shadow box from green card. Attach it onto a 148x118mm piece of ivory card, using sticky fixers, then add to a 155x125mm green base card.
- 2 Die-cut four butterflies, three roses and a sentiment from mauve card using the In the Garden collection. Attach to the base, folding the butterflies' wings up for dimension.
- 3 Cut two stemmed flowers in green and attach to base as shown. Colour the leaves using a green fineline pen. Add a mauve flower using sticky fixers.
- 4 To finish, add pearls as shown.







## 1 With love

**1** Attach two 144x72mm pieces of patterned paper to a 148mm square black base card. Trim a border and attach to cover the join.

**2** Stamp a sentiment onto a trimmed image. Layer onto black card and add to base with sticky fixers.

**3** Fussy cut a butterfly and attach using sticky fixers. Add flower die-cuts using sticky fixers.

**4** Finish with black pearls.

## Shopping list

Graphic 45 Nature Sketchbook: 8x8 Double-Sided Paper Pad, £10.50; 6x6 Patterns and Solids Paper Pad, £6.85; Tags & Pockets Cardstock Die-Cuts, £4.45; Flowers Cardstock Die-Cuts, £4.45

**From Charmed Cards & Crafts**

Black card, black pearls, sentiment stamp

**From your local craft shop**

## 2 Birthday

**1** Attach a 144mm square of green patterned paper to a 148mm square black base card.

**2** Cut a 96mm square of paper, a 35x60mm piece of coordinating paper and a border strip. Layer each onto black card and attach to base.

**3** Layer an image onto black card and attach using sticky fixers.

**4** Add flowers and a sentiment with sticky fixers. Add pearls, to finish.

## Shopping list

Graphic 45 Nature Sketchbook: 8x8 Double-Sided Paper Pad, £10.50; 6x6 Patterns and Solids Paper Pad, £6.85; Tags & Pockets Cardstock Die-Cuts, £4.45; Flowers Cardstock Die-Cuts, £4.45

**From Charmed Cards & Crafts**

Black card, black pearls

**From your local craft shop**



## 5 Thinking of you

**1** Attach a 144mm square of red patterned paper to a 148mm square black base card.

**2** Layer an 86mm square and a 116mm square of coordinating papers onto black card. Attach to base card with sticky fixers.

**3** Layer three images onto black card. Stamp a sentiment onto the large image and add to base using sticky fixers, as shown.

**4** Add a chipboard tab and pearls.

## Shopping list

Graphic 45 Nature Sketchbook: 8x8 Double-Sided Paper Pad, £10.50; 6x6 Patterns and Solids Paper Pad, £6.85; Journaling Chipboard, £5.35; Tags & Pockets Cardstock Die-Cuts, £4.45; Flowers Cardstock Die-Cuts, £4.45

**From Charmed Cards & Crafts**

Black card, black pearls, sentiment stamp

**From your local craft shop**



# Nature's beauty

Hazel France has seven stunning ideas with Graphic 45's Nature Sketchbook collection





## 3 Thank you

- 1 Attach a 144mm square of blue patterned paper to a 148mm square black base card.
- 2 Attach a 90x144mm piece of patterned paper to the right-hand side. Layer a coordinating border onto black card and attach centrally.
- 3 Layer an image onto black card and attach using sticky fixers.
- 4 Attach sentiment, butterfly and flowers with sticky fixers. Add pearls.

### Shopping list

Graphic 45 Nature Sketchbook: 8x8 Double-Sided Paper Pad, £10.50; 6x6 Patterns and Solids Paper Pad, £6.85; Tags & Pockets Cardstock Die-Cuts, £4.45; Flowers Cardstock Die-Cuts, £4.45

**From Charmed Cards & Crafts**

Black card, black pearls  
**From your local craft shop**



## 4 Congrats

- 1 Attach a 144mm square of yellow patterned paper to a 148mm square black base card.
- 2 Layer 65x144mm of patterned paper onto black card. Add a border to a 120mm square of patterned paper. Layer onto black card and attach to base as shown.
- 3 Layer an image onto black card. Attach sentiment, flowers, tag and image with sticky fixers. Add pearls.

### Shopping list

Graphic 45 Nature Sketchbook: 8x8 Double-Sided Paper Pad, £10.50; 6x6 Patterns and Solids Paper Pad, £6.85; Journalling Chipboard, £5.35; Tags & Pockets Cardstock Die-Cuts, £4.45; Flowers Cardstock Die-Cuts, £4.45

**From Charmed Cards & Crafts**

Black card, black pearls  
**From your local craft shop**

## 6 Just for you

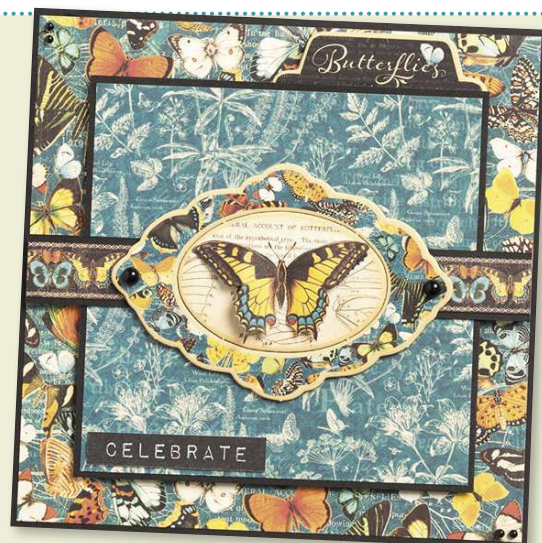
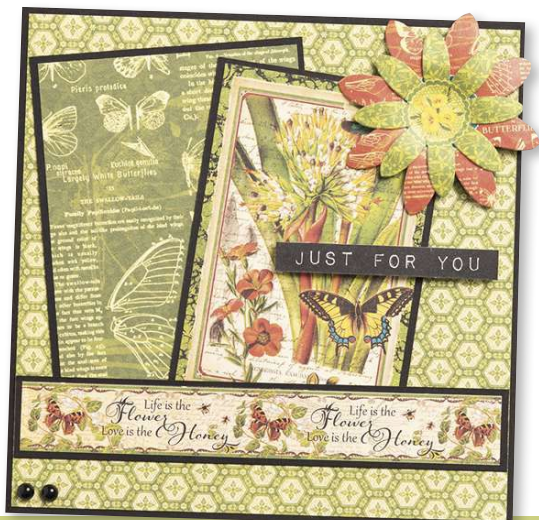
- 1 Attach a 144mm square of green patterned paper to a 148mm square black base card.
- 2 Layer an image and a 75x195mm piece of patterned paper onto black card. Attach to base card.
- 3 Trim a border to 140mm and layer onto black card. Attach to base as shown.
- 4 Attach flowers and sentiment with sticky fixers. Add pearls to finish.

### Shopping list

Graphic 45 Nature Sketchbook: 8x8 Double-Sided Paper Pad, £10.50; 6x6 Patterns and Solids Paper Pad, £6.85; Tags & Pockets Cardstock Die-Cuts, £4.45; Flowers Cardstock Die-Cuts, £4.45

**From Charmed Cards & Crafts**

Black card, black pearls  
**From your local craft shop**



## 7 Celebrate

- 1 Attach a 144mm square of blue butterfly patterned paper to a 148mm square black base card.
- 2 Layer a 110mm square of patterned paper and a border onto black card. Attach to base with sticky fixers.
- 3 Attach chipboard butterflies tab, oval and frame using sticky fixers. Fussy cut a butterfly to match and add centrally with sticky fixers.
- 4 Add sentiment; finish with pearls.

### Shopping list

Graphic 45 Nature Sketchbook: 8x8 Double-Sided Paper Pad, £10.50; 6x6 Patterns and Solids Paper Pad, £6.85; Journalling Chipboard, £5.35; Tags & Pockets Cardstock Die-Cuts, £4.45; Flowers Cardstock Die-Cuts, £4.45

**From Charmed Cards & Crafts**

Black card, black pearls  
**From your local craft shop**

For stockists turn to page 91



# The perfect Mother's Day gift

MOTHER'S DAY  
26 March 2017


SUBSCRIBE  
& SAVE UP TO 50%

SPECIAL  
OFFER

Receive a complimentary box of Guylian praline Sea Shells when paying by Direct Debit.

Treat your mum, or yourself, to a gift that lasts all year this Mother's Day - and receive a delicious box of Guylian Sea Shells when you subscribe by Direct Debit.\*

Visit [buysubscriptions.com/mothersday](http://buysubscriptions.com/mothersday) to see our full range of gifts

<p>A must for any mum who loves cooking</p>  <p><b>SAVE 37%</b> £32.99 12 ISSUES</p>	<p>The UK's bestselling gardening magazine</p>  <p><b>SAVE 35%</b> £34.99 12 ISSUES</p>	<p>Your guide to the countryside</p>  <p><b>SAVE 35%</b> £37.99 13 ISSUES</p>	<p>For lovers of great design and collectors alike</p>  <p><b>SAVE 40%</b> £32.75 13 ISSUES</p>	<p>The ultimate guide to the best TV</p>  <p><b>SAVE 45%</b> £39.99 26 ISSUES</p>	<p>The essential wildlife guide</p>  <p><b>SAVE 35%</b> £33.72 13 ISSUES</p>	<p>Inspiring trip ideas to the best destinations</p>  <p><b>SAVE 41%</b> £28.99 12 ISSUES</p>
<p>Beautiful plants and gardens</p>  <p><b>SAVE 50%</b> £29.25 13 ISSUES</p>	<p>Britain's bestselling history magazine</p>  <p><b>SAVE 40%</b> £38.90 13 ISSUES</p>	<p>Cook, eat and explore</p>  <p><b>SAVE 42%</b> £31.99 13 ISSUES</p>	<p>Living and loving handmade</p>  <p><b>SAVE 35%</b> £41.99 13 ISSUES</p>	<p>Easy, everyday recipes for the family</p>  <p><b>SAVE 23%</b> £22.99 10 ISSUES</p>	<p>A celebration of everything crochet</p>  <p><b>SAVE 35%</b> £41.99 13 ISSUES</p>	<p>Bestselling classical music magazine</p>  <p><b>SAVE 40%</b> £46.72 13 ISSUES</p>
<p>Stories of adventure and exploration</p>  <p><b>SAVE 36%</b> £37.40 13 ISSUES</p>	<p>Fresh ideas with fabric</p>  <p><b>SAVE 40%</b> £46.99 13 ISSUES</p>	<p>Designs and advice for every stitcher</p>  <p><b>SAVE 38%</b> £39.99 13 ISSUES</p>	<p>Sharing your passion for fabric</p>  <p><b>SAVE 35%</b> £41.99 13 ISSUES</p>	<p>The UK's best-loved knitting magazine</p>  <p><b>SAVE 40%</b> £46.99 13 ISSUES</p>	<p>Stylish cardmaking ideas</p>  <p><b>SAVE 40%</b> £46.99 13 ISSUES</p>	<p>Create beautiful quilts for your home</p>  <p><b>SAVE 40%</b> £46.99 13 ISSUES</p>

## TWO EASY WAYS TO SUBSCRIBE



Call the hotline now on  
**01795 414746\***  
and quote **MD17SP**



Order online  
[buysubscriptions.com/mothersday](http://buysubscriptions.com/mothersday)  
and quote **MD17SP**

Remember, if you're ordering a gift, to select the issue after Mother's Day!

\*This offer closes on 26 March 2017 and is valid for UK delivery addresses. Guylian chocolates will be delivered to the person paying for the subscription and is only available when paying by Direct Debit. Order before the 10 March 2017 to guarantee your chocolates arrive before Mother's Day. If placing an order as a Mother's Day gift, online or by phone, request the first issue after 26th March to ensure an issue is not despatched before that date. The discounts shown are savings calculated as a percentage of the full shop price, excluding Radio Times which is calculated as a percentage of the Basic Annual Rate. For overseas rates visit [www.buysubscriptions.com/mothersday](http://www.buysubscriptions.com/mothersday) or call 01795 414 746. Should the magazine ordered change in frequency, we will honour the number of issues and not the term of the subscription. Radio Times subscriptions are for 26 weekly issues (6 months). The Basic Annual UK Subscription Rate of Radio Times is £142. This price is for 51 issues which includes the Christmas double issue and a contribution towards postage. \*Calls will be charged at your local rate, calls from mobiles may vary.





## Hexagons frame

**1** Remove the backing board and glass from the frame. Lightly sand the surface and clean with a dry cloth. Paint with a coat of white acrylic paint and leave to dry. Repeat with a second coat if required. **2** Apply a thin layer of découpage glue over the surface and sides of the frame. Take a sheet of hexagon découpage paper (all découpage papers used here are by First Edition, and available at Hobbycraft) and stick over the front and sides of the frame, smoothing out any air bubbles. Leave to dry, then carefully cut out the aperture with a sharp craft knife. Apply a thin layer of glue all over the surface to seal, and leave to dry. **3** Die-cut different sized hexagons and sentiments from patterned papers. Glue to the frame as shown. Cut and tie a small ribbon bow and glue to frame. To finish, embellish with pastel coloured gems.

## Woodland frame

**1** Remove the backing board and glass from the frame. Lightly sand the surface and clean with a dry cloth. Paint with a coat of white acrylic paint and leave to dry. Repeat with a second coat if required. **2** Paint a thin layer of découpage glue over the surface and sides of the frame. Stick woodland découpage paper over the front and sides of the frame, smoothing out any air bubbles. Leave to dry, then carefully cut out the aperture. Apply a thin layer of glue all over the surface to seal, and leave to dry.

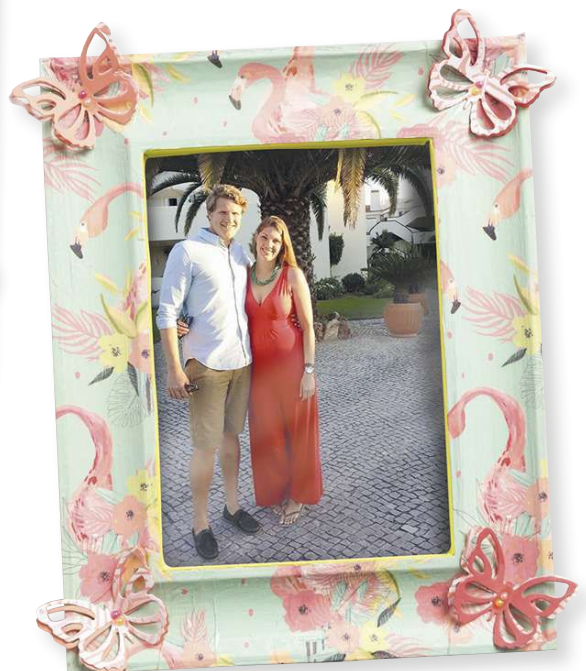
**3** Cut four 40x150mm pieces of spotty paper. Score each at 10mm intervals and fold in an accordion style to form a fan shape. Attach them together form a circle. Glue lengths of ribbons to the back of the rosette. Cut out two paper hearts from woodgrain paper and add one to the middle of the rosette. Glue the rosette to the top left corner and the second heart to the bottom right. To finish, decorate the hearts and frame with coordinating buttons.



Never use a boring frame again – be inspired by [Suzie Attaway's](#) fabulous ideas to display your photos!

## Flamingos and butterflies

**1** Remove the backing board and glass from the frame. Lightly sand the surface and clean with a dry cloth. Paint with a coat of white acrylic paint and leave to dry. Repeat with a second coat if required. **2** Paint a thin layer of découpage glue over the surface and sides of the frame. Take a sheet of tropical découpage paper and stick over the front and sides of the frame, smoothing out any air bubbles. Leave to dry, then carefully cut out the aperture with a sharp craft knife. Apply a thin layer of glue all over the surface to seal, and leave to dry. **3** Die-cut eight butterflies from different patterned papers. Attach together four pairs and slightly bend their wings. Add pearls to the middles of each, then glue them to each corner of the frame. Finish by adding coordinating ribbon along the inside edges of the frame with glue.





FREE! 10 COLOURED PENCILS & 8 PAPER CUTTING TEMPLATES

Mollie  
MAKES

127 INSPIRING IDEAS  
FOR PAPER CRAFT + 10 FREE  
PENCILS!

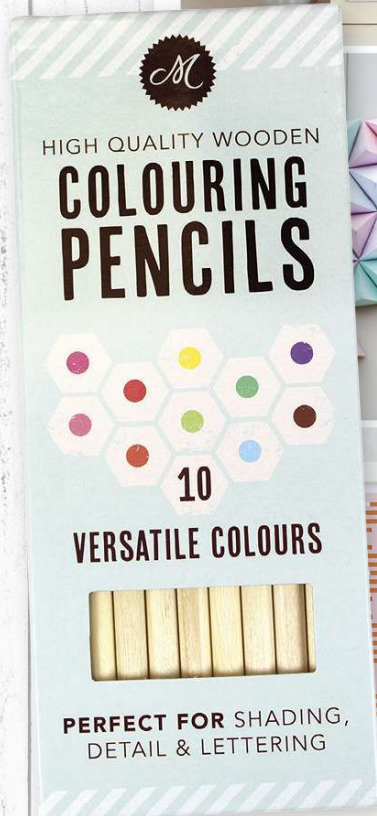
# CREATIVITY

PAPERCUTTING • ORIGAMI • JOURNALING • CALLIGRAPHY

36 FRESH  
PROJECTS



FREE!



JUST  
£9.99!\*

INSIDE: ORIGAMI-EST • LIA GRIFFITH • ARNE & CARLOS

The team behind *Mollie Makes* brings you a collection of paper-based makes for **creative crafters**. Explore **hand lettering**, journaling, **origami** and more, and get started straight away with eight **exclusive papercutting templates** and a free pack of **colouring pencils**.

**ORDER YOUR COPY TODAY!**

Call 0844 844 0388 and quote 'Mollie Creativity'

Online [www.buysubscriptions.com/craftspecial](http://www.buysubscriptions.com/craftspecial)

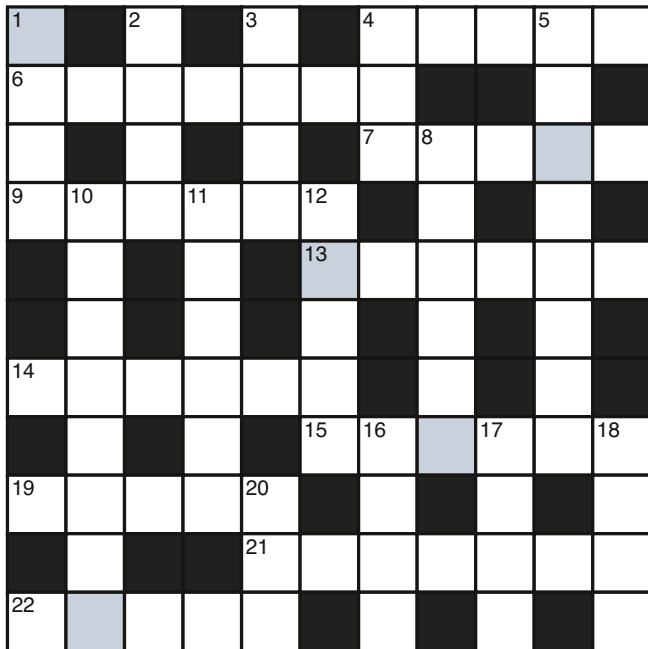
Lines open weekdays 8am to 8pm and Saturday 9am to 1pm. Overseas please call +44 (0) 1795 414 676.

\* EUR price £12.99, ROW price £13.49. All prices include p&p.



# Prize crossword

Solve the clues, then use the shaded squares to spell a type of paper used in cardmaking (5)



## Across

- 4** Delicious (5)  
**6** Mediocre, middle-of-the-road (7)  
**7** Fruit of the oak (5)  
**9** Small village (6)  
**13** Crisp curly salad leaf (6)  
**14** Roof tiles (6)  
**15** Liveliness and drive (6)  
**19** Fixed look (5)  
**21** Male chicken (7)  
**22** Take place (5)

## Down

- 1** Footway, track (4)  
**2** Wide smile (4)  
**3** Large bundle of hay (4)  
**4** Hot drink (3)  
**5** Prospering (8)  
**8** Golf attendant (6)  
**10** Physically fit and muscular (8)  
**11** Item of post (6)  
**12** Emotionally strained (5)  
**16** Midday (4)  
**17** Estimate the value of (4)  
**18** Knitting wool (4)  
**20** Go wrong (3)



## Dovecraft Painted Blooms bundle worth £25 for four winners!

We've teamed up with Dovecraft to give away four fantastic gift bundles from the gorgeous new Painted Blooms range. Four very lucky readers will each win: an 8x8 paper pad, paper doilies, multi-coloured adhesive gems, sweet mini bows, versatile clear stamps, die-cut sentiment toppers, printed tags and embellished paper clips. With beautiful floral patterned papers in shades of pink, aqua, ivory and gold, this is the perfect collection for making stylish and elegant cards this springtime. For more information on the Painted Blooms range and other collections from Dovecraft, visit [www.trimcraft.co.uk](http://www.trimcraft.co.uk)

**HOW TO ENTER:** Send your name, address and answer on a postcard to: **Prize Crossword 167, Cardmaking & Papercraft, Immediate Media Company Bristol Ltd, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN.** The closing date is 30th March 2017. See page 13 for full terms and conditions of entry.

### ISSUE 165 ANSWERS:

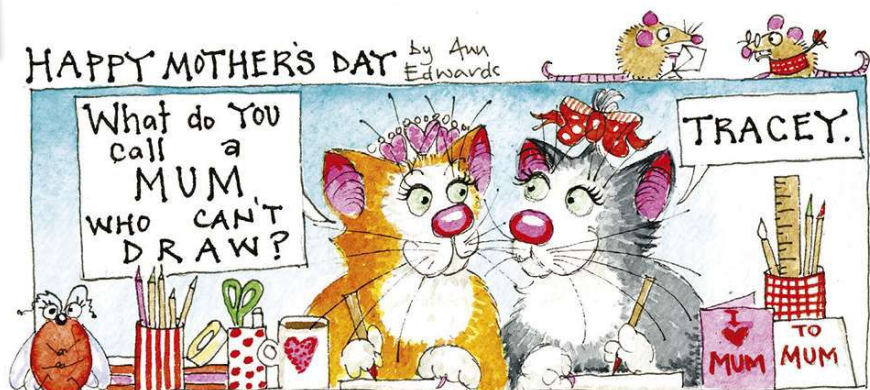
**Across:** 1 Hearth, 6 Cider, 7 Shred, 8 Educate, 11 Tend, 13 Gondola, 15 Once, 16 Trinket, 19 Rowan, 20 Stone, 21 Petrol.  
**Down:** 1 Hesitant, 2 Airing, 3 Tide, 4 Piccolo, 5 Best, 9 Dodge, 10 External, 12 Downing, 14 Answer, 17 Rate, 18 True.  
**Winning answer:** CHEESECLOTH

## Win original artwork!

### Mum's the word

Enter our prize draw and you could be the proud owner of this month's original cartoon, drawn by illustrator Ann Edwards. Simply send us your address to be in with a chance!

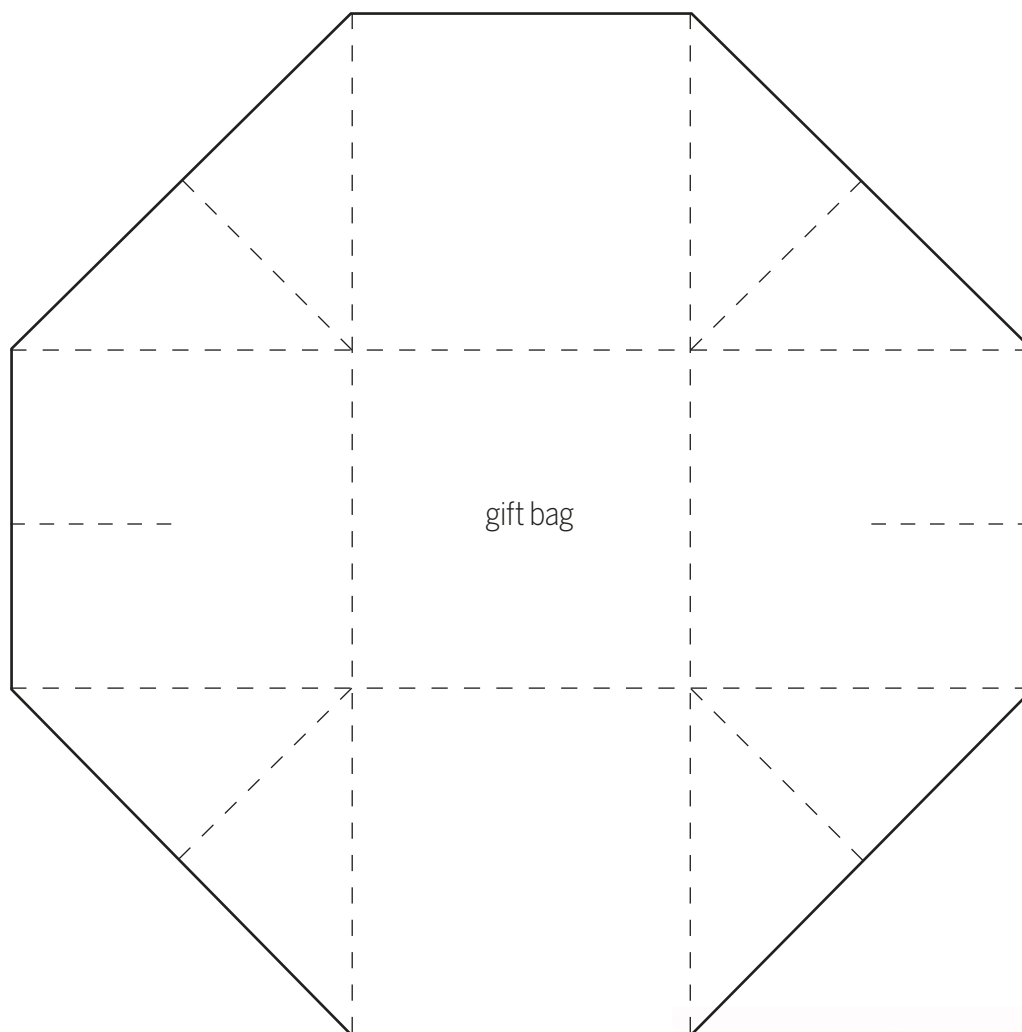
**HOW TO ENTER:** Send your name and address to us at the address above, marking your postcard 'Cartoon Giveaway 167'. See page 13 for full T&Cs. The winner is the first name drawn after the closing date of 30th March 2017.





# Templates

Photocopy and cut out these templates, or download and print them from our website, and use to make this issue's projects

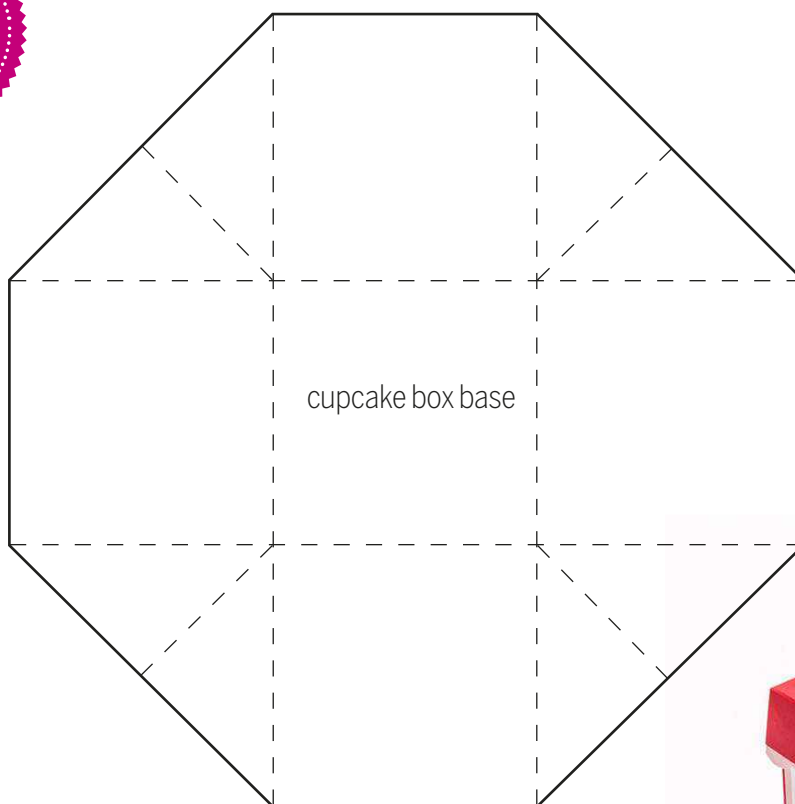
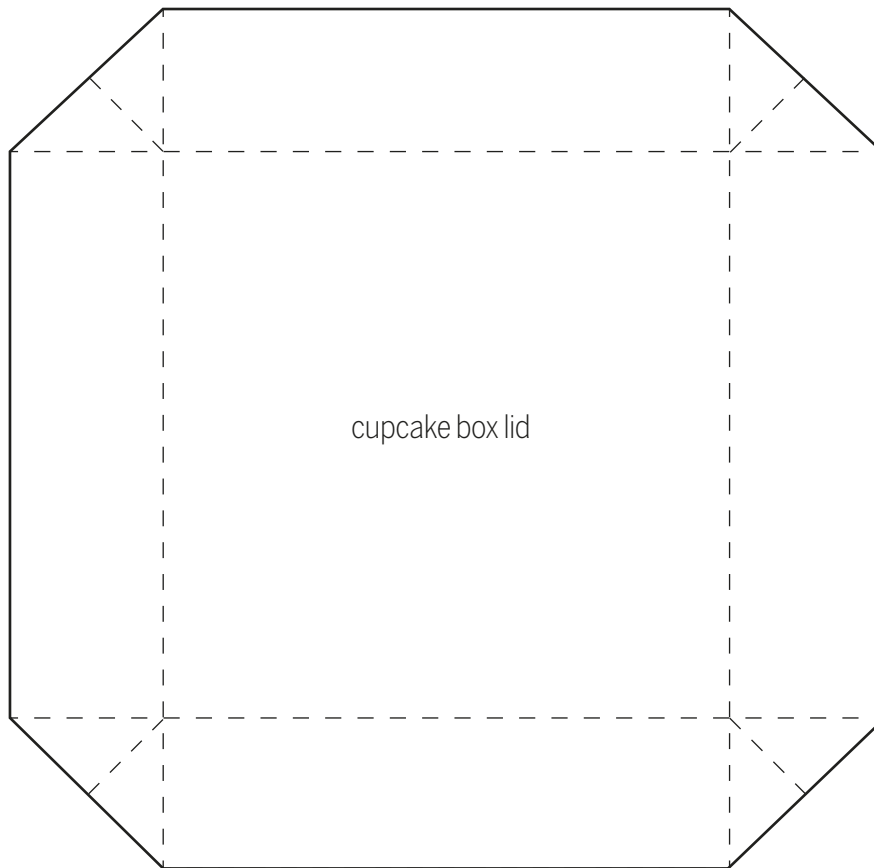


## Home sweet home p30

Trace or photocopy the template at 200% (double size) to make Sue Hughes' pretty gift bag.





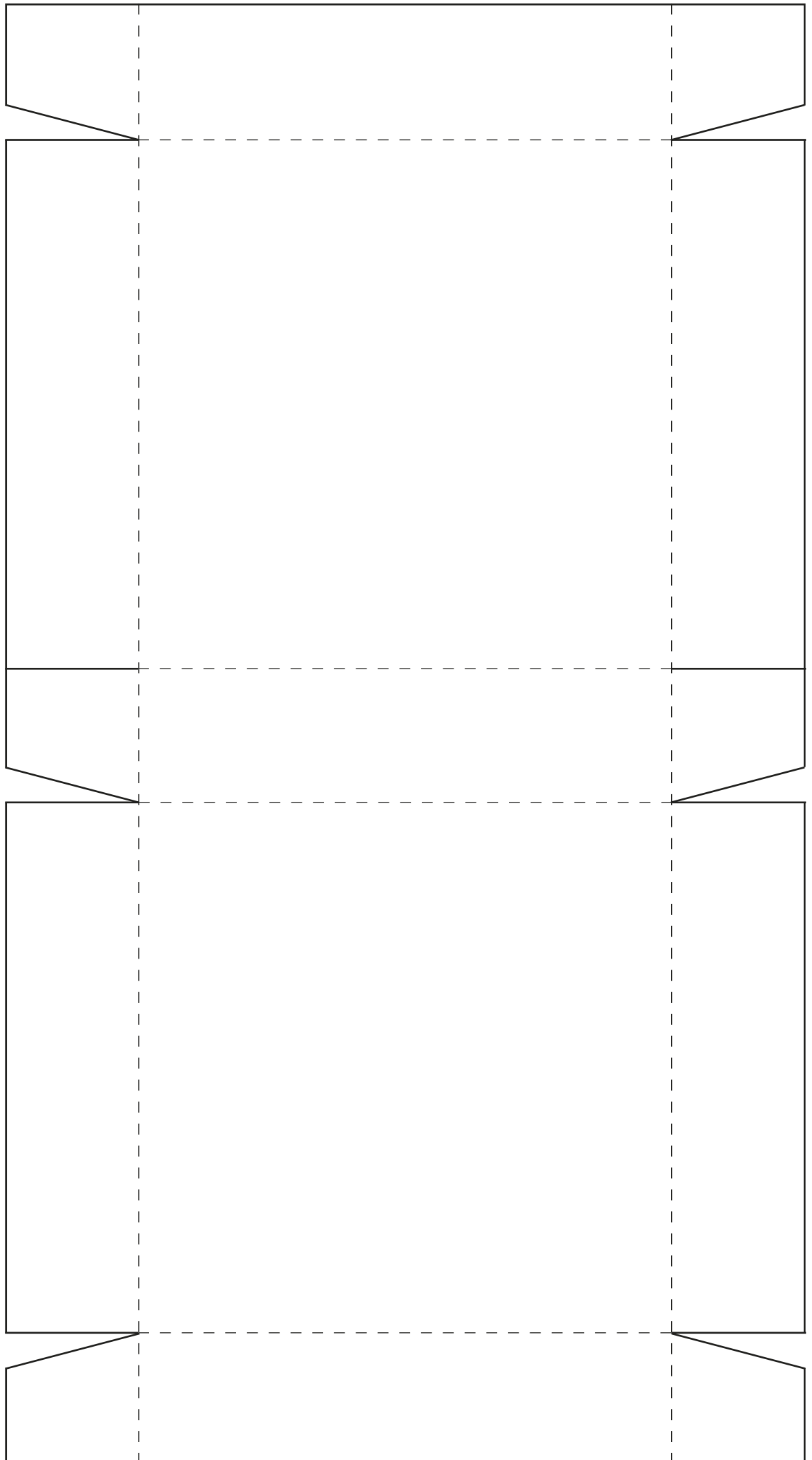


### Home sweet home p30

Trace or photocopy the lid template at 100% (actual size) and the base template at 200% (double size) to make Sue Hughes' cupcake box.





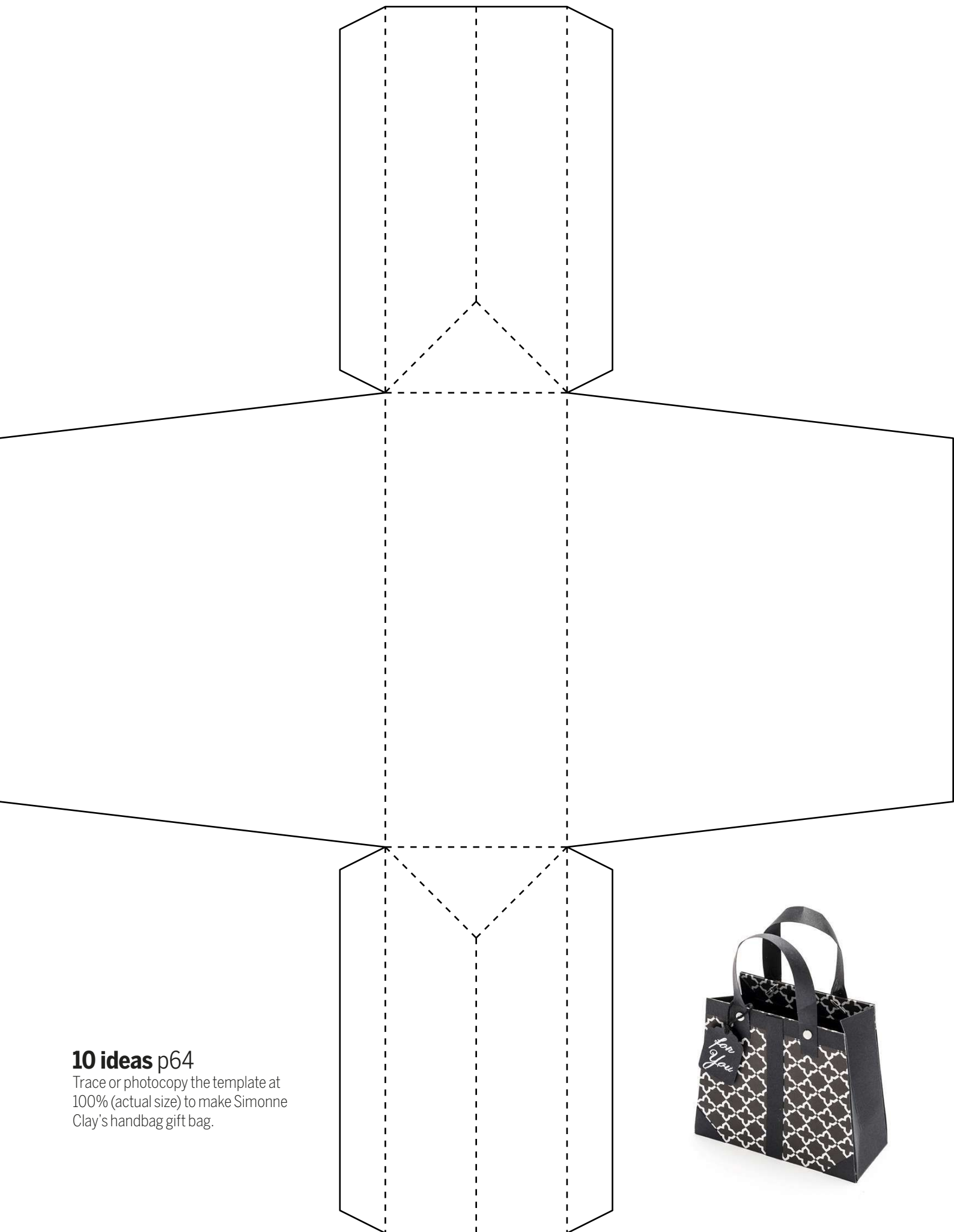


**Your free  
gift p10**

Trace or photocopy  
template at 100%  
(actual size) to make  
Simonne Clay's box.







## 10 ideas p64

Trace or photocopy the template at 100% (actual size) to make Simonne Clay's handbag gift bag.





# Toolbox

Your indispensable guide to the craft essentials every cardmaker should own...

## 1 Back to basics

You'll need most of these items in addition to those listed on our shopping lists for every project you do...

### White card

Use to stamp on and to make base cards

### Black ink

Use to stamp sentiments and images

### Trimmer, craft knife, craft mat, scissors

Use for basic cutting and trimming

### Base cards

Available in a variety of sizes and colours – buy ready-made or make your own

### Bone folder

Use to achieve a sharp crease when folding base cards

### Glues

Adhesive dots, sticky fixers, glue sticks, double-sided tape and silicone glue are most commonly used

## 2 Tools of the trade

Some cardmaking techniques require special tools; these are the most common...

### Heat tool

For heat embossing: use with clear pigment ink such as VersaMark ink and embossing powder for a glossy, raised effect on stamped images

### Die-cutting machine

There are traditional, electronic and digital models available. They use dies to cut out shapes from a variety of materials

### Eyelet setter

Use to add decorative eyelets to your designs

### Stencils

Use with an embossing tool, chalks or inks

### Embossing tool

Use with stencils or embossing boards to create a raised effect

### Punches

These allow you to easily punch out small shapes and fancy borders

## 3 The fun stuff

Once you've got the basics sorted, you're ready to get creative...

### Stamps, inks and embossing powders

Use stamps to create perfect images, and add texture with heat embossing

### Pencils, marker pens, chalks and watercolours

Use to add colour to motifs, card panels and stamped images

### Ribbons

Use these to add texture, colour and little bows

### Stickers and rub-ons

These are a popular, easy way to decorate and add sentiments

### Embellishments

These include brads, gems, fabric flowers, beads and more...

### Patterned papers

Use patterned papers to add layers, colour and texture to your designs



# Where to buy

Start your shopping here, with the help of our handy list of all the stockists in this issue of *Cardmaking & Papercraft*

## Art of Craft

[www.art-of-craft.co.uk](http://www.art-of-craft.co.uk)

## BonBons Kawaii

[www.bonbonskawaii.co.uk](http://www.bonbonskawaii.co.uk)

## Buddly Crafts

[www.buddlycrafts.com](http://www.buddlycrafts.com)

## Card Craft UK

[www.cardcraft-uk.co.uk](http://www.cardcraft-uk.co.uk)

## Carabelle Studio

[www.artstamp.fr](http://www.artstamp.fr)

## Carole's Crafts

[www.carolescrafsuk.co.uk](http://www.carolescrafsuk.co.uk)

## Charmed Cards & Crafts

[www.charmedcardsandcrafts.co.uk](http://www.charmedcardsandcrafts.co.uk)

## Claritystamp

[www.claritystamp.com](http://www.claritystamp.com)

## Country View Crafts

[www.countryviewcrafts.co.uk](http://www.countryviewcrafts.co.uk)

## The Craft Barn

[www.thecraftbarn.co.uk](http://www.thecraftbarn.co.uk)

## The Craft Channel

[www.thecraftchannel.tv](http://www.thecraftchannel.tv)

## Craft Creations

[www.craftcreations.com](http://www.craftcreations.com)

## Crafter's Companion

[www.crafterscompanion.co.uk](http://www.crafterscompanion.co.uk)

## Craft Obsessions

[www.craftobsessions.co.uk](http://www.craftobsessions.co.uk)

## Craft Range

[www.craftrange.com](http://www.craftrange.com)

## Craft Sensations

[www.craftsensations.co.uk](http://www.craftsensations.co.uk)

## Craftasmic

[www.craftasmic.co.uk](http://www.craftasmic.co.uk)

## Craftie-Charlie

[www.craftie-charlie.co.uk](http://www.craftie-charlie.co.uk)

## Crafting.co.uk

[www.crafting.co.uk](http://www.crafting.co.uk)

## Crafts U Love

[www.craftsulove.co.uk](http://www.craftsulove.co.uk)

## Crafty Devils Papercraft

[www.craftydevilspapercraft.co.uk](http://www.craftydevilspapercraft.co.uk)

## Create and Craft

[www.createandcraft.tv](http://www.createandcraft.tv)

## The Decopatch Place

[www.thedecopatchplace.co.uk](http://www.thedecopatchplace.co.uk)

## Dies to Die For

[www.diestodiefor.co.uk](http://www.diestodiefor.co.uk)

## docrafts

[www.docrafts.com](http://www.docrafts.com)

## English Stamp Company

[www.englishstamp.com](http://www.englishstamp.com)

## Etsy

[www.etsy.com/uk](http://www.etsy.com/uk)

## Hey Little Magpie

[www.heylittlemagpie.com](http://www.heylittlemagpie.com)

## Hobby Art

[www.hobbyartstamps.com](http://www.hobbyartstamps.com)

## Hobbycraft

[www.hobbycraft.co.uk](http://www.hobbycraft.co.uk)

## HOCHANDA

[www.hochanda.com](http://www.hochanda.com)

## Hot Off The Press

[www.hotp.com](http://www.hotp.com)

## Hunkydory Crafts

[www.hunkydorycrafts.co.uk](http://www.hunkydorycrafts.co.uk)

## IconUK

[www.iconuk.co.uk](http://www.iconuk.co.uk)

## Inkylicious

[www.inkylicious.co.uk](http://www.inkylicious.co.uk)

## Joanna Sheen

[www.joannasheen.com](http://www.joannasheen.com)

## Lili of the Valley

[www.liliofthevalley.co.uk](http://www.liliofthevalley.co.uk)

## Live and Love Crafts

[www.liveandlovecrafts.com](http://www.liveandlovecrafts.com)

## MaddyLisa Crafts

[www.maddylisacrafts.co.uk](http://www.maddylisacrafts.co.uk)

## Marianne Design

[www.mariannedesign.nl](http://www.mariannedesign.nl)

## Merly Impressions

[www.merlyimpressions.co.uk](http://www.merlyimpressions.co.uk)

## Mountain Ash Crafts

[www.macrafts.com](http://www.macrafts.com)

## My Mum's Craft Shop

[www.mymumscraftshop.co.uk](http://www.mymumscraftshop.co.uk)

## Not on the High Street

[www.notonthehighstreet.com](http://www.notonthehighstreet.com)

## Once Upon A Stamp

[www.onceuponastamp.co.uk](http://www.onceuponastamp.co.uk)

## Papermaze

[www.papermaze.co.uk](http://www.papermaze.co.uk)

## PDA Card & Craft

[www.pdacardandcraft.co.uk](http://www.pdacardandcraft.co.uk)

## Seven Hills Crafts

[www.sevenhillscrafts.co.uk](http://www.sevenhillscrafts.co.uk)

## Sir Stampalot

[www.sirstampalot.co.uk](http://www.sirstampalot.co.uk)

## Sizzix

[www.sizzix.co.uk](http://www.sizzix.co.uk)

## Sprinkle Twinkle

[www.sprinkle-twinkle.co.uk](http://www.sprinkle-twinkle.co.uk)

## The Stamp Man

[www.thestampman.co.uk](http://www.thestampman.co.uk)

## Stampin' Up!

[www.stampinup.co.uk](http://www.stampinup.co.uk)

## Sunrise Crafts

[www.sunrisecrafts.co.uk](http://www.sunrisecrafts.co.uk)

## That's Crafty!

[www.thatscrafty.co.uk](http://www.thatscrafty.co.uk)

## Trimcraft

[www.trimcraft.co.uk](http://www.trimcraft.co.uk)

## Wild Rose Studio

[www.wildrocestudio.co.uk](http://www.wildrocestudio.co.uk)

## WOW! Embossing Powders

[www.wowembossingpowder.co.uk](http://www.wowembossingpowder.co.uk)



# Back issues & storage

Missed an issue? Complete your *Cardmaking & Papercraft* collection with these back issues and buy a handy slip case to keep them in!



## Issue 166 February

Make fab cards for all occasions with our February issue! Create bright designs with the bouncing brayer technique, discover sweet new stamp collections from Hunkydory, master suspension cards, make romantic greetings for Valentine's Day and anniversaries, craft a birthday cake gift box, learn to make stunning backgrounds with bubble wrap, organise your craft room, read our guide to embossing powders and more!

**FREE GIFT:** Hunkydory 'Floral Breeze' Luxury Card Collection, worth £7.99



**Issue 160**  
FREE 4-in-1  
Celebration Cake die



**Issue 161**  
FREE 3-in-1 Winter  
Wonderland Collection



**Issue 162**  
FREE Hunkydory Luxury  
Card Collection



**Issue 163**  
FREE Festive Flourishes  
Christmas stamp set



**Issue 164**  
FREE 2-in-1 Japanese  
Tea Garden Collection



**Issue 165**  
FREE Sincere Sentiments  
25-piece stamp set

\* Cover gifts available with print edition only

## ORDER NOW



[www.buysubscriptions.com/cardbackissues](http://www.buysubscriptions.com/cardbackissues)



**0844 844 0029**

Lines open weekdays  
8am to 8pm and  
Saturdays 9am to 1pm

## Get organised

Each slip case can hold a year's worth of magazines (13 issues) and ensures your growing collection remains in perfect condition for future reference.

To order slip cases, please visit  
[www.buysubscriptions.com/cardbinder](http://www.buysubscriptions.com/cardbinder)



## BACK ISSUES ORDER FORM (Print edition only)

Your details (please print clearly)

Mr / Mrs / Ms / Miss Name .....

Address .....

Postcode .....

Country .....

Tel number (in case of queries) .....

Email address .....

### Please choose from two easy ways to pay:

1 ☐ I enclose a cheque made payable to Immediate Media Company Bristol Ltd  
(Please write your name and address on the back of the cheque)

2 Please debit my ☐ Visa ☐ MasterCard ☐ Maestro ☐ Delta

### Card number

Card number:

Valid from   /   Expiry date   /   Issue number

Signature ..... Date .....

**Cardmaking & Papercraft**

Item	Price	Issue(s)	Qty	Total
Slip case	£7.50			£
Back issues	£6.99			£
Grand total				£

For UK back issues send this coupon (or a copy) to:

**Cardmaking & Papercraft, Back Issues, PO Box 326, Sittingbourne, ME9 8FA**

### Overseas pricing for back issues:

Europe £8.35, Rest of World £9.35. Prices for slip cases are: Europe £9.60, Rest of World £11.50. All prices include P&P. Email [cardmaking@servicehelpline.co.uk](mailto:cardmaking@servicehelpline.co.uk) or send to Overseas Back Issues, Cardmaking & Papercraft, PO Box 326, Sittingbourne ME9 8FA, United Kingdom.

### DATA PROTECTION:

Your personal information will be used as set out in our Privacy Policy, which can be viewed at [immediate.co.uk/privacy-policy](http://immediate.co.uk/privacy-policy). Please give us your email address to receive special offers and promotions from Immediate Media / Cardmaking & Papercraft. You may unsubscribe at any time.



# Glossary

From die-cutting to découpage – if you're new to the cardmaking world you might be wondering what it all means...

**Accordion folding** A mountain and valley style folding technique that creates a concertina-style fold.

**Aperture** An aperture is a shaped hole cut from the front of a base card.

**Bone folder** A tool used to make a neat, sharp crease in paper or card.

**Découpage** There are two very different découpage techniques. The first is the art of creating a 3D image from paper layers. The smaller parts of a repeated image are cut out and layered on top of the original image with sticky fixers. The second is when pieces of découpage paper are used to cover an object, usually using watered-down PVA glue or Mod Podge.

**Die-cutting** A die-cutting machine cuts out shapes from paper or card. The machine sandwiches metal dies (templates) over your chosen card, which is then fed through a roller by turning a handle on the machine.

**Distressing** A technique where card or paper is distressed with a tool to create a rough-edged, aged finish.

**Embossing** This technique adds a raised image, pattern or greeting. It is often done by hand using a stencil or board with an embossing tool.

**Embossing folder** This plastic folder has a raised design on one side and an indented design on the other. Place card inside the folder and run through a die-cutting machine using the correct plates to emboss.

**Embossing paste** This is a thick paste that can be applied to cards to create a raised, embossed image, usually used with a stencil.

**Faux stitching** This involves using a fineline pen or coloured gel pen to imitate stitches by drawing lines.

**Glossy Accents** This is a clear, three-dimensional gloss made by Ranger. Use it to accent and protect distinct areas of your projects.

**Heat embossing** This technique creates a shiny, raised effect on a stamped image. Stamp using a slow-drying ink such as VersaMark, sprinkle over with embossing powder and tap off the excess before gently heating with a heat tool.

**Kraft card** This is light brown, usually recycled, card that is used for layering with backing papers.

**Masking** This involves covering an area of card before stamping or colouring so that the colour or image underneath is unaffected.

**ProMarkers** A brand of alcohol-based, blendable marker pens.

**Punches** These are used to punch out shapes to decorate cards. There is a huge variety available, including border punches and nesting punches.

**Shrink plastic** Use this to make embellishments: stamp onto it then heat to shrink the image. It comes in a range of colours, as well as patterns.

**Sticky fixers** These are tiny, sticky foam pads used to give a 3D effect when attaching panels to a base card, or between layers of découpage.

**Suspension card** A card with an aperture from which a shape is hung.

**Vellum** A translucent or semi-translucent parchment paper.

**VersaMark ink** A thick, clear ink that dries slowly, which is used in stamping and heat embossing.

**Washi tape** This is a kind of decorative masking tape with the properties of rice paper.

## Conversion chart

5mm	¼ inch	150mm	6 inches
10mm	½ inch	170mm	6½ inches
20mm	¾ inch	180mm	7 inches
25mm	1 inch	200mm	8 inches
30mm	1¼ inches	230mm	9 inches
40mm	1½ inches	240mm	9½ inches
50mm	2 inches	250mm	10 inches
75mm	3 inches	280mm	11 inches
100mm	4 inches	300mm	12 inches
120mm	4½ inches	320mm	12½ inches

## Cardmaking & Papercraft

This issue is brought to you by...



**Editor**  
**Sienna Parulis-Cook**  
sienna.parulis-cook  
@immediate.co.uk



**Deputy Editor**  
**Jo Stenlake**



**Editorial Assistant**  
**Molly Price**



**Art Editor**  
**Robert Bewick**



**Designer**  
**Matilda Smith**

**Photography** Gavin Roberts, Steven Sayers, Ally Stuart

**Designers** Suzie Attaway, Clare Buswell, Simonne Clay, Hazel France, Tracey Grundy, Ruth Hamilton, Paula Hollifield, Sue Hughes, Sarah Jackman Read, Carolyne Knott, Jo Nevill, Fleur Pearson, Lisa Plummer, Sarah-Jane Rae, Anne Richardson, Dorothy Wood

**Contributors** Helen Dorritt, Ann Edwards, Eva Eliasson, Barbara Gray, Charlotte Harding, Carol McCormick, Leonie Pujol, Katie Skilton

**Group Advertising Sales Manager** Penny Stokes, Tel 0117 300 8206

**Advertising Sales Manager** Anna Summerson, Tel 0117 300 8227

**Ad Services Manager** Paul Thornton

**Ad Coordinator** Jade O'Halloran

**Ad Designer** Alice Davenport

**Production Director** Sarah Powell

**Production Coordinator** Lizzie Ayre

**Reprographics** Tony Hunt, Chris Sutch

**Subscriptions Director** Jacky Perales-Morris

**Direct Marketing Manager** Penny Clapp

**Junior Direct Marketing Executive** Joe Jones

**Director of Licensing & Syndication** Tim Hudson

**Buying Team** Paul Torre, Corinne Mellerup, Karen Flannigan

**Publisher** Catherine Potter

**Creative Development Publisher** Anna Davenport

**Group Managing Director** Andy Marshall

**CEO** Tom Bureau

**Distribution** Frontline Tel 01733 555161

**Printed in England** by William Gibbons



Cardmaking & Papercraft is published by

**IMMEDIATE MEDIA<sup>Co</sup>**

Cardmaking & Papercraft, Immediate Media Company Bristol Limited, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN  
Tel: 0117 927 9009 Fax: 0117 934 9008

Immediate Media Company Bristol Limited is dedicated to producing the very best consumer specialist interest magazines, edited and designed to inform our readers, enhance their lives and give them the best value for money possible. Please visit [www.immediate.co.uk](http://www.immediate.co.uk) for details of our other publications. We take great care to ensure all elements of Cardmaking & Papercraft are accurate. However, we accept no liability for any misprints or mistakes that appear in this magazine. All prices quoted are correct at the time of going to print. © Immediate Media Company Bristol Limited

**Copyright** You may make cards from this issue of Cardmaking & Papercraft and sell your cards (unless otherwise stated) as long as you do not go into mass production

### Want to stock the magazine?

Call Worldwide Magazine Distribution on 0121 788 3112 or visit [www.wmmd.co.uk](http://www.wmmd.co.uk)

**To subscribe** call the hotline 0844 844 0029 or email [cardmakingandpapercraft@servicehelpline.co.uk](mailto:cardmakingandpapercraft@servicehelpline.co.uk)  
USA & Canadian subscription hotline Toll-Free 866-926-0269 or email [CAFcustserv@cdsfulfillment.com](mailto:CAFcustserv@cdsfulfillment.com)  
BAR rates: UK £48.50 annually, EUR £60 annually, ROW £72 annually

We abide by IPSO's rules and regulations. To give feedback about our magazines, please visit [www.immediate.co.uk](http://www.immediate.co.uk), email [editorialcomplaints@immediate.co.uk](mailto:editorialcomplaints@immediate.co.uk) or write to Sienna Parulis-Cook, Immediate Media Co., Tower House, Fairfax Street, Bristol BS1 3BN



Immediate Media Company Bristol Limited is working to ensure that all of its paper is sourced from well-managed forests.

This magazine can be recycled, for use in newspapers and packaging. Please remove any gifts, samples or wrapping and dispose of it at your local collection point.



**37,064**  
1st Jan to 31st Dec 2013  
A member of the Audit Bureau of Circulations



Send your letters to **Dear Sienna**, Cardmaking & Papercraft, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN, or you can email the team at [writetous@cardmakingandpapercraft.com](mailto:writetous@cardmakingandpapercraft.com)





# HOCHANDA

HOME OF CRAFTS HOBBIES AND ARTS

HOME OF YOUR FAVOURITE BRANDS

FREEVIEW 85 (24/7)

FREESAT 817 (24/7)

SKY 663 (24/7)

Debbie  
HORE

co  
motio



Star

Die'sire  
BY CRAFTER'S COMPANION

CHOCOLATE BAROQUE

all



Crafter  
Companio

Dali  
ART

Claritystamp



FAVOURITE  
BRANDS



TUNE IN TODAY...  
OR WATCH ONLINE AT  
[WWW.HOCHANDA.COM](http://WWW.HOCHANDA.COM)



# Craft Directory

Our guide to the best card and papercraft shops and suppliers

## LANCASHIRE

To advertise here call  
Anna Summerson on:



0117 300 8227

**Fancy Pants Card Crafts**  
*'We supply your needs!'*

- Tonic Studios • Tattered Lace • Hunkydory
- Crafter's Companion • Spellbinders • Pinfair
- Woodware • Plus lots more!

**Miss Fancypants Cards & Crafts**  
3/4/5 Frederick Block, Bury Market, Bury, Lancashire.  
Tel: 07941 484 018  
e-mail: missfancypants@ntlworld.com

## WALES

### Bizzyfingers

Cardmaking, scrapbooking, jewellery making & parchment craft.

*Where crafty friends are always welcome*

**COME ALONG AND BE INSPIRED!**

Upper Floor, Aberafan Centre,  
Port Talbot, Glamorgan SA13 1PB  
Tel: 01639 892253



**DANDIE CRAFTS**

**NEW SHOP**  
Dandie Crafts has moved to Caerphilly & would like to invite you to come & explore their new shop.

Products You Want, Brands You Trust  
Larger workshop/demo area

Unit 4, Evans Easyspace  
Western Industrial Estate  
Caerphilly CF83 1BE  
Tel 029 20807588  
dandiecrafts.co.uk

The British Craft Awards 2016 WINNER

The British Craft Awards 2015 WINNER

## ONLINE

**Craft Creations**  
Colourful Paper & Card In A Range Of Sizes  
www.craftcreations.com

# make it

24th - 25th February 2017

**FIVE, Farnborough**

[www.make-it.org.uk](http://www.make-it.org.uk)

## The Exhibition for card makers, paper crafters & beadworkers

*Two fun-filled days of  
Craft Inspiration*



**Make it a date in your diary**

24 February - 25 February 2017, 9.30am - 5pm

FIVE, Farnborough, Hants  
(access via Gate F: Sat Nav GU14 6TQ)

**Book in advance and save**

1 day adult pass £7.50, 1 day concession pass £6  
Concession, over 60, registered disabled & students

2 day adult pass £11.25, 2 day concession pass £9  
2 day pass offered on a "buy 1 get one 1/2 price" basis –  
– only available in advance

Accompanied U16's free of charge

**How to book**

[www.make-it.org.uk](http://www.make-it.org.uk) or call 08444 771 000  
NB. Small booking fee applies

Group bookings call 01784 212 887  
(10 persons or more)



April  
issue on sale  
16th March

Next month in

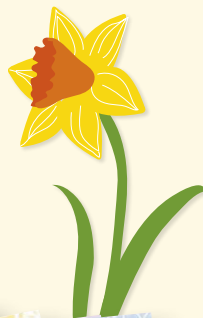
# Cardmaking & Papercraft

## Lace Bouquet

### Bumper springtime gift pack

Your free gift includes:

- ✿ 1x floral bouquet stamp
- ✿ 2x embossing folders
- ✿ 5x designer papers



**YOUR  
FREE  
GIFT!**



**WORTH  
£16.99**



**Plus**

Six ideas to make  
with your free gift\*





Make all this & more...



## Double the fun

Use **split-negative stamping** to create gorgeous cards

4 PRETTY  
bonus papers

## Quick makes

12 pretty pastel cards for spring



## Spring romance

Make wow cards with **partial die-cutting**



## Beautiful baby

Make this darling mini **baby album**

## Hoppy day!

5 adorable ideas for die-cut **Easter cards**



Contents subject to change

To subscribe today  
call 0844 844 0029

\*\*UK print subscription only. Terms & conditions apply, see page 32

Get a Gorjuss  
welcome bundle  
when you  
subscribe\*\*



\*Cover gift available with print edition only





# The last word with... Charlotte Harding

How do you satisfy cardmakers on four different continents? Stampin' Up!'s European Product Specialist has the answers

**D**oes Stampin' Up! have one single catalogue for the whole world? Yes, it does, for the markets we operate in so far: the United Kingdom, France, Germany, Netherlands, Austria, United States, Canada, New Zealand and Australia. Japan has its own little abridged catalogue.

**When did the company start localising its products?** Right from the beginning, from 2007. We started out with a handful of translated sets, then we had to make adjustments really quickly. We were soon made aware that French-Canadian is not the same as French-French, and Germans didn't like literal translations of American phrases. We opened the Dutch market purely in English, but now that market is growing at a super-fast rate, so we've started injecting a few Dutch translated sets, too. We have our own translation and communications department, to ensure we get great and fully localised translations – and the translation brainstormers are so much fun!

**How long have you been involved in this aspect of product development?** I have worked for Stampin' Up! Europe almost from the word 'go', starting in early 2008. I started as Europe's Trainer and Event Coordinator, mainly training the use of products to our demonstrators, but as my passion and enthusiasm for our products never waned, it was a natural progression to join our Products Department to become Europe's voice as our Product Specialist. I'm involved in pretty much

everything on the developing side, from lots of market research and brainstorming new ideas, to approving translation selections for upcoming catalogues, right up to the much harder bits like forecasting, and everything in between. I still train and present our products at larger events, and – exaggerating a little – for the rest of the year, I get to test, play with and give loud opinions all day about our great papercrafting products. I simply *love* my job. Coolest ever.

**Can you give us some examples of the kinds of things that might get adjusted for the European market?** There are dozens! For the Brits and Australians we have to typically start with spellings: 'mom' vs. 'mum' or minimising

*“Germans and Austrians celebrate Christmas on the 24th and not the 25th”*

the use of words like 'favourite' with or without a 'u'. We have to make compromises and occasionally approve words like 'Awesome!'. The US in turn has had to compromise on major holiday representations such as Thanksgiving or 4th of July – and the use of their word 'holiday'. For 'happy birthday', the French say 'joyeux anniversaire', but it's 'bonne fête' in Canada. Halloween is a huge crafting opportunity in the USA, but it is still not a major event on mainland Europe, so we only invest in translation on only one, maybe two, of these collections and just leave the rest in English. The Germans and Austrians celebrate Christmas on the 24th and not the 25th, so we need to consider dates and numbers too, and add characters such as Nikolaus in Germany and Sinterklaas in the Netherlands.

**Have there been any adjustments of products or cultural differences that have really surprised you?**

How to spell 'auntie' (or 'aunt')! The French don't, on the whole, send cards for Christmas, but they do for



The Everyday Hero set comes with both 'mum' and 'mom' stamps

New Year's. There aren't any 'woodland animals', such as badgers, squirrels and foxes, in the South Pacific, and they want beach scenes for Christmas. We have to think global, with the US being the biggest market – how many kangaroos and koalas can we inject into our catalogue that will sell globally? Valentine's is huge in the US amongst children, giving cards and little gifts to schoolmates and teachers, yet in Europe it is celebrated mainly amongst adults, with just cards, flowers and chocolates. Language-wise, word plays are always challenging: as images cannot be changed, translators have to become really creative to make sentiments such as 'you're purrrfect', accompanied by a picture of a kitten, work in French, Dutch or German.

**Where do you look to spot new trends?**

There are colour trends, fashion, and interior design. We do find, in the crafting world, that usually, trends arrive in the US first and Europe a bit later. Sometimes a certain colour that is popular in fashion or interior design takes a little longer to make its way into crafting. We look anywhere and everywhere for colour inspiration and what would work well in papercrafting.



The Beautiful You stamp set comes in three different languages

Browse and shop from Stampin' Up!'s complete online product catalogue at [www.stampinup.eu](http://www.stampinup.eu)





Marianne  
design

Delivery £2.49  
Free For Over £30



LR0456 Creatables  
Butterfly Border Die Set  
3x Dies: 137 x 93 mm, 32 x 24 mm,  
28 x 21 mm



LR0455 Creatables Classic Border Die  
135 x 40mm



DF3433  
Butterflies  
Embossing  
Folder  
Size: 12.5 x  
12.5cm



COL1424  
Build-A-Tree  
Die Set  
4x Dies  
largest approx.  
81 x 63 mm



LR0454 Anja's Butterfly Die Set  
4x Dies largest size 130 x 133mm



CR1393  
Craftables  
Vegetable  
Garden  
Punch Die  
28 x 88mm  
(13  
individual  
vegetables)



CR1395 Craftables Seed Pocket &  
Garden Tools Die Set  
13x Dies largest size: 126 x  
121mm



CR1396 Craftables Vines  
Die Set  
2x Dies 39 x 103mm and 34  
x 80mm



CR1397 Craftables Garden Soil  
Die Set  
2x Dies 152 x 14mm and 152 x  
17mm



CR1394  
Craftables  
Flower  
Garden  
Punch Die  
23 x 94mm  
(17  
individual  
flowers)



COL1423 White Picket  
Fence Collectables Die  
130 x 30 mm.

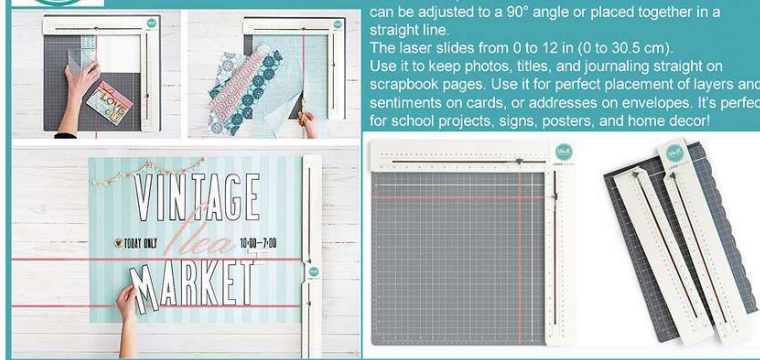


DF3434  
Clouds  
Embossing  
Folder  
Size: 12.5 x  
12.5cm



We R  
memory keepers

Laser Square  
& Mat £69.99



This versatile tool has multiple applications across several different hobbies and activities. It folds for easy storage, and takes the guess work out of alignment, measuring and placement on your projects. The Laser Square has inch and metric measurements, and can be adjusted to a 90° angle or placed together in a straight line. The laser slides from 0 to 12 in (0 to 30.5 cm). Use it to keep photos, titles, and journaling straight on scrapbook pages. Use it for perfect placement of layers and sentiments on cards, or addresses on envelopes. It's perfect for school projects, signs, posters, and home decor!

MISTI Original  
Stamp Tool



Dimensions: 8" x 10"  
Stamp area: 6.5" x 8.5"

Its simple hinge design provides It will accommodate both the red rubber cling mount stamps and clear stamp. It offers the ability to use magnets to help positioning. (2 Magnets and foam insert are included)

Memory MISTI  
Stamp Tool



Dimensions: 13.75" x 14"  
Stamp area: 12.25" x 12.25"

Its simple hinge design provides It will accommodate both the red rubber cling mount stamps and clear stamp. It offers the ability to use magnets to help positioning. (2 Magnets and foam insert are included)

Mini MISTI  
Stamp Tool



Dimensions: 6" x 7"  
Stamp area: 6" x 4.75"

Its simple hinge design provides It will accommodate both the red rubber cling mount stamps and clear stamp. It offers the ability to use magnets to help positioning. (2 Magnets and foam insert are included)

This is the Most Incredible Stamp Tool Invented. MISTI's simple hinge design provides consistent stamping for the novice or experienced crafter. This tool will accommodate both the red rubber cling mount stamps or clear stamp. A foam pad is included with your MISTI to raise the cardstock when stamping with clear stamps. Your MISTI will provide a platform for multiple stamp techniques that are impossible with traditional stamp mounts. Use the two included magnets to quickly and easily position your cardstock, and the included grid paper makes it easy for you to layout and align your card's design. Your MISTI is an investment you will treasure and enjoy, while saving you time and money while you make professional looking cards that reflect your creativity.



VOTED HOT PRODUCT WINNER AT THE 2016 CHA AWARDS PAPER CRAFTS  
Mini MISTI and Mega MISTI by My Sweet Petunia, Inc., have a simple hinge design that provides consistent stamping for novice or experienced crafters and a platform for multiple stamp techniques that are impossible with traditional stamping mounts. Both products accommodate both red rubber cling stamps and clear stamps.



To order call 01293 863576 or go [www.craftsulove.co.uk](http://www.craftsulove.co.uk) or send a cheque/postal order to: Crafts U Love Ltd, Unit 1 Westcoats Farm, Stan Hill, Charlwood, Surrey RH6 0ES.



***Welcome to the world's first home and hobby cutting machine with a built-in scanner.***



**Cut it**



**See it**



**Scan it**



**Create it**

Scan any image or sketch, then precisely cut the shapes or outlines – without design cartridges or a PC.

Great range of accessories available including Rhinestone Kit, Printable Sticker Kit and much more.

**Exclusively available  
from Create and Craft TV**



Sky 674, Freeview 23  
Freesat 813, Virgin 748

Visit [www.scanncut.co.uk](http://www.scanncut.co.uk) for full details